

## **PIPEDREAMS Programs, September 2022 Summer Quarter:**

The following listings detail complete contents for September 2022 Summer Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2236**

(distribution on 9/5/2022)

**ENCORE #1414 - PIPEDREAMS LIVE! at the University of Kansas . . .** performances by and comments from students of Michael Bauer and James Higdon, featuring the Helmuth Wolff pipe organ at Bales Recital in Lawrence.

[Hour 1]

NICOLAS DeGRIGNY: *Veni Creator* Verse (*En taille*) --Nick Bideler, organist

LOUIS VIERNE: *Clair de lune* (No. 5), fr *Pieces de Fantaisie*, Op. 53 —John Deahl, organist

MAURICE DURUFLÉ: Prelude and Fugue on the Name ALAIN, Op. 7 —Song yi Park, organist

LOUIS VIERNE: Scherzo (iii.), fr Symphony No. 5, Op. 47 —Michael Emmerich, organist

OLIVIER MESSIAEN: *Offrande et Alleluia*, fr *Livre du Saint Sacrement* —Yoomi Chang, organist

[Hour 2]

GUILLAUME-GABRIEL NIVERS: *Plein Jeu*, fr Suite on the 1<sup>st</sup> Tone —James Higdon, organist

(DCD 2001)

JEHAN TITELOUZE: Verse, *Ave maris stella* —Brent Stull, organist

CHARLES-MARIE WIDOR: *Moderato cantabile* (ii.), fr Symphony No. 8, Op. 42, no. 4 —Shirley Cheng, organist

JEAN GUILLOU: Saga No. 7 —Carrie Groenewold, organist

ELSA BARRAINE: Prelude and Fugue —Laura Rau, organist

LOUIS VIERNE: Finale: *Allegro moderato* (v.), fr Symphony No. 5, Op. 47 —Mark Paisar, organist

These performances were recorded in concert on the evening of April 9, 2013. Additional music composed for and recorded during the inaugural season of the 1996 Helmuth Wolff organ in Bales Hall features a performance by **James Higdon** of the *Three Temperaments* by **Stephen Paulus** <http://pipedreams.publicradio.org/listings/2012/1225/>. Also enjoy two additional verses by Nicolas de Grigny on the Gregorian chant *Veni Creator*, played by **Nick Bideler**.

<https://www.pipedreams.org/episode/2014/04/07/pipedreams-live-at-the-university-of-kansas>

Visit our web page for more information about past...and possible future...**PIPEDREAMS LIVE!**

< [http://pipedreams.publicradio.org/events/pipedreams\\_live/](http://pipedreams.publicradio.org/events/pipedreams_live/) >

**PIPEDREAMS Program No. 2237**

(distribution on 9/12/2022)

**At the Proms** . . . our annual summer visit to Royal Albert Hall for a concert on the spectacular Willis/Harrison & Harrison organ that once was the largest in the land.

[Hour 1]

RICHARD WAGNER (trans. Westbrook & Laube: *Tannhäuser* Grand March

CÉSAR FRANCK: *Grande piece symphonique*

[Hour 2]

CHARLES-VALENTIN ALKAN: Scherzando (No. 1 fr *Grands preludes*)

FRANZ LISZT (trans. Laube): Piano Sonata in b

The concert performances (r. 8-28-22) feature American recitalist **Nathan Laube**, who plays recitals internationally and teaches at the Eastman School of Music in Rochester, NY.

**PIPEDREAMS Program No. 2238**

(distribution on 9/19/2022)

**Hazel's Back** . . . vintage and new recordings in anticipation of the reinauguration of the newly restored Hazel Wright Memorial Pipe Organ at Christ Cathedral in Garden Grove, CA.

We 'remember' Hazel through comments and older recordings featuring Crystal Cathedral organist Frederick Swann, recent recordings of commissioned scores from Christ Cathedral's 2019 dedication, with the Cathedral Schola led by John Romeri, and newly recorded appearances by current Cathedral organists David Ball and Emma Whitten, all available from Gothic Records.

'Hazel', as the Christ Cathedral organ is known, is named after its initial benefactor, Hazel Wright. Designed by Virgil Fox, today's instrument combines the 116-rank 1977 Ruffatti organ from Robert Schuller's previous Garden Grove Community Church and the 99-rank 1962 Aeolian-Skinner Opus 1388 formerly installed at Philharmonic Hall in New York City's Lincoln Center, plus other pipe ranks. It is the third-largest church organ in the United States and fifth largest in the world. With over 16,000 pipes, 'Hazel' will be celebrated on **September 30, 2022** with a day of formal inaugural presentations concluding with an evening concert by Hector Olivera.

Also heard in this program, the Frederick Swann Organ (Aeolian-Skinner Opus 1141 with 82 ranks) is located in the Cathedral Arboretum, a smaller, separate worship environment on the campus. This instrument stood in for 'Hazel' during recordings of scores commissioned for the dedication of Christ Cathedral in 2019, at which point 'Hazel' had not been fully restored and reinstalled.

**PIPEDREAMS Program No. 2239**

(distribution on 9/26/2022)

**Archive Treasures** . . . performances old and new drawn from the vast library of recordings, most made over the years by host Michael Barone.

[Hour 1]

J. S. BACH: Prelude & Fugue in C, BWV 547 –Ken Cowan (2007 Casavant/Nativity of Our Lord Church, Saint Paul, MN) (r.6-17-07)

RALPH VAUGHAN WILLIAMS: 3 Preludes on Welsh Hymn Tunes (*Bryn Calfaria – Rhosymedre – Hyfrydol*) – Robert Barwis ('Bart') Pitman, Jr. (1961 Holtkamp/St. John's Benedictine Abbey, Collegeville, MN) (r. 10-11-72)

ANTOINE CALVIÈRE: *Piece breve*. LÉONCE de SAINT-MARTIN: *Offertoire sur deux noels* – Pierre Cochereau (1967 Sipe/Christ United Methodist Church, Rochester, MN) (r. 4-20-72)

SERGEI RACHMANINOFF (arr. Shmitov): *Nunc dimittis*, fr Vespers – Konstantin Volostnov (1986 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) (r. 3-7-11)

CESAR FRANCK: Choral No. 3 in a – Marshall Joos (1863 Walcker & 1947 Aeolian-Skinner/Methuen Memorial Music Hall, Methuen, MA) PD Archive (r. 5-25-22 by Christopher Greenleaf)

[Hour 2]

GERALD NEAR & PAUL MANZ: Prelude(s) on *Seelenbrautigam* – Maria Bucka (1928 Welte-1964 Müller/t. Mark's Episcopal Cathedral, Minneapolis, MN) (r.1-6-70)

NIKOLAUS BRUHNS: Praeludium in e – Robert Anderson (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) (r. 4-13-80)

JOSEPH JONGEN: Improvisation-Caprice, Op. 37, no. 2 – Hector Olivera (2001 Rieger-Kloss + 1955 Wicks/Cathedral of St. John the Evangelist, Rochester, MN) (r. 10-26-19)

CLARENCE MADER: *Bell Serenade*. PAMELA DECKER: *My God, my God, why hast Thou forsaken me* (iv.), fr *The Seven Last Words and Triumph of Christ* – Jacob Benda (1949-2008 Wicks/Basilica of St. Mary, Minneapolis MN) (r. 8-5-18)

MARK SEDIO: *Now to the Holy Spirit let us pray*. ROBERT FARLEE: *I, the Lord of sea and sky*. JAN BENDER: *O God, our help in ages past*, fr Op. 81 – David Fienen (1978 Hendrickson/1<sup>st</sup> Lutheran Church, Saint Peter, MN) (r. 3-12-16)

WILLIAM BOLCOM: Gospel Preludes, Book IV (Sometimes I feel like a motherless child – *Sweet hour of prayer* – Fantasy on *O Zion haste & How firm a foundation*) – Marilyn Mason (1964 Aeolian-Skinner/Riverside Church, New York, NY) ((r. 5-10-88) Pipedreams CD-1001

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### Short Form Listings:

**2236 - ENCORE #1414 - PIPEDREAMS LIVE! at the University of Kansas . . .** 2013 performances by and comments from students of Michael Bauer and James Higdon, featuring the Helmuth Wolff pipe organ at Bales Recital in Lawrence.

**2237 - At the Proms . . .** our annual summer visit to Royal Albert Hall for a concert on the spectacular Willis/Harrison & Harrison organ that once was the largest in the land.

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