

## **PIPEDREAMS Programs, September 2023 Summer Quarter:**

The following listings detail complete contents for the September 2023 Summer Quarter of broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch messages from APM distribution and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2336** (distribution on 9/4/2023)

**American Music (Encore)** . . . a reflection on the diverse styles by which American composers express themselves.

[Hour 1]

MICHAEL BURKHARDT: *Variations, All Glory, Laud and Honor* –Michael Burkhardt (1988 Casavant/Christ College Chapel, Irvine, CA) MorningStar 11

SAMUEL ADLER: *Recitative* –Robert Noehren (1966 Noehren/1<sup>st</sup> Baptist Church, Ann Arbor, MI) Lyrichord LP 7191

PAUL MANZ: *God of Grace* –Dan Miller (1990 Möller/Calvary Church, Charlotte, NC) Miller 1990

MICHAEL DAUGHERTY: *Once Upon a Castle* (revised version) –Nashville Symphony Orchestra/Giancarlo Guerrero; Paul Jacobs (2007 Schoenstein/Schermerhorn Symphony Center, Nashville, TN) Naxos 8.559798

Check out our archive (Program #0706) to hear the **original version** of *Once Upon a Castle* as premiered by the Ann Arbor Symphony in 2003.

[Hour 2]

JAMES BATES: *All Things Bright and Beautiful* –Susan Bates (1999 Dobson/West Market Street United Methodist Church/Greensboro, NC) Bates 0805

DONALD ERB: *Aubade* –St. Paul's Church Handbell Choir; Karel Paukert (1971 Holtkamp/Gartner Auditorium, Museum of Art, Cleveland, OH) Azica 71229

GERRE HANCOCK: *Toccata* –Todd Wilson (1969 Adams/St. Thomas Church, New York, NY) Raven 951

FREDERICK FRAHM: *3 New Mexico Sketches (By the Rio Grande at Dawn; In Chaco Canyon at Noon; Dusk on the Plains of St. Augustine)* –Wyatt Smith (2012 Schantz/Church of the Gesu, Milwaukee, WI) Pipedreams Archive (r. 11/12/13)

ROBERT ELMORE: Rhythmic Suite –Robert Plimpton (Wanamaker Organ/Macy’s Department Store, Philadelphia, PA) Pipedreams Archive (r. 6/2/12)

This program originally was broadcast as #2007 in April 2020.

**PIPEDREAMS Program No. 2337**  
(distribution on 9/11/2023)

**Invitation to the Dance (Encore)** . . . though the pipe organ itself may seem big and ponderous, its music will have your toes tapping.

[Hour 1]

CARL MARIA von WEBER: *Invitation to the Dance* –Boston University Symphonic Organ (Boston University, MA) PD Archive 08/87

ANGELA KRAFT CROSS: Folk Hymn Fantasia on *Lord of the Dance* (1993) –Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Compass Audio 7201

PAMELA DECKER: *La Danza* (2017) –Pamela Decker (1965 Flentrop/St. Mark’s Cathedral, Seattle, WA) Loft 1151

MAURICE DURUFLÉ (trans. Whitehead): *Danse lente* (ii.), fr *Trois Danses*, Op. 6 –William Whitehead (Oberthür/Auxerre Cathedral, France) Chandos 10315

DURUFLÉ (trans. Anderson): *Tambourin* (iii.), fr *Trois Danses*, Op. 6 –Bryan Anderson (1997 Fisk-Rosales/Rice University, Houston, TX) PD Archive (r. 2/24/18)

MAURICE RAVEL (trans. Figiani): *La Valse* –Stephen Tharp (1992 Ruffatti/Spivey Hall, Morrow, GA) Pipedreams Archive (r. 1/28/17) [See also Acis APL31995]

[Hour 2]

ELIAS AMMERBACH: *Passamezzo antico* –Joseph Payne (1890 Moline/St. Joseph’s Church, Fort Madison, IA) Naxos 8.550965

ANONYMOUS: 3 Galliards –Francesco Cera (1772 Anonymous positive) Brilliant Classics 85240

PIERRE ATTAIGNANT (pub.): Renaissance Songs & Dances (*Fortune lesse moy la vie-Branle-Languir me fait sans tavoir offense-Pavane & Gaillard*) –Robert Bates (1568 Anonymous-2012 Cattiaux/Church of St. Peter, Saint-Julien-du-Sault, France) Loft1137

JOHANN STRAUSS, Jr.(trans. Hohman): *Pizzicato Polka*. SIGFRID KARG-ELERT: *Valse mignonne*, Op. 124, no. 2 –Frederick Hohman (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo7272

ANONYMOUS: *Estampida de Rocamadour* –Thierry Gomar, percussion; Christophe Deslignes (Seitz organetto) Ricercar 206662

BERNARD JOHNSON: *Elfentanz* –Simon Nieminski (2012 Reuter/3<sup>rd</sup> Baptist Church, Saint Louis, MO) Regent 473

FERRUCCIO BUSONI: *Contrapunctisches Tanzstück*, Op. 30a –Paolo Bottini (1968 Bevilacqua-2004 Chichi/Collegiata di Sant’Andrea, Empoli, Italy) Bongiovanni 5191

NOEL RAWSTHORNE: Dance Suite –Gordon Stewart (1881 Willis/Huddersfield Town Hall, England) Dolcan 09

This program originally was broadcast as #2010 in March 2020.

**PIPEDREAMS Program No. 2338**

(distribution on 9/18/2023)

**Isabelle Demers at the Proms** . . . the irrepressible and ever resilient Canadian virtuoso shares here light with the audience at the Royal Albert Hall.

[Hour 1 = 46:00]

RICHARD WAGNER (trans. Demers): *Die Meistersinger* Prelude. RACHEL LAURIN: Prelude & Fugue in G (world premiere). J.S. BACH (trans. Dupré): Sinfonia from Cantata BWV 146. SAMUEL COLERIDGE-TAYLOR: 3 Impromptus. MAX REGER: Chorale-Fantasy, *Ein feste Burg*, Op. 27 –Isabelle Demers (1871 Willis-1933 Harrison & Harrison-2004 Mander/Royal Albert Hall, London, England) (r. 8/26/23)

Hour 2 = 38:25]

(8:25) HENRY MARTIN: Prelude & Fugue No. 5 in A –Isabelle Demers (1993 Fisk-Rosales/Edith Bates Old Recital Hall, Rice University, Houston, TX) Pipedreams 1004

WILLIAM GRANT STILL: Elegy. SERGEY PROKOFIEV (trans. Demers): *Romeo & Juliet* Ballet (excerpts) – Isabelle Demers (Royal Albert Hall) (r. 8/26/23)

The primary content of this program was provided to us by the British Broadcasting Corporation (BBC).

**PIPEDREAMS Program No. 2339**

(distribution on 9/25/2023)

**The First Forty Years.** . . . an irreverent reflection on the somewhat unbelievable four-plus decade history of PIPEDREAMS, with glimpses of the past, and projections for the future from host-producer Michael Barone. Contents TBA.

Come to Minnesota to celebrate the **40<sup>th</sup> Anniversary of PIPEDREAMS** during a special concert of music for organ and orchestra (Barber's *Toccata Festiva*, Bolcom's *Humoresk*, Liszt's *Battle of the Huns* and the magisterial *Symphony Concertante* by Jongen) on **Sunday, September 17 at 2 p.m.**, with a 65-piece orchestra led by William Eddins and soloists Aaron David Miller, Brenda Sevcik, Stephen Self and (!) Michael Barone...featuring the 4000-pipe Blackinton organ in the Benson Great Hall of Bethel University in Arden Hills. Free admission, but ticket reservations are encouraged. [www.pipedreams.org](http://www.pipedreams.org)

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**Short Form Listings:**

**2336 - American Music (Encore)** . . . a reflection on the diverse styles by which American composers express themselves.

**2337 - Invitation to the Dance (Encore)** . . . though the pipe organ itself may seem big and ponderous, its music will have your toes tapping.

**2338 - Isabelle Demers at the Proms** . . . the irrepressible and ever resilient Canadian virtuoso shares here light with the audience at the Royal Albert Hall.

**2339 - The First Forty Years.** . . an irreverent reflection on the somewhat unbelievable four-plus decade history of PIPEDREAMS, with glimpses of the past and projections for the future.