

PIPEDREAMS Programs, October 2021 Autumn Quarter:

The following listings detail complete contents for the October 2021 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2140 (distribution on 10/4/2021)

From the Canadian International Organ Competition . . . highlights from the 2017 event, recorded at Notre-Dame Basilica and the Maison Symphonique in Montreal.

Featured performers are the top prize-winners of the CIOC in 2017: **Alcee Chriss III** (1st Prize and Bach Prize, USA), **Oliver Brett** (2nd Prize and RCCO Prize, UK) and **Nicholas Capozzoli** (3rd Prize, ISA)

Following a COVID-necessitated pause, the **CIOC** is back on track this year with events in and around Montreal . . . two semi-final rounds at Immaculée Conception Church (October 14-15) and Saint-Jean-Baptiste Church (October 18-19), the finals at the Maison Symphonique (October 22), a gala concert at Saints-Anges Church in Lachine (October 24), and multiple concerts or master-classes by jury members throughout the festival week: Martin Baker (10/13), William Porter and Louis Robilliard (10/16), Dong-Il Shin (10/17), Helga Schauerte-Maubouet (10/20), Rachel Laurin (10/23) and Bernard Focroulle (10/24).

This broadcast is dedicated to the memory of **Noël Spinelli** (1927-2020), dynamic and generous entrepreneur and enthusiastic supporter of the CIOC.

PIPEDREAMS Program No. 2141 (distribution on 10/11/2021)

More Fantasy Pieces . . . in which composers and performers let their imaginations run free.

[Hour 1]

ANTONIO VALENTE: Fantasia in Mode 1 –Arnaud de Pasquale (1547 Anonymous/Church of St. Francis of Assisi/Castelbuono, Italy) Harmonia Mundi 905331

JEHAN ALAIN: *Deuxieme Fantasia* –Gillian Weir (1954 Harrison/Royal Festival Hall, London, England) Decca 484.1450

GIUSEPPE ROMANI: Fantasia on Verdi's *La Traviata*, Op. 53 –Liuwe Tamminga (1778 Cavalletti-1862 Cavalli-2011 Giani/St. Peter's Church, Saliceto di Cadeo, Italy) Passacaille 985

MARIAN SAWA: *Fantazja Jasnogörska* (1996) –Carson Cooman (2014 Fleiter, via Hauptwerk/St. Ludgeruys Church, Billerbeck, Germany) Divine Art 25219

J. S. BACH: Fantasy in C, BWV 570 --Ewald Kooiman (1732 Andreas Silbermann/Ebersmünster Abbey, Alsace, France)

GEORGES BIZET (arr. Strony): *Carmen* Fantasy –Walt Strony (1949 Aeolian Skinner/1st Presbyterian Church, Kilgore, TX) East Texas Pipe Organ Festival 94303

MARCO den TOON: Fantasy on *A word goes through the world (Door de wereld gaat een woord)* –Marco den toon (1743 Hinsz/Bovenkerk, Kampen, Netherlands) Cum Laude Classics 71033

[Hour 2]

MATTHIAS WECKMANN: Fantasia ex D –Léon Berben (1637 Stellwagen/St. Jacobi Church, Lübeck, Germany) Aeolus 11261

JEHAN ALAIN: *Premiere Fantasia* –Christophe Mantoux (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Raven 163

CARSON COOMAN: *Fantasia canonica*, Op. 1342 (2019) –Erik Simmons (2014 Fleiter, via Hauptwerk/St. Ludgerus Church, Billerbeck, Germany) Divine Art 25218

BACH: Fantasia in c, BWV 1121 –Cristina Garcia Banegas (1739 Trost/Castle Church, Altenburg, Germany) DVG 140332

CÉSAR FRANCK: Fantasia in A –Gillian Weir (1888 Cavaillé-Coll/St. Sernin Basilica, Toulouse, France) Decca 484.1451

SAMUEL ROSSEAU: Fantasy, Op. 73 –Maurice Clement (1870 Dalstein & Haerpfer/2016 Thomas/St. Laurentius Church, Diekirch, Luxembourg) Aeolus 11141

PIPEDREAMS Program No. 2142
(distribution on 10/18/2021)

Always Amazing Bach . . . in his youth or maturity, in simple or complex contexts, Bach never ceases to astound.

[Hour 1]

J. S. BACH: Praeludium, Adagio, Trio, Tutti et Fuga in B-flat, BWV 545b –Cristina Garcia Banegas (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) DVH 140349

BACH: *Nun komm, der Heiden Heiland*, BWV 659 –Annegret Siedel, bviolin; Ute Gremmel-Geuchen (1752 König-2000 Verscheuren/Paterskirche, Kempen, Germany) Aeolus 11281

BACH: 4 Canonic Duets and Contrapunctus 14 (completed by S. Kummer), fr *The Art of Fugue* –Samuel Kummer (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) Aeolus 11291

[Hour 2]

BACH: Gamba Sonata No 3 in g, BWV 1029 –Anner Bylsma, violoncello piccolo; Bob van Asperen (1985 Raadgever trunk organ) Sony 45945

BACH (ed. Straube): Prelude & Fugue in G, BWV 541 –Dean Billmeyer (1909 Sauer/Evangelical Church, Salzungen, Germany) Rondeau 614546

BACH (arr. De Jong): Cantata Concerto (after BWV 70/1, 132/5 & 70/4) –Euwe & Sybolt de Jong 1727
Müller/Jacobijnerkerk, Leeuwarden, Netherlands) De Jong 8

BACH: Partita, *O Gott du frommer Gott*, BWV 767 (excerpts) –Mathias Eisenberg (2000 Jehmlich/Meissen
Porcelain Factory, Meissen, Germany) ElTon 10365

BACH: Prelude & Fugue in D, BWV 532a –Benjamin Alard (2001 Freytag/St. Vaast Church, Bethune, Germany)
Harmonia Mundi 902453/6

PIPEDREAMS Program No. 2143
(distribution on 10/25/2021)

From Here and There . . . a ‘host’s choice’ potpourri of unusual and arresting recordings sure to capture you attention.

[Hour 1]

GIACOMO PUCCINI: 4 Sonatas (Nos. 10-7-2-15) and a March in G –Liuwe Tamminga (1903 Tronci/San Pietro
Somaldi, Lucca, Italy & 1869 Landucci/San Lorenzo, Farnetta, Italy)) Passcaille 1029

BELA BARTÓK (trans. Tabajdi): Dance Suite –Adam Tabajdi (1997 Kern/Concert Hall, Sapporo, Japan) Sapporo
Concert Hall 021

LOUIS VIERNE: *Épitaphe*, fr *Pieces en Style Libre*, Op. 37, no. 4 –Scott Farrell (1905 Walker-1989
Mander/Rochester Cathedral, England) Regent 507

VIERNE: *Final*, fr Symphony No. 5 in a, Op. 47 –Stephen Tharp (1862 Cavallé-Coll/St, Sulpice, Paris, France)
Aeolus 11191

[Hour 2]

NAJI HAKIM: *Esquisses Grégoriennes* –David von Behren (1997 Schoenstein/1st-Plymouth Congregational
Church, Lincoln, NE) First-Plymouth 10122

CÉSAR FRANCK: *Larghetto*, fr String Quartet in D –Peter Van de Velda (1891 Schyven/Our Lady’s Cathedral,
Antwerp, Belgium) Aeolus 11211

BENOIT MERNIER: Concerto for Organ (premiere) –Belgian National Orchestra/Hugh Wolff; Olivier Latty (1930
Stevens/2017 Westenfelder/Palais des Beaux-Arts, Brussels, Belgium) Cypres 4649

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Notre-Dame Basilica and the Maison Symphonique in Montreal.

2141 - More Fantasy Pieces . . . in which composers and performers let their imaginations run free.

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