

## **PIPEDREAMS Programs, October 2023, Autumn Quarter:**

The following listings detail complete contents for the October 2023 Autumn Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2340** (distribution on 10/2/2023)

**Are You Still Listening?** . . . an ear-catching assortment of recently released albums of organ music.

[Hour 1]

AARON DAVID MILLER: *Fanfare for a New Century* –Josh Ring (2010 Ruffatti/Centennial Chapel, Olivet Nazarene University, Bourbonnais, IL) Ring 17314

JOANNA GILL: *Gloria*, fr *Mass for HBT Queen's Gate* –Selwyn College Chapel Choir/Sarah MacDonald; Mack Denton, vn; Emma Denton, cello; Adam Field (1908-2001 Harrison/Ely Cathedral, England) Regent 574

JOAQUIN NIN-CULMELL: *Glorieux (Le Vent; Alleluia; La ceinture mystique; Ave Regina; La couronne mystique)*, fr *Symphonie des Mysteries* –St. Martin Chamber Choir/Timothy Krueger; Richard Robertson (1996 Morel/Cathedral of the Immaculate Conception, Denver, CO) Toccata Classics 0011

JAMES KAZIK: *Fanfare*. ERNST SCHIFFMAN: *Intermezzo* –Joseph Alessi, trombone; Diane Belcher (2007 Dobson/St. David's Church, Wayne, PA) Alessi 2023

JOHN ROMMEREIM: *Gesangvoll (Variations on a Theme by Beethoven)* --Jan Kucera, oboe; Karel Martinek (1995 Rieger-Kloss/Concert Hall, Unikov, Czech Republic) Navona 829

LEON BOËLLMANN: *Toccata*, fr *Suite Gothique* –Russell Jackson (2021 Reuter/St. Luke's Episcopal Church, San Antonio, TX) Raven 178

[Hour 2]

RICHARD WAGNER (arr. Thalban-Ball): *Grand March*, fr *Tannhäuser* –George Thalben-Ball. MONTAGUE PHILLIPS: *A Forest Melody* –Reginald Goss-Custard (1929 Willis/Alexandra Palace, London, England; recorded 1930/1) Musiauz 0121

FREDERICK DELIJS (arr. Fenby): *On hearing the first cuckoo in spring* –James Kealey (1878 Hook-2001 Andover/Cathedral of St. Joseph, Buffalo, NY) Pro Organo7305

SAMMY FAIN: *Love is a many splendored thing*. SIGMUND ROMBERG: *Lover come back to me*, fr *The New Moon* –Ken Double (1929 Möller/Fox Theatre, Atlanta, GA) Doublid 11040

J. S. BACH: *Orgelbüchlein* Chorale-prelude, *Vater unser im Himmelreich*, BWV 636. SIETZE de VRIES: *Neues Orgelbüchlein* Chorale-improvisations (*Christ unser Herr; Erbarm dich mein; Wo soll ich fliehen hin; Ach, Herr mich armen Sünder; Ach Gott unser Herr; Allein zu dir*) –Sietze de Vries (1692 Schnitger/Martinikerk, Groningen & 1734 Hubsz/Petruskerk, Leens, Netherlands) Fugue State Records 16

GEORG MUFFAT: *Toccata Octava*, fr *Apparatus Musico-Organisticus* –Kola Owolabi (2018 Fisk/Centennial Chapel, Christ Church Cathedral, Cincinnati, OH) Acis 34818

KJELL MORK KARLSEN: *Toccata (Te Deum)* –James D. Hicks (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) Pro Organo 7306

### **PIPEDREAMS Program No. 2341**

(distribution on 10/9/2023)

**Concert Clippings** . . . selections from extremely diverse recital performances recorded in Minnesota, Wisconsin, Ohio and Virginia.

[Hour 1]

J. S. BACH (trans. Rübsum): Chaconne in d, fr Solo Violin Sonata, BWV 1004 –Wolfgang Ruubsam (1987 Kney/St. Thomas Aquinas Chapeo, University of St. Thomas; Saint Paul, MN) PD Archive (r. 10/1/22)

DAVID HURD: Fantasia on *Wondrous Love* (2916). HURD: *The Adoration*, fr *Te Deum Laudamus* (1981) –David Hurd (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) PD Archive (r. 3/27/22)

VINCENT YOUMANS: *Sing Hallelujah*, fr *Hit the Deck*. RICHARD RODGERS: *The King & I* Medley –Jelani Eddington (2019 Wurlitzer/Carma Labs, Milwaukee, WI) PD Archive (r. 6/18/19)

[Hour 2]

ANTONIO de CABEZON: *Llano*. GUILLAUME-GABRIEL NIVERS: Echo, fr Suite No. 1 (1665). FRANZ DANKSAGMÜLLER: Pastoral. JONATHAN MOYER: *Fabordones con glosas* (improvisation) –Jonathan Moyer (1989 Harrold/Warner Concert Hall, Oberlin, OH) PD Archive (r. 11/10/19)

JOHANN GOTTFRIED WALTHER: Partita, *Jesu, meine Freude*. CAMILLE SAINT-SAËNS: *Allegretto* (No. 4), fr 7 Improvisations, Op. 150. JOSEF RHEINBERGER: Sonata No. 3 in G. Op. 88 –Bruce Stevens (2022 Juget-Sinclair/Sacred Heart Cathedral, Richmond, VA) PD Archive (r. 9/23/22)

### **PIPEDREAMS Program No. 2342**

(distribution on 10/16/2023)

In a **Folksy Mood** . . . sometimes the old tunes provide the best ideas for new music.

[Hour 1]

HANS HEINRICH LÜDERS (attrib.): *Cantio rustica Americana* –Harald Vogel (1999 Frittz/Ascension Episcopal Church, Seattle, WA) ReZound 5001

FRANZ LEHRNDORFER: Improvisation on *Spannerlanger Hansel* –Franz Lehrndorfer (1959 Steinmeyer/Hochschule für Musik, Munich) Celestial Harmonies 13208

HENNING SOMMERRO: 2 Norwegian Religious Folk Songs –Kåre Aambø, oboe; Per Fridtjov Bonsaksen (1962 Steinmeyer/Nidaros Cathedral, Norway) Pro Musica 9028

TRADITIONAL (arr. Asheim): 2 Norwegian Folksongs (*Som dend Gyldne Sool/Like the rising sun & Et lidet Barn saa lysteligt/A little child so joyful*) –Anne-Lise Berntsen, vocals; Nils Henrik Asheim (1787 Holzhey/Weissenau Cloister, Germany) Kirkelig Kulturverkstad 136

ANONYMOUS (17<sup>th</sup> c.): *Frantzösches Liedelein* –Hans-Ola Ericsson (1997 Grönlunds/ Norrfjärdens Church, Sweden) Bis 1103

ROBERT HEBBLE (arr.): *Londonderry Air* –Richard Morris (1992 Ruffatti/Spivey Hall, Clayton College, Morrow, GA) SeeMusic 032

NAJI HAKIM: *Ouverture Libanaise* –Franz Hauk (1977 Klais/Ingolstadt Münster, Germany) Guild 7309

[Hour 2]

HARRY BANKS: *Imaginary Folk Song* –Harry Wilkinson (1933 Skinner/Girard College, Philadelphia, PA) Pro Organo 7144

PAUL GILSON: Prelude on an Old Flemish Song –Els Biesemans (1910 van Bever/Dominican Church, Brussels) Etcetera 1299

JOSEPH-ERMEND BONNAL: *Petite Rhapsody on a Breton Folk Theme* --Jean-Pierre Lecaudey (1923 Adema/Cathedral of St. Bavo, Haarlem, Netherlands) Pavane 7357

BJØRN ALTERHAUG: *Mutations on a Norwegian Folksong* –Anne Christine Piro, soprano; Tore Aaen Aune, recorder; Per Fridtjov Bonsaksen (1962 Steinmeyer/Nidaros Cathedral, Norway) Pro Musica 9028

DALE WOOD: *Folk Tune Sketch on Irish (O come and sing)* –James Warren (1877 Willis/ Salisbury Cathedral, England) Regent 128

EDWIN H. LEMARE: *Comin' through the rye* –James Welch (1986 Schoenstein/St. Elizabeth's Church, San Francisco, CA) Arkay 6169

GERARD BUNK: *Introduction, Variations and Fugue on an Old Dutch Folksong (Hoe groot o Heer)*, Op. 31 – Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Organ 7204

**PIPEDREAMS Program No. 2343**  
(distribution on 10/23/2023)

**Concertos Again** . . . surprises abound in the repertoire for organ and orchestra.

[Hour 1]

J. S. BACH: *Sinfonia, fr Cantata BWV 29*. BACH: *Concerto in d BWV 1059a (fr Cantata BWV 35)* –Le Parlement de Musique/Martin Gester; André Isoir (1982 Grenzing/Church of St. Cyprien, Perigord, France) Harmonia Mundi 118.0

ENRICO BOSSI: *Organ Concerto in a, Op. 100* –Helvetica Orchestra/Eugene Carmona; Tomasso Maria mazzoletti (2021 Brondino Vegezz-Bossi/St. Paul Protestant Church, Gland, Switzerland) Brilliant Classics 96955

[Hour 2]

W. A. MOZART: *Church Sonata No. 17 in C, K. 336*. MOZART: *Keyboard Concerto No. 5 in D, K. 175* – Academy of Ancient Music/Laurence Cummings; Robert Levin (1760 England-2009 Drake/Christ Chapel, Alleyn's College of God's Gift, Dulwich, England) AAM 042

PETR EBEN: *Organ Concerto No. 2* (1982 –Bamberg Symphony/Gabriel Feltz; Gunther Rost (1993 Jann/Concert Hall, Bamberg, Germany) Oehms 470

**PIPEDREAMS Program No. 2344**  
(distribution on 10/30/2023)

**For All Souls and Saints** . . . music on themes for and about the sainted and the soulful.

[Hour 1]

JEAN LANGLAIS: *Incantation pour un jour Saint* –Aaron Burmeister (1979 Dobson/Bethany Lutheran College Chapel, Mankato, MN) Burmeister 1001

GERAINT LEWIS: *The souls of the righteous* –Cantemus Chamber Choir/Huw Williams; Peter King (2011 Tickell/Keble College Chapel, Cambridge, England) Regent 502

J. S. BACH: *Schmücke dich, o liebe Seele*, BWV 654 –Jonathan Rudy (1987-2013 Fisk/Alumni Hall, Indiana University, Bloomington, IN) Pro Organo 7268

HERBERT HOWELLS: *A Hymn for St. Cecilia* –Choir of St. Paul’s Cathedral, London/John Scott; Andrew Lucas (1872 Willis-1972 Mander/St. Paul’s Cathedral, London, England) Hyperion 66678

MICHAEL TIPPETT: *Magnificat & Nunc dimittis*, fr *Collegium Sancti Johannis Cantabrigiense* –Choir of St. Paul’s Cathedral, London/Andrew Crawford; Simon Johnson (1872 Willis-1972 Mander/St. Paul’s Cathedral, London, England) Hyperion 68058

RALPH VAUGHAN WILLIAMS: *For all the saints (Sine nomine)* –St. Olaf College Choir & Brass/Anton Armstrong; John Ferguson (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Congregational Song 1

[Hour 2]

JOHN GOSS (arr. Webster): *Praise my soul, the king of heaven* –Festival Choir & Brass/Richard Webster; Thomas Wittemore (1922 Skinner/St. Luke’s Episcopal Church, Evanston, IL) Advent Press 2000

HANS FRIEDRICH MICHEELEN: *Was betrübst du dich meine Seele* –Seija Teeuwen, viola; StephenTahyor (1953 Marcussen/Netherlands Christian Radio Station, Hilversjm, Netherlands) NCVR 0301

BENJAMIN BRITTEN: *Hymn to St. Peter* –Choir of St. Paul’s Cathedral, London/John Scott; HuwWilliams (1872 Willis-1972 Mander/St. Paul’s Cathedral, London, England) Hyperion 67087

(10:50) HOWELLS: *Magnificat & Nunc dimittis*, fr *St. Paul’s Service* –York Minster Choir/Robert Sharpe; Benjamin Morris (1903-1960 J. W. Walker/York Minster, England) Regent 506

BACH: *Meine Seele erhebet den Herrn*, BWV 648 –Hans Otto (1714 Silbermann/Freiberg Cathedral, Germany) Motette 13091

LANGLAIS: *Office pour la Sainte Famille*, Op. 97 –Ann Labounsky ((1907 Cavallé-Coll/St. Antoine-des-Quinze-Vingts, Paris, France) Voix du Vent 11

CHARLES VILLIERS STANFORD: *St. Patrick’s Breastplate* –Belfast Cathedral Choirs/Philip Stopford; Ian Barber (1907-1995 Harrison/Belfast Cathedral, Ireland) Priority 92

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**2340 - Are You Still Listening?** . . . an ear-catching assortment of recently released albums of organ music.

**2341 - Concert Clippings** . . . selections from extremely diverse recital performancs recprded in

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