

PIPEDREAMS Programs, September 2024 Summer Quarter:

The following listings detail complete contents for the year September 2024 Summer Quarter of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2436 (distribution on 9/2/2024)

A Big Bruckner Bicentennial Blast . . . celebrating one of the great Romantic Era symphonists, **Anton Bruckner (1824-1896)**, whose music was in no little part inspired by his life as an organist.

[Hour 1]

BRUCKNER: Prelude in E-flat (1837) –Erwin Korn (1988 Klais/Frauenkirche, Nuremberg, Germany) Novalis 150 071

BRUCKNER (trans. Albrecht): *Abendzauber* (1878) –Hansjörg Albrecht (1913-2015 Rieger/Konzerthaus, Vienna, Austria) Oehms 480

BRUCKNER (trans. Horn): *Adagio-Allegro* (i.), fr Symphony No. 5 in B-flat (1873) –Hansjörg Albrecht (2020 Klais/St. Margaret's Church, Munich, Germany) Oehms 481

JOHANNA DODERER: Bruckner Window (*Pinus*, 2021) –Hansjörg Albrecht (2011-2019 Klais.St. Michael's Churchl Munich, Germany) Oehms 479

BRUCKNER (trans. Horn): *Scherzo* (iii.), fr Symphony No. 3 in c (1877) –Hansjörg Albrecht (2003-2019 Klais/Church of St Peter, Munich, Germany) Oehms 479

[Hour 2]

PHILIPP MAINTZ: *Bruckner Window* No. 1 (*Orbis factor*) –Hansjörg Albrecht Krismann-Mauracher-Kögler/St. Florian Monastery, Austria) Oehms 476

BRUCKNER (trans. Horn): *Adagio*, fr Symphony No. 1 in c (1866) –Hansjörg Albrecht (2018 Rieger/Brucknerhaus, Linz, Austria) Oehms 427

BRUCKNER (trans. Albrecht): 2 Aequales in c (1867). ANDREA LORENZO SCARTAZZINI: *Brucknerblume* (2022). BRUCKNER (trans. Klotz): *Maestoso* (i.), fr Symphony No. 6 in A (1881) –Hansjörg Albrecht (1972-2015Kuhn/Hofkirche, Luzern, Switzerland) Oehms 482

With music new and old, we observe the 200th Anniversary of Bruckner's birth (b. September 4, 1824). For your further illumination, know that organist-conductor Hansjörg Albrecht has recorded all *nine* of the Bruckner symphonies!

PIPEDREAMS Program No. 2437

(distribution on 9/9/2024)

Remembering Rachel . . . a tribute to the extraordinary Canadian composer and performer, **Rachel Laurin** (1961-2023).

[Hour 1]

RACHEL LAURIN: Prelude & Fugue in f, Op. 45 –Rachel Laurin (1917-1988 Casavant/Church of Saint Anne, Ottawa, Canada) Raven 943

LAURIN: *Omaggio Festivo*, Op. 89, fr *Douze courtes pièces*, Vol. 6). DANIEL FICARRI (b. 1996): Prelude in D. MAX REGER (1873–1916): Toccata & Fugue in a, fr *Zwölf Stücke*, Op. 80, nos. 11/12. LAURIN: *Berceuse à Pierre*, Op. 61 (fr *Douze courtes pièces*, Vol. 6). LAURIN: *A Timburine for Tim*, Op. 75 (fr *Douze courtes pièces*, Vol. 5). RAYMOND DAVELUY (1926–2016): Sonata No. 7 (III. *Tempo di minuetto (Hommage à Haydn)* –Rachel Laurin (1960 Casavant/Cathedral of St. Hyacinthe, Quebec, Canada) CIOC (r. 10/23/21)

[Hour 2]

(3:00) LAURIN: Short Pieces, fr Op. 43 (No. 3, *Intermezzo* & No. 5, *Moto perpetuo*) –Rachel Laurin (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) PD Archive (r. 6/26/2008)

LAURIN: Finale, Op. 78 –Katelyn Emerson (2005-2007 Andover/Christ Lutheran Church, Baltimore, MD) Pro Organo 7288

LAURIN: Fantasy & Fugue for Organ Duet on Genevan Psalm 37, Op. 62 –Ken Cowan & Bradley Hunter Welch (1996 Casavant/Broadway Baptist Church, Fort Worth, TX) Pro Organo 7275

LAURIN: *Bagatelle burlesque*, Op. 98 (*Hommage à Beethoven*). CHARLES TOURNEMIRE (1870–1939): *Paraphrase-Carillon*, fr *L'Orgue mystique*, Op. 57 (Suite No. 35, *In Assumptione B.V.M.*) –Rachel Laurin (Cathedral of St. Hyacinthe, Quebec) CIOC (r. 10/23/21)

Unless otherwise noted, most performances here feature Rachel Lauren's appearance during the **2021 Canadian International Organ Festival & Competition**, and the commentary was recorded the day following her concert. The next CIOC Competition and Festival takes place in and around Montreal between **October 17-27, 2024**.

PIPEDREAMS Program No. 2438

(distribution on 9/16/2024)

The Canadian International Organ Competition (I) . . . selections from the final round and gala conclusion of CIOC 2021, featuring the three top prize-winners.

[Hour 1]

AUGUSTE FAUCHARD: *Le Mystere de Noël* (Theme and Variations) –Ben Bloor (2nd Prize)

GABRIEL FAURÉ (trans. Robilliard): Fileuse (ii.), fr *Pelleas et Melisande*, Op. 80 –Bryan Anderson (3rd Prize ex-aequo)

GABRIEL FAURÉ (trans. Robilliard): Sicilienne (iii.), fr *Pelleas et Melisande*, Op. 80 –Tyler Boehmer (3rd Prize, ex-aequo)

PYOTR TCHAIKOVSKY: Scene, *Illumination of the Christmas Tree* (trans. Tan) and March (trans. Hohman), fr *Nutcracker* Ballet, Op. 71. LEO SOWERBY: Air with Variations, fr Suite. SERGEI PROKOFIEV (trans. Guillou/Tan): Toccata, Op. 11 –Aaron Tan (1st Prize)

These performances, dedicated to the memory of CIOC sponsor E. Noël Spinelli, feature the 71-rank 2002 Casavant organ at Holy Angels Church in Lachine, Quebec (r. 10/24/21).

[Hour 2]

CLAUDE DEBUSSY (trans. Anderson): *Diane* Overture – Brian Anderson (3rd Prize)

HEALEY WILLAN: Passacaglia & Fugue No. 2 in e – Tyler Boehmer (3rd Prize)

LOUIS VIERNE: Final (v.), fr Symphony No. 6, Op. 59 –Ben Bloor (2nd Prize)

JEANNE DEMESSIEUX: *Notes repetees* (v.), fr 6 Etudes, Op. 5. SIGFRID KARG-ELERT: *Ave Maria*, fr *Cathedral Windows*, Op. 106. MARCEL DUPRÉ: *Allegro deciso* (iii.), fr *Evocation*, Op. 37 –Aaron Tan (1st Prize)

Performances in this hour feature the 117-rank 2014 Casavant organ at the Maison Symphonique in Montreal (r. 10/22/21).

PIPEDREAMS Program No. 2439

(distribution on 9/23/2024)

The Stanford Standard . . . though overshadowed by some of his illustrious pupils, the elegant if conservative music of **Charles Villiers Stanford (1852-1924)** still deserves our attention.

[Hour 1]

CHARLES VILLIERS STANFORD: Preludes & Fugues in C/c, Op. 193, no. 1/2 (1923) –Jane Watts (1914-1972 Hill, Norman & Beard/St. John's Cathedral, Brisbane, Australia) Priory 517

STANFORD: *In Modo Dorico*, Op. 132, no. 1 –Tom Winpenny (1892 Binns/Queen's College, Cambridge, England) Resonus 10104

STANFORD: Fantasia & Toccata in d, Op. 57 (1894-1917) –Daniel Moulton (1890 Hill/Town Hall, Sydney, Australia) Fugue State Films 012

STANFORD: Preludes Founded on Old Irish Church Melodies (*St. Columba & Gartan*), Op. 101, nos. 6 & 5 (1907) –James Lancelot (1877 Willis/Durham Cathedral, England) Priory DVD 12

STANFORD: *Benedictus & Agnus Dei*, from Morning Services Op. 10 (1879) & Op. 115 (1909) –Durham Cathedral Choir/Kenneth Wright; James Lancelot (1877 Willis/Durham Cathedral, England) Priory 437

STANFORD: *Te Deum laudamus* (1879) –Leeds Philharmonic Chorus; BBC Philharmonic/Richard Hickox; Darius Battiwalla (1859 Gray & Davidson-1972 Wood, Wordsworth/Leeds Town Hall, England) Chandos 9548

[Hour 2]

STANFORD: Postlude in g, Op. 101, no. 2 (1907) –Philip Ledger (1968 Harrison/King's College Chapel, Cambridge, England) EMI 2149

STANFORD: Psalm 53 (*The foolish body*) –King’s College Choir/Philip Ledger; Francis Grier (1969 Harrison/King’s College Chapel) EMI 63102

STANFORD: *O for a closer walk with God* –College Chapel Choir/Stephen Cleobury; Parker Ramsay (1968 Harrison/King’s College Chapel) KKC 004

STANFORD: Evening Service in G (*Magnificat & Nunc dimittis*), Op. 81 (1902) –Kenan Burrows, treble; Donald Sweeney, baritone; Winchester Cathedral Choir/David Hill; Stephen Farr (1854 Willis/Winchester Cathedral, England) Hyperion 66965

STANFORD: 3 Pieces, fr Short Preludes & Postludes, Op.105, nos. 4-3-2 (1908) –Francis Jackson (1950 Binns/Sledmere House, Yorkshire, England) Amphion 126

STANFORD: Concert Piece, Op. 181 (1921) –Ulster Orchestra/Vernon Handley; Dame Gillian Weir (1861 Mulholland/Ulster Hall, Belfast, Ireland) Chandos 8861

This year we commemorate the centenary of the death of Sir Charles Villiers Stanford, (March 29, 1924) and also his birthday (September 30, 1852).

PIPEDREAMS Program No. 2440
(distribution on 9/30/2024)

Anniversary Accolades (IV) . . . continuing our series with a miscellany of Czech, German, Austro-Hungarian and Swiss composers and performers who have achieved significant landmarks in 2024.

[Hour 1]

BEDRICH SMETANA (b. 1824): *The Moldau*, fr *Ma Vlast* (arr. Chorosinski) –Andrzej Chorosinski (1996 Sauer/City Hall, Wuppertal-Elberfeld, Germany) Dabringhaus & Grimm 320 0818

ANTON BRUCKNER (b. 1824): Psalm 150 (trans. Albrecht) –Hansjörg Albrecht (1932 Willis/Westminster Cathedral, London, England) Oehms 478

FRANK MARTIN (d. 1974): *Sonata da Chiesa* –Enea Luzzani, flute; Tommaso Mazzoletti (2021 Brondino-Vegezzi-Bossi/St. Paul Reformed Church, Gland, Switzerland) Brilliant Classics 96562

ANTON BRUCKNER (b. 1824): Symphonic Prelude in c (trans. Horn) –Hansjörg Albrecht (2003-2019 Klais/Church of St. Peter, Munich, Germany) Oehms 479

[Hour 2]

MATTHIAS WECKMANN (d. 1724): 3 Pieces (Praeludium on the First Tone; Canzona in d; Fantasia in D) –Wolfgang Zerer (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) Naxos 8.553849

ARNOLD SCHÖNBERG (b. 1874): Variations on a Recitative, Op. 40 –Tom Bell (2010 Schantz/Chapel of the Christ/Martin Luther College, New Ulm, MN) PD Archive (r. 10/7/16). Tom Bell has a commercial recording of the Schönberg, contrasted with the complete organ works of Brahms, available from **Regent Records**.

ERZSÉBET SZÖNYI (b. 1924): Praeludium, fr Six Pieces –Frances Nobert (‘998 Glatter-Götz-Rosales/UCC Congregational, Claremont, CA) Raven 550

FRANZ SCHMIDT (b. 1874): Toccata & Fugue in A-flat (1935) –Andreas Juffinger (1970 Hammer/Jesus-Christus Church, Berlin, Germany) Capriccio 102624

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Short Form Listings:

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