

PIPEDREAMS Programs, October 2022 Autumn Quarter:

The following listings detail complete contents for the October 2022 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2240 (distribution on 10/3/2022)

Newsworthy Notes . . . an autumnal survey of recent recordings of unusual and engaging repertoire.

[Hour 1]

ARNOLD BRUNCKHORST: Praeludium in g –Roger Sherman (1979 Brombaugh/Christ Church, Tacoma, WA) Loft 1160

JOHANN NEPOMUK DAVID: *L'homme armé* Fantasy –Roman Summereder (1926 Mahrenholz-Furtwängler/St. Mary's Church, Göttingen, Germany)

GUNNAR IDENSTAM: *Entrée, Misterioso, Blues Yoik & The Door to the Kingdom of Death*, fr *A Saami Requiem* –Ola Stinnerbom, yoik; Erik Wiessglaqs, guitars; Rafael Sida Huizar, percussion; Gunnar Idenstam (2012 Woehl/Studio Acusticum, Piteå, Sweden) Toccata Next 0017

HECTOR BERLIOZ: Hungarian March, fr *La Damnation de Faust*. OLIVIER MESSIAEN: *Priere avant la communion* (No. 14); *La Joie de la grace* (No. 15); *Priere apres la communion* (No. 16), fr *Livre du Saint Sacrement* –Olivier Latry (Cavaillé-Coll/Notre Dame Cathedral, Paris, France) DG 486 1466

[Hour 2]

PETER MAXWELL DAVIES: 3 Organ Voluntaries –Tom Bell (1969 Walker-2002 Wood/Blackburn Cathedral, England) LIR Classics 025

ROBERT SCHUMANN: Canonic Studies (No. 1 in C & No. 2 in a), fr Op. 56 –Jens Christensen (1700 Botzen-1965 Andersen)/8r Savior's Church, Copenhagen, Denmark) OUR Recordings 6.220675

SCHUMANN: Canonic Studies (No. 5 in b & No. 6 in B), fr Op. 56 –Daniel Beckmann (1837 Dreyman/St. Ignaz Church, Mainz, Germany) Aeolus 11201

JOHANN GEORG ALBRECHTSBERGER: Prelude & Fugue in C, Op. 6, no. 1. PIER DAMIANO PERETTI: 3 Pieces, fr *Quasi manualiter* –Wolfgang Kogert (1767Pfliegler/Wallfahrtskirche, Hafnerberg, Austria) Hafnerberg 2021

VÄINÖ RAITIO: Intermezzo. HILDIGUNNUR RUNARSDOTTIR: Prelude & Fugue on an Icelandic Folk Melody –James D. Hicks (2007 Paschen/Central Church, Pori, Finland) Pro Organo 7297

EDWARD ELGAR: *The Spirit of the Lord*, fr *The Apostles* –East Carolina University Chamber Singers/James Franklin; Andrew Scanlon (2005 Fisk/St. Paul’s Episcopal Church, Greenville, NC) Gothic 49335

PIPEDREAMS Program No. 2241

(distribution on 10/10/2022)

Scandinavian Sojourn . . . another visit with the irrepressible James D. Hicks, who shares some of the Nordic music that has been his mission for the past dozen years.

[Hour 1]

FRIDTHJOV ANDERSSON: Festival Prelude on *Ave Høyheten Opprunnener* (1930 Steinmeyer/Nidaros Cathedral, Trondheim, Norway) Pro Organo 7285

JOHN SUNDBERG: Partita on an Old Finnish Melody (1741 Wagner/Nidaros Cathedral) Pro Organo

GOTTFRED PEDERSEN: Prelude & Fugue on Kirken *den er et gammelt hus*, Op. 2. KRISTIAN BLAK: Settings of Folk Theme from Greenland. ANDERS BÖJESSON: Toccata, fr 3 Pieces (1992 Klais/Hallgrímskirkja, Reykjavik, Iceland) Pro Organo 7287

MARKO HAKANPÄÄ: Trumpet Tune (2005) & *In the Alps*. FREDRIK ISACSSON: *Fantasia-Sonaatti* (2002 Grönlunds/St. Michael’s Church, Turku & 1980 Virtanen/Turku Cathedral, Finland) Pro Organo 7279

[Hour 2]

FREDRIK SIXTEN: *Preludio & Agnus Dei*, fr *Messa Misteriosa* (1929 Setterquist/Linköping Cathedral, Sweden) Pro Organo 7239

SIXTEN: Toccata & Fugue on B-A-C-H (1964 Andersen/Skara Cathedral, Sweden) Pro Organo 7263

JON LEIFS: Chorale Prelude, Op. 16, no.1 (2013 Tostareds Kyrkorgelfabrik/Kalmar Cathedral, Sweden) Pro Organo 7271

PÁLL ISOLLFSSON: Introduction & Passacaglia (1905 Åkerman & Lund/St. Johannes Church, Malmö, Sweden) Pro Organo 7262

PIPEDREAMS Program No. 2242

(distribution on 10/17/2022)

Becker, Diemer and Rorem . . . An American miscellany of three disparate and delightfully original composers, René Becker, Emma Lou Diemer and Ned Rorem.

[Hour 1]

RENÉ BECKER: 3 Pieces (*March Gothique*; Untitled in F; Prelude in F) –Steven Ball (1925 Casavant/Cathedral of the Most Blessed Sacrament, Detroit, MI) Ball 86670

EMMA LOU DIEMER: 2 Psalms for Percussion & Organ (Psalms 3, 46 & 67) –Brian Tychinsk, Michael Matteo & Scott Sexton, percussion; Joan DeVee Dixon (1991 Reuter/Munger Chapel, University of the Ozarks, Clarksville, AR) RBW 15

DIEMER: Psalm 122 for Bass Trombone & Organ –Bryan Anton, btb; Joan DeVee Dixon (1991 Reuter/Munger Chapel, Clarksville, AR) RBW 13

NED ROEM: 3 Motets (*O Deus, ego amo te; Oratio patris condren; Thee God...*) –Choir of St. Thomas Church/Gerre Hancock; Judith Hancock (Aeolian-Skinner/St. Thomas Church, New York, NY) Argo 425 800

ROREM: *Rain over the Quaker graveyard & Sunday Night*, fr *Views from the Oldest House* –Stephen Price (2006 Goulding & Wood/Ball State University, Muncie, IN) Raven 168

[Hour 2]

ROREM: *Mercy and truth are met together* –Madrigalia/Roger Wilhelm; Peter Dubois (Asbury-1st United Methodist Church, Rochester, NY) Madrigalia 1993

ROREM: Selections fr *A Quaker Reader (Bewitching attire...; A secret power; One sigh rightly begotten; Return home to within; Ocean of Light)* –Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Wichita, KS) Delos 3076

DIEMER: Aria & Scherzo for Flute and Organ –Donna Hryniewicki, flute; Stacie Lightner (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) PD Archive (r. 9/25/22)

DIEMER: 3 Psalms for Organ Solo (Nos. 33, 37 & 75) --Joan DeVee Dixon (1991 Reuter/Munger Chapel, Clarksville, AR) RBW 14

BECKER: Sonata No. 3 in E, Op. 43 –Damin Spritzer (1890 Cavaillé-Coll/Church of Saint Salomon & Gregory, Pithiviers, France) Raven 925

PIPEDREAMS Program No. 2243

(distribution on 10/24/2022)

A Reformation Festival . . . music to commemorate the 500th anniversary of Martin Luther's revolutionary *Disputation on the Power and Efficacy of Indulgences* (written 10/31/1517).

[Hour 1]

J. S. BACH (arr. Near): *Ein feste Burg*, fr BWV 80 –Phil Snedecor, trumpet; Paul Skevington (1998 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 349

AARON DAVID MILLER: Variations on *Ein feste Burg* –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) PD Archive (r. 5/3/13)

HELMUT WALCHA: *Ein feste Burg* –Wolfgang Rübsam (2000 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572910 (on library shelf)

SIETZE de VRIES: Improvisation on *Ein feste Burg* –Sietze de Vries (1692 Schnitger/Martinikerk, Groningen, The Netherlands) SdV 002

CHARLES VALENTIN ALKAN: Impromptu on a Choral of Luther, Op. 69 (*Un fort rampart est notre Dieu...Ein feste Burg*) –Isabelle Demers (St. Jacob's Church, Stockholm, Sweden) PD Archive (r. 9/8/17)

[Hour 20]

BACH: *Ein feste Burg*, BWV 720 –Wolfgang Rübsam (1995 Brombaugh/Lawrence University Chapel, Appleton, WI) Naxos 8.553629

TOR BJORN LARSEN: Toccata for Organ (*Ein feste Burg*) –James D. Hicks/1994 Andersen/St. Morten's Church, Randers, Denmark) Pro Organo 7292

JEAN LANGLAIS: *Ein feste Burg*, fr *Sept Chorals* –Bernhard Kratzer, trumpet; Martin Sander, organ. Audite 20008

COR KINT: Fantasy on *Ein feste Burg*, Op. 24 –Thijs Kramer (1923 Adema/St. Bavo Basilica, Haarlem, Netherlands) Koch 3-1276

SIGFRID KARG-ELERT: *Ein feste Burg*, Op. 65, no. 47 (Book 5, no. 3) --Joyce Jones (1972 Austin-1995 Konzelman/Church of the Heavenly Rest, New York, NY) Rosenhaus 1996

LIONEL ROGG: *Arcature (Apparition-Evocation-Finale)* –Lionel Rogg (1993 van den Heuvel/Victoria Hall, Geneva, Switzerland) UM 9704/5

PIPEDREAMS Program No. 2244
(distribution on 10/31/2022)

Host's Choice . . . the contents of this program are left to the whim of the fellow who is in charge. TBA.

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2242 - Becker, Diemer and Rorem . . . An American miscellany of three disparate and delightfully original composers, René Becker, Emma Lou Diemer and Ned Rorem.

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