

PIPEDREAMS Programs, September 2020 Summer Quarter:

The following listings detail complete contents for September 2020 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2036

(distribution on 9/7/2020)

AGO 2018 – American Music . . . concert performances from a national organist's convention in Kansas City.

[Hour 1]

JOHN WEAVER: *Fantasia* –Chelsea Chen (2012 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) PD Archive (r. 7/4/18)

WILLIAM BOLCOM: *Jesus loves me*, fr *Gospel Preludes Book 2* –Aaron Tan (2017 Richards-Fowkes/Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/5/18)

KURT KNECHT: *Romance & Tarantella* –Christopher Marks (1869 Hook/Rainbow Mennonite Church, Kansas City, KS) PD Archive (r. 7/1/18)

HENRY LODGE: *Temptation Rag*. ANN RONELL: *Willow, weep for me*. NEWELL CHASE: *Midnight in Mayfair* –Dave Wickerham (1927 Morton/Music Hall, Kansas City, MO) PD Archive (r. 7/4/18)

THOMAS KERR: *Arietta* –Caroline Robinson (2016 Richards-Fowkes/Village Presbyterian Church/ Prairie Village, KS) PD Archive (r. 7/2/18)

STEPHEN PAULUS: *As the whole creation cried* –Michael Bauer (2011 Pasi/Hope Lutheran Church, Shawnee, KS) PD Archive (r. 7/1/18)

[Hour 2]

JUSTIN WALLACE: *5 Pieces for Organ* –Nicole Keller (1950 Skinner-2013 Quimby/Unity Temple on the Plaza, Kansas City, MO) PD Archive (r. 7/6/18)

(14:05) BENJAMIN CORNELIUS-BATES: *Sonata No. 1* (premiere) –Jennifer Pascual (1981 Kney-2004 Quimby/Grace & Holy Trinity Cathedral, Kansas City, MO) PD Archive (r. 7/6/18)

(3:55) DAVID CONTE: *Soliloquy* –Todd Wilson (1993 Casavant/Community of Christ Temple, Independence, MO) PD Archive (r. 7/5/18)

(6:20) CHEN YI: *Totem Poles* (premiere) –James Higdon (1996 Wolff/Bales Hall, University of Kansas, Lawrence, KS) PD Archive (r. 7/3/18)

(7:40) PAMELA DECKER: Passacaglia & Toccata, fr *The Seven Last Words & Triumph of Christ* (premiere) – Douglas Cleveland (2017 Richard-Fowkes/Village Presbyterian Church, Prairie Village, KS) Pd Archive (4. 7/3/18)

PIPEDREAMS Program No. 2037

(distribution on 9/14/2020)

Nathan Inaugurates Northrop . . . internationally-acclaimed American recitalist **Nathan Laube** plays the first public concert on the renovated 108-rank Aeolian-Skinner organ at the University of Minnesota.

[Hour 1]

RICHARD WAGNER (trans. Warren-Lemare-Lube): *Tannhäuser* Overture

HENRY MARTIN: Prelude & Fugue No. 22 in F (premiere)

FRANZ LISZT (trans. Laube): *Les Préludes* (Symphonic Poem No. 3)

[Hour 2]

J. S. BACH: *Herzlich tut mich verlangen*, BWV 727. AUGUSTIN BARIÉ: Toccata, Op. 7, no. 3 –Dean Billmeyer (r. 11/23/1998)

MARTIN: Prelude & Fugue No. 21 in d (premiere)

JULIUS REUBKE: Sonata on the 94th Psalm

As the University of Minnesota's main convocation space, Northrop Auditorium originally seated nearly 5000 and was home to the Minneapolis Symphony (later renamed the Minnesota Orchestra) and host to the Metropolitan Opera on tour, plus many notable guest artists, from Stravinsky to Springsteen.

With 6.982 pipes, Northrop's Aeolian-Skinner organ (Opus 892) claims to be the third-largest instrument by that firm, and one of the largest organs in the upper Midwest. Built in stages between 1932 and 1935, it is located above the proscenium and originally spoke via a tone-chute through a dense plaster ceiling grill. Though only listeners in the balcony had a direct line-of-sight connection to its sound, the organ's effect nonetheless was splendid as its tones wafted into the immense, if slightly dead, room.

In a project to repair and repurpose the facility (2011-2014) into a state-of-the-art performance venue, the main auditorium space was reduced in volume and capacity to 2,692 seats. While still situated above the stage, the recommissioned organ remains tonally original, with somewhat altered chest placement and a new console, but now boasts a much more transparent and direct avenue of tonal projection. This concert was recorded on December 4, 2018.

PIPEDREAMS Program No. 2038

(distribution on 9/21/2020)

A Wanamaker Organ Day! . . . selections from special concerts featuring the world's largest fully functional pipe organ in the Grand Court at Macy's Center City Store in Philadelphia, PA.

[Hour 1]

ARTHUR BLISS: Fanfare. EDWARD ELGAR: *Pomp & Circumstance* March No. 4 in G –Peter Richard Conte (r. 6/1/19)

RICHARD WAGNER (trans. Lemare): *Flying Dutchman* Overture. HECTOR BERLIOZ (arr. Baker): *Rakoczy* March –Ken Cowan (r. 6/1/19)

RICHARD STRAUSS: Four Last Songs (*Frühling; September; Beim Schlafengehen; Im Abendrot*) –Clara Rottsohlk, soprano; Peter Richard Conte (t. 6/2/18)

[Hour 2]

NICOLAI RIMSKY-KORSAKOV: *Procession of the Nobles*, fr *Mlada* –Andrew Ennis, flugelhorn; Peter Richard Conte (r. 6/2/18)

DIETERICH BUXTEHUDE (trans. Chavez & Conte): Chaconne in e –Peter Conte (t. 6/2/18)

SIGFRID KARG-ELERT: Choral Improvisation, *Nearer my God, to Thee* –Peter Conte (r/6/2/18)

CHARLES-MARIE WIDOR: Symphony in g for Organ & Orchestra, Op. 42b –Symphony in C/Rossen Milanov; Peter Conte (r. 10/1/11) Gothic 49293

STRAUSS: *Morgen*, Op. 27, no. 4 –Clara Rottsohlk, soprano; Peter Richard Conte (r. 6/2/18)

Thanks to **James Stemke** of DSP Recordings who documented all of these performances in the Wanamaker Grand Court. The 464-rank Wanamaker Organ, with its 28, 750 pipes, is maintained by a dedicated team of professionals and volunteers led, until his recent retirement, by the indefatigable **Curt Mangel**. Support for activities involving the instrument are provided both by Macy's and, particularly for the special 'organ days' and after-hours events, the **Friends of the Wanamaker Organ**.

PIPEDREAMS Program No. 2039

(distribution on 9/28/2020)

'Saint' **Francis from France** . . . some profound and entertaining compositions by the 'bad boy' of the 20th century French music scene, **Francis Poulenc**.

[Hour 1]

POULENC: Concerto for 2 Pianos (1932) –Yaara Tall & Andreas Groethuysen, pianos; Hansjörg Albrecht (1985 Klais/Philharmonie im Gasteig, Munich, Germany) Oehms 637

POULENC: *Litanies a la Vierge Noire* (1936) –La Maitrise de Toulouse/Mark Opstad; William whitehead (2004 Daldaso/Temple du Salin, Toulouse) Regent 420

POULENC: Concerto in g for Organ, Strings and Timpani (1934-38) –Boston Symphony Orchestra/Charles Munch; Berj Zamkochian (1949 Aeolian-Skinner/Symphony Hall, Boston, MA) RCA 5750

[Hour 2]

POULENC: Sonata for Clarinet (trans. Wiersinga) –Yfnyke Hoogeveen, clarinet; Erwin Wiersinga (1998 Kuhn/St. John;s Church, Altona, Germany)Boeijenga 001

POULENC: *Elegie* for Horn (1957) –Peter Damm, horn; Hansjürgen Scholze (1755 Silbermann/Hofkirche, Dresden, Germany) Berlin Classics 14062

POULENC: *Concert champetre* for Harpsichord (1928) –Peter Kofler, harpsichord; Hansjörg Albrecht (1985 Klais/Philharmonie im Gasteig, Munich, Germany) Oehms 637

October 4 is the Feast of St. Francis of Assisi.

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