

PIPEDREAMS Programs, September 2021 Summer Quarter:

The following listings detail complete contents for September 2021 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2136 (distribution on 9/6/2021)

Some Lost Chords Found . . . rummaging amongst the many overlooked delights in the organ's expansive repertoire.

[Hour 1]

NICHOLAS CHOVEAUX: Introduction & Toccata (*Last tuns erfreuen*) –Peter Crompton (1933 Hill, Norman & Beard/Royal Hospital School, Holbrook, England) Priory 6002

GIOVANNI PES CETTI: Sonata No. 2 in D –Paolo Bottini (1750 Nacchini/San Giorgio Maggiore, Venice, Italy) Brilliant Claassics 95438

EDWARD ELGAR (trans. Lemare): *Sursum Corda*, Op. 11 ==David Humphreys (1894 Hill-1981 Harrison/Peterborough Cathedral, England) Regent 459

TRYGVE MADSEN: Prelude & Fugue, Op. 61 –Nikolas Fahr (1945 Jørgensen-2009 Rieger/Ålesund Church, Norway) Euridice 106

TOMÁS de ELDUAYEN: *Tres Saetas/Three Arrows* –Esteban Elizondo Iriarte (1954 Organeria Espannola/Cathedral of the Good Shepherd, San Sebastian, Spain) Aeolus 10681

FILIPPO CAPOCCI: *Allegretto* in E-flat –Marco Limone (1934 Vegezzi-Bossi/San Giusto Cathedral, Susa, Italy) Tactus 840301

ROBERT ELMORE: *Night Song* –Peter Richard Conte (Wanamaker organ/Macy;s Center City, Philadelphia, PA) Raven 976

ARTHUR SULLIVAN: *The Lost Chord* (arr. Fox) –Virgil Fox (Aeolian-Skinner/Riverside Church, New York, NY) EMI Classics 65426

[Hour 2]

ANTOINE BUSNOIS/ALEXANDER AGRICOLA: *Fortuna desperata* –Daniel Beilschmidt (2015 Metzler/University Church, Leipzig, Germany) Genuin 17453

JUDITH SAXTON: *Landfall* –Judith Saxton, trumpet; Timothy Olsen (2005 Taylor & Boody/Kenan Chapel at Landfall, Wilmington, NC) Saxton 20207

FREDERICK WILLIAM HOLLOWAY: *Andante cantando* in e, Op. 40 –Markus Eichenlaub (1904 Nelson-2009 Krawinkel/St. Bartholomäus Church, Gackebach, Germany) Aeolus 11181

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HERBERT HOWELLS: Rhapsody No. 4 –David Newsholm (1877-1934 Willis/Salisbury Cathedral, England) Regent 407

GEORGE WHITEFIELD CHADWICK: Canzonetta in G –Parker Ramsay (1955 Aeolian-Skinner/Winthrop University, Rock Hill, SC) Raven 154

W. A. MOZART (trans. Guillou): Adagio & Fugue in c, K. 546 –Cherry Rhodes (2006 Dobson/Verizon Hall, Kimmel Center, Philadelphia, PA) Delos 3381

S. ANDREW LLOYD: *Herzlich tut mich verlangen* –David Pickering (2008 Quimby/Canyon Creek Presbyterian Church, Richardson, TX) Raven 158

PIPEDREAMS Program No. 2137

(distribution on 9/13/2021)

Joy and Gladness . . . there's always reason, and room in our souls, for music that helps us smile.

[Hour 1]

BENJAMIN BRITTEN: *Jubilate Deo* in C –Worcester Cathedral Choir/Donald Hunt; Adrian Partington (172 Harrison/Worcester Cathedral, England) Carlton 00422

ELGAR: Psalm 100 (*O be joyful in the Lord*). CHARLES VILLIERS STANFORD: *Jubilate Deo* –Lincoln Cathedral Choir/Aric Prentice; Charles Harrison (1885 Willis/Lincoln Cathedral, England) Guild 7325

J. S. BACH: *Nun freut euch*, BWV 755 & 734 –Hans Fagius (1724 Cahman/Kristine Church, Falun, Sweden) Bis 439/40

BACH: *In dir ist Freude*, BWV 615 –Michel Chapuis (1865 Andersen/Church of the Savior, Copenhagen, Denmark) Auvidis 4417

RENÉ BECKER: *Song of Joy*, Op. 81e –Damin Spritzer (1938 Kimball/St. John's Cathedral, Denver, CO) Raven 999

MARCEL DUPRÉ: *In dulci jubilo*, Op. 28, no. 41 –Ben van Oosten (1915-1995 Casavant/St. Jean-Baptiste Church, Montreal, Canada) MD&G 316 1288

GERALD NEAR: *Freuen wir uns* –Steven Egler (1997 Casavant/Central Michigan University/Mount Pleasant, MI) White Pine 203

DALE WOOD: *In thee is gladness*, fr *Windwords III* --Todd Wilson (Aeolian-Skinner/National Cathedral, Washington, DC) JAV 149

RICHARD RODNEY BENNETT: *Then sing, ye birds, a joyous song!*, fr *The Glory and the Dream* –Yale Schola Cantorum/Simon Carrington; Thomas Murray (2004 Lively-Fulcher/Christ Church, New Haven, CT) Delos 3458

JAMES CURNOW: *Rejouissance* (Fantasy on *Ein feste Burg*) –Chicago Gargoyle Brass Ensemble/Stephen Squires; Mark Sudeith (2006 Rodgers/Archangel Catholic Church, Wheaton, IL) MSR 1735

HUBERT PARRY: Anthem, *I was glad* –Choir of King's College Chapel/Sir Stephen Cleobury; Henry Websdale (1968 Harrison/King's College Chapel, Cambridge, England) KGS 0038

[Hour 2]

JOHNNY MERCER: *Goody Goody* –David Gray (1926 Wurlitzer/El Capitan Theatre, Los Angeles, CA) ATOS 2018

CLIFF FRIEND: *Wah Hoo!* –Sidney Torch (1934 Christie/Regal Cinema, Edmonton, England) Sterndale 1001

GEORGE GERSHWIN: *They all laughed* –Lyn Larsen (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts 207

GEORGE GERSHWIN: *S'Wonderful* –Dan Bellomy (1928 Wurlitzer/Paramount Theater, Brooklyn, NY) Cambria 1108

LOUIS JAMES ALFRED LEFÉBURE-WELY: *Sortie in E-flat* –Ben van Oosten (1846 Cavallé-Coll/La Madeleine, Paris) MD&G 316 1278

BACH: *Jesu, joy of man's desiring*, BWV 147 –Fenner Douglass (1976 Flentrop/Duke University Chapel, Durham, NC) Gothic 49203

MATTHIAS WECKMAN: *Nun freut euch, lieben Christen gemein* –Schola Gotha/Ulrike Heider; Hans Davidsson (2010 Munetaka-GOART/Örgryte nya Kurka, Göteborg, Sweden) Loft 1065/7

MESSIAEN: *Joie et clarté*, fr *Les Corps Glorieux* –Simon Preston (1962 Harrison/St. Alban's Cathedral, England) Deccs 482 4917

GUSTAV HOLST (trans. Sykes): *Jupiter, the Bringer of Jollity*, fr *The Planets* –Ken Cowan & Bradley Hunter Welch (1995 Casavant/Broadway Baptist Church, Fort Worth, TX) Pro Organo 7275

PIPEDREAMS Program No. 2138

(distribution on 9/20/2021)

The Principals of the Thing . . . an introduction to those pipes which provide organ music its unique voice and character.

[Hour 1]

FRANÇOIS COUPERIN: *Plein jeu/Premiere Couplet du Kyrie*, fr *Messe pour le Couvents* –Aude Heurtematte (1768 Clicquot/St. Gervaise, Paris) Raven 153

LOUIS COUPERIN: *Prelude* (No. 46) --Davitt Moroney (1714 Boizard/St. Michel-en-Thiérache, France) Temperaments 316001-2-3

PAUL HOFHAIMER: *Recordare* –Herbert Tachezi (1558 Ebert/Court Chapel, Innsbruck, Austria) Teldec 9031-77606

JUAN BERMUDO: *Ave maris stella* –Andrés Cea (@1560 Anonymous/Evora Cathedral, Portugal) Almaviva 0117

LOUIS MARCHAND: *Fond d'orgue* –Marina Tchbourkina (1995 Boisseau & Cattiaux/Versailles Chapel, France) Natives 05

J. S. BACH: Fantasy in c, BWV 562 –Ewald Kooiman (1732 A. Silbermann/St. Maurice Abbey, Ebersmünster, France) Aeolus 10761/3

JOHANN PACHELBEL: 4 *Magnificat* Fugues on the 6th Tone –Jürgen Essl (1782 Stumm/St. Stephen's Church, Simmern, Germany) cpo 777 557

EDWIN T. CHILDS: *Come, ye faithful* –Brenda Portman (1992 Schantz/College Church, Wheaton, IL) Hood Music 3

ANONYMOUS: *Adesto-Firmissime fidei teneamus-Alleluia*, fr *Robertsbridge Codex* –Pieter van Dijk (1511 van Covelens/St. Laurenskerk, Alkmaar, Netherlands) Contrapunctus Musicus 2497

DIETERICH BUXTEHUDE: Passacaglia in d, BuxWV 161 –Martin Rost (1659 Stellwagen/St Mary's Church, Stralsund, Germany) MD&G 320 1624

GEORG BÖHM: *Vater unser im Himmelreich* –Douglas Hollick (1728 Halbich/Cathedral of the Virgin Mary in the Snow, Olomouc, Moravia) Supraphon 3015-2 131

GIOVANNI VALENTINI: Canzona in g. J. C. KERLL: *Versus secundi toni* –Léon Berben (1714 König/Premonstratensian Abbey, Niederehe, Germany) Aeolus 10441

[Hour 2]

GIROLAMO FRESCOBALDI: Toccata No. 5 –Ton Koopman (1726 Fedeli/San Barnardin Basilica/Aquila, Italy) Erato 4509-96544

J. J. FROBERGER: Canzona No. 2 –Roland Götz (1776 Holzhey/Ursberg Cloister, Germany) Studio XVII Augsburg 96522

JOHANNES BRAHMS: *Schmücke dich, o liebe Seele*, Op. 122, no. 5 –Jean Bizot (1881 Dalstein & Haerpfer/St. Sebastian, Nancy, France) Gaupillat 2010

BACH: *Herzlich tut mich verlangen*, BWV 727 –Olivier Latry (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) La Dolce Volta 69

THOMAS TOMKINS: *A Short Verse for Edward Thornburgh* –Bernhard Klapprott (1660 Anonymous/Reformed Church, Uttum, Germany) MD&G 607 0706

ORLANDO GIBBONS: 2 Fantasias –John Toll (1693 Anonymous/Adlington Hall, Cheshire, England) Linn 125

HENRY PURCELL: Voluntary in C –Jan-Willem Jansen (1739 Clicquot/Eglise St. Jacques et St. Christophe, Houdan, France) Chamade 5621

BERNARDO PASQUINI: Fuga –Sergio Vartolo (1653 Dallam/Eglise St. Brandan, Lanvellec, France) K617 039

(9:00) FELIX MENDELSSOHN: Prelude & Fugue in c, Op. 37, np. 1 –Jaroslav Tuma (1843 Spaniel/Holy Family Church, Rychnov Chateau, Czech Republic) Supraphon 3403-2 131

MELCHIOR SCHILDT: *Allein Gott in der Höh* –Léon Berben (1624 Scherer/St. Stephanuskirche, Tangermünde, Germany) Aeolus 11121

BACH: *Contrapuncti* Nos. 1 & 2, fr *Art of Fugue* –Håkan Wikman (1658 van Hagerbeer/Nieuwe Kerk, Haarlem, Netherlands) Finlandia 4509-98990

PIPEDREAMS Program No. 2139

(distribution on 9/27/2021)

Chorals . . . with and without hymn-tune themes, numerous composers, following the lead of the celebrated César Franck, wrote solo organ music titled ‘choral’.

[Hour 1]

CHARLES TOURNEMIRE: *Choral Alleluatique* No. 1, fr *L’Orgue Mystique*, Op. 57 (Suite No. 43, for the 16th Sunday after Pentecost) –Adrian Gunning (1885 Cavaillé-Coll/Notre Dame d’Auteuil, Paris) Herald 361

PERCY WHITLOCK: *Fantasie Choral* No. 1 -Alcee Chriss (2014 Casavant/Maison Symphonique, Montreal, Quebec, Canada) ATMA 2782

LOUIS VIERNE: *Choral*, fr *Symphony* No. 2 in c, Op. –Martin Jean (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) Loft 1071

JOSEPH BOULNOIS: *Choral in f#* --Jane Parker-Smith (1998 Goll/Church of St. Martin, Memmingen, Germany) Avic 34

HENDRIK ANDRIESSEN: *Choral* No. 1 –Raymond Chenault (2003 Buzard/All Saints Episcopal Church, Atlanta, GA) Gothic 49305/6

JOSEPH JONGEN: *Choral in E*, fr *Four Pieces*, Op. 37, no. 4 –Peter Van de Velde (1891 Schyven/Our Lady’s Cathedral, Antwerp, Belgium) Aeolus 11091

[Hour 2]

J. S. BACH: *Chorale, Helft mir Gottes Güte preisen*, BWV Anhang 54 –Gerhard Gnann (1750 J-A Silbermann/Church of St. Maurice, Soutz-Haut-Rhin, France) Aeolus 10761/14

CHARLES TOURNEMIRE: *Choral Alléluatique* No. 4, fr *L’Orgue Mystique*, Op. 57 (Suite No. 47 for the 28th Day after Pentecost) –Tjeerde van der Ploeg (1922 Mutin-Cavaillé-Coll/Collegial Church of St. Peter, Douai, France) VLS 03/0497

CÉSAR FRANCK: *Choral* No. 3 in a –Charles Tournemire (1859 Cavaillé-Coll/Basilica St. Clotilde, Paris) Polydor 566057/8 (r. 1930)

FRANCK: *Choral* No. 2 in b –Jean Langlais (1859 Cavaillé-Coll/Basilica St. Clotilde, Paris) GIA Publications 272 (r. 1963)

FRANCK: *Choral* No. 1 in E –Olivier Penin (1859 Cavaillé-Coll, expanded/Basilica St. Clotilde, Paris) Bayard Musique 308 472.2 (r. 2015)

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