

## **PIPEDREAMS Programs, Summer Quarter 2019:**

The following listings detail complete contents for the year 2019 Summer Quarter of broadcasts (July, August, September). The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

\* \* \* \* \*

### **PIPEDREAMS Program No. 1935**

(distribution on 9/2/2019)

**At the Proms 2019** . . . Notre Dame Cathedral organist *Olivier Latry* and Leipzig Gewandhaus organist **Michael Schoenheit** perform at the Royal Albert Hall.

[Hour 1]

ARAM KHACHATURIAN (trans. Kiviniemi): *Sabre Dance*, fr *Gayane*. MANUEL de FALLA (trans. Latry): *Ritual Fire Dance*. LUDWIG van BEETHOVEN: Adagio in F. J. S. BACH: Toccata & Fugue in d, BWV 565 FRANZ LISZT (arr. Guillou): Prelude & Fugue on B-A-C-H. OLIVIER LATRY: Improvisation –Olivier Latry, soloist (r. 8/4/19)

[Hour 2]

BACH: Fantasy in g, BWV 542. BACH (trans. Schmidt-Mannheim): *Jesu, bleibet meine Freude*, fr Cantata BWV 147. BACH: Prelude in E-flat, BWV 552/1. BACH: *Wachet auf, ruft uns die Stimme*, BWV 645. BACH: Fugue in E-flat, BWV 552/2 –Michael Schönheit, soloist (=r. 8/24/19). EUGENE GIGOUT: *Air célèbre de la Penecote*. CHARLES-MARIE WIDOR: *March of the Night Watchman*, fr *Bach's Memento*. CAMILLE SAINT-SAËNS (trans. Lemare): *Danse macabre* –Olivier Latry, soloist

Courtesy of the BBC, these performances feature the 1871 Willis-1933 Harrison & Harrison-2004 Mander pipe organ at Royal Albert Hall, London, the largest concert hall organ in Europe.

### **PIPEDREAMS Program No. 1936**

(distribution on 9/9/2019)

**Tribute from the Wanamaker Grand Court** . . . an after-hours concert at Macy's Center City commemorating Philadelphia organist Michael Stairs.

[Hour 1]

LEO SOWERBY: *Pageant of Autumn*. ENGLEBERG HUMPERDINCK (trans. Lemare): *Hansel & Gretel* Prelude. EDWIN H. LEMARE: Rondo Capriccio, Op. 64. ANTONIN DVORAK (trans. Stafford): *Allegro con brio* (i), fr Symphony No. 8, Op. 88 –Joshua Stafford, organist (r. 9/29/18)

[Hour 2]

CESAR FRANCK: Choral No. 1 in E. ALBERT KETELBY (trans. Ware): *In a Monastery Garden*. HUBERT PARRY (trans. Alcock): Bridal March, fr *The Birds* of Aristophanes. GIACOMO PUCCINI (trans. Ellis): *Nessun Dorma*, fr *Turandot*. FRITZ KREISLER (trans. Stairs): Variations on a Theme of Corelli. ARTHUR SULLIVAN (trans. Barret): *The Lost Chord*. ENNIO MORRICONE: *Gabriel's Oboe*, fr *The Mission* –Andre3w Ennis, flugelhorn; Peter Richard Conte, organist (r. 9/29/18)

This special after-hours program, presented at Macy's Center City by the Friends of the Wanamaker Organ, honored the life of a well-loved fixture of the Philadelphia music scene. The next after-hours concert featuring the Wanamaker Organ at Macy's celebrates the **Leopold Stokowski 'Symphony of 15,000' Centennial**, with masterworks for organ and orchestra performed by soloist Peter Conte and the Symphony in C conducted by Stilian Kirov (Saturday, September 28 at 8 p.m.) [www.wanamakerorgan.com](http://www.wanamakerorgan.com).

### **PIPEDREAMS Program No. 1937**

(distribution on 9/16/2019)

**Peace Pieces** . . . even when conflict seems unavoidably omnipresent, music can take us to a better place.

[Hour 1]

GUSTAV HOLST (trans. Wills): *Mars, the Bringer of War*, fr *The Planets* –Scott Farrell (1905 Walker-1989 Mander/Rochester Cathedral, England) Regent 507

DANIEL KNAGGS: *Kyrie for Peace in Our Time* (2012) –Shepherd Vocal Ensemble/Richard Robbins, director; Monica Czausz (1996 Fisk-Rosales/Edith Bates Old Organ Studio, Rice University, Houston, TX) Ecce Records 2013

MALCOLM WILLIAMSON: *Peace in Childhood*, fr *Peace Pieces* –Tom Winpenny (1963 Walker/St. John the Evangelist Church, Islington, London, England) Naxos 8.571375/6

JEAN LANGLAIS: *Poem of Peace* –Ann Labounsky (1963 Casavant/Calvary Episcopal Church, Pittsburgh, PA) Voix du Vent 1005

MALCOLM WILLIAMSON: *Peace in Youth*, fr *Peace Pieces* –Tom Winpenny (1963 Walker/St. John the Evangelist Church, Islington, London, England) Naxos 8.571375/6

SIGFRID KARG-ELERT: Symphonic Chorale, *Nun ruhen alle Wälder*, Op. 87, no. 3 –Anu Hostikka, soprano; Petri Tapio Mattson, violin; Markku Mäkinen 1929 Kangasala/Tampere Cathedral, Finland) Alba 250

[Hour 2]

JOSÉ JIMÉNEZ: *Batalla de sexto tono* –Guy Bovet (Anonymous 17<sup>th</sup> c./Salamanca Cathedral, Spain) Valois 4650

LANGLAIS: *Chant de paix* –Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Voix du Vent 1001

JOHN GOSS: Anthem, O pray for the peace of Jerusalem –Cathedral Choir/John Scott; Huw Williams (Willis-Mander/St. Paul's Cathedral, London, England) Hyperion 67483

MALCOLM WILLIAMSON: *Peace in America*, fr *Peace Pieces* –Jeremy Filsell (1964 Möller-2000 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Raven 915

HERBERT HOWELLS: Anthem, O pray for the peace of Jerusalem –Cathedral Choir/John Scott; Huw Williams (Willis-Mander/St. Paul's Cathedral, London, England) Hyperion 67087

ANDERS JORMIN: *Song 80* –Lena Willemark, voice; Marilyn Crispell, piano; Anders Jormin, bass; Raymond Strid, percussion; Karin Nelson (1998 Verscheuren/Organ Hall at Musikhögskolan, Göteborg, Sweden) ECM 1866

LEO SOWERBY: *Requiescat in Pace* –Lorenz Maycher (1949 Aeolian-Skinner/1<sup>st</sup> Presbyterian Church, Kilgore, TX) Raven 310

BELA KOVACS: *Shalom Aleichem* –André Moisan, clarinet; Hélène Lemay, trombone; Frédéric Alarie, bass; Paul Picard, percussion; Jean-Willy Kunz (2014 Casavant/Maison Symphonique, Montreal, Quebec) ATMA 2-2721

We offer this program, with hope, in observance of the **International Day of Peace** (September 21).

**PIPEDREAMS Program No. 1938 -- Michael**  
(distribution on 9/23/2019)

**‘M’ is for Michael** . . . celebrating the Feast of St. Michael and All Angels (9/29) with compositions and performances by various name-sakes.

[Hour 1]

J. S. BACH: Sinfonia to the Michaelmas Cantata, BWV 19 –Graham Ashton Brass; Duncan Patton, timpani; Anthony Newman (1993 Mander/St. Ignatius Loyola Church, New York, NY) Sonoma 0011

MICHAEL BERKELEY: *Wild Bells* –Tom Winpenny (1962-2009 Harrison/St. Alban’s Abbey, England) Resonus 10119

HENRY MARTIN: Prelude & Fugue No. 20 in B-flat (world premiere)–Christopher Houlihan (1929 Casavant-1987 Gilbert/St. Michael’s Cathedral, Springfield, MNA) PD Archive (r. 6/28/15)

(2:25) HERBERT HOWELLS: Hymn, *Michael (All my hope on God is founded)* –Choir of Queen’s College, Cambridge/James Weeks; Matthew Steynor (1892 binns/Queen’s College Chapel, Cambridge, England) Guild 7160

HENRY MARTIN: 2 Preludes & Fugues (No. 23 in a; No. 24 in C) (world premiere) –Michael Unger (1959 Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) PD Archive (r. 7/5/18)

[Hour 2]

GUGLIELMO MATTIOLI: *Toccata brillante* –Andre Macinanti (1889 Verati/St. Michael the Archangel Church, Bologna, Italy) Tactus 800002

BACH: Fugue in D, BWV 532 –Michael Murray (1721 F. C. Schnitger/St. Michael’s Church, Zwolle, Netherlands) Telarc 80385 (IN BACH DRAWER)

MICHAEL BURKHARDT: 4 Hymn Improvisations (*At the name of Jesus; Children of the heavenly father; I know that my redeemer lives; Crown him with many crowns*) –Michael Burkhardt (2988 Casavant/Christ College, Irvine, CA) MorningStar 11MB

MICAL MARKUSZEWSKI: Variations, *Jesu, meine Zuversicht* –Mical Markuszewski (1938 Rieger/Mother of God Church, Równe, Poland) Ars Sonora 15

MICHAEL RADULESCU: 2 Old Testament Prayers (*Kehre uns, herr, zu dir; Herr, ich höre die Lunde*) –Maria Höller, soprano; Michael Radulescu (1982 Metzler/Jesuit Church, Lucerne, Switzerland) Ars Musica 1075

OLIVIER MESSIAEN: *Combat de la Mort et de la Vie, fr Les Corps Glorieux* –Jon Gillock (1871 Cavallé-Coll/Church of the Trinity, Paris, France) Jade 2 We note that the Archangel Michael is known both as the healing angel and the protector and leader of the Army of God, elements well-portrayed in this remarkable score.

**PIPEDREAMS Program No. 1939**

(distribution on 9/30/2019)

**Reach Out and Touch** . . . a collection of terrifically tactile and telling tests of musical virtuosity and stamina.

[Hour 1]

JOHANN KUHNAU: Toccata in A –Dietrich Wagler (1719 Silbermann/Freiberg Cathedral, Germany) Querstand 0304

GIOVANNI TRABACI: Toccata No. 2 on the Second Tone –Francesco Cera 1570 Anonymous/Church of St. Anthony, Salandra, Italy) Brilliant Classics 84897

AUGUSTINUS KROPFREITER: *Toccata Francese* –Peter Hurford (1978 Rieger/Ratzeburg Cathedral, Germany) Argo 417 159

HERMANN SCHROEDER: Toccata in c, Op. 5 –Hans-André Stamm (1965 Klais/Altenburg Cathedral, Germany) Prezioso 800.012

THIJS KRAMER: Toccata, fr Organ Symphony –Thijs Kramer, organ Koch-Schwann 3-1276

MASSIMO NOSETTI: Toccata, *Hommage a Flor Peeters* –Domenico Severai (2015 Donato/Cillasanta Cathedral, Monza, Italy) Syrius 141471

BASIL HARWOOD: Toccata, Op. 49 –Jeeremy Filsell (1986 Harrison/Winchester Cathedral, England) Herald 162

[Hour 2]

PETER RACINE FRICKER: Little Toccata, fr 5 Short Pieces, Op. 83 –Tom Winpenny (1889 Anneessens-2006 Nicholson/Bridlington Priory, England) Toccata Classics 0518

GUIDO DONATI: Toccata –Guido Donati (1968 Tamburini/Church of St. Francis of Assisi, Turin, Italy) Tactus 940401

BEDRICH JANACEK: Toccata in f# --Robert Bennesch (2005 Lively-Fulcher/Christ Church, New Haven, CT) Pipedreams Archive (4. 4/20/15)

GIROLAMO FRESCOBALDI: *Toccata per l'Elevatione* (III). FRANCESCO FEROCI: Toccata in D –Edoardo Bellotti (18<sup>th</sup> c. Anonymous/Memorial Art Gallery, Rochester, NY) Loft 1097

JOSEPH JONGEN: Toccata, Op. 104 –Anton Doonhein (1907-1981 Seifert/St. Mary's Church, Kevelaer, Germany) Versluis 1022

CARSON COOMAN: Ulm Toccata-Fanfare –Erik Simmons (1997 Mathis/St. Peter & Paul Church, Görlitz, Germany) Divine Art 25185

PAUL de MALEINGREAU: Toccata, Op. 73, no. 4 –Peter Van de Velde (1891 Schyven/Our Lady Cathedral, Antwerp, Belgium) Aeolus 10621

HEINRICH KAMINSKI: Toccata and Fugue in C –Rudolf Lutz (1888 Walcker/Stadtkirche, Winterthur, Switzerland) Christophorus 77115

\* \* \* \* \*

**Short Form Listings:**

**1935 - At the Proms** . . . Notre Dame Cathedral organist *Olivier Latry* and Leipzig Gewandhaus organist **Michael Schoenheit** perform at the Royal Albert Hall.

**1936 - Tribute from the Wanamaker Grand Court** . . . an after-hours concert at Macy's Center City commemorating Philadelphia organist Michael Stairs.

**1937 - Peace Pieces** . . . even when conflict seems unavoidably omnipresent, music can take us to a better place.

**1938 - 'M' is for Michael** . . . celebrating the Feast of St. Michael and All Angels (9/29) with compositions and performances by various name-sakes.

**1939 - Reach Out and Touch** . . . a collection of terrifically tactile and telling tests of musical virtuosity and stamina.