

PIPEDREAMS Programs, October 2020, Autumn Quarter:

The following listings detail complete contents for October 2020 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2040 (distribution on 10/5/2020)

Venerable Vierne . . . a celebration of the legacy of the famed organist of Notre Dame Cathedral, Paris, **Louis Vierne**, on the sesquicentennial of his birth (b. 10/8/1870)

[Hour1]

J. S. BACH: Prelude & Fugue in e, BWV 533 –Louis Vierne (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) EMI 153-16411/5 (r. 1928)

LOUIS VIERNE” *Allegro* (i.), fr Symphony No. 2 in e, Op. 20 –Pierre Cochereau (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) FY 028 (r. 1955 & 1975)

VIERNE: *Dédicace*, Op. 54, no 1 –Olivier Latry (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) BNL 112742

BACH (trans. Vierne): *Sicilienne*, fr BWV 1031 –Christine Kamp (1890 Cavallé-Coll/Abbey of St. Ouen, Rouen) Festivo 6962052

VIERNE: Prelude, fr Symphony No. 1, Op. 14. VIERNE: Aria, fr Symphony No. 6, Op. 59. VIERNE: *Carillon de Westminster*, Op. 54, no. 6 –Todd Wilson (Aeolian-Skinner/Blackstone Residence, Cleveland, OH) PD Archive (r. 5/17/19)

[Hour 2]

VIERNE: *Marche épiscopale* in F (improvisation, r. 1928)) –Louis Vierne (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) EMI 153-16411/5

ÉMILE BOURDON: *Élegie a la mémoire de Louis Vierne*, Op. 18, no. 8 –Maurice Duruflé (1850 Callinet-1959 Müller/Collégiale Saint-Jacques, Sallanches, France) Solstice 251

VIERNE; *Messe Basse*, Op. 30 (*Entrée-Introit-Offertoire-Elevation-Sortie*) –Wolfgang Rübsam (1880 Cavallé-Coll/St. François-de-Sales, Lyon) IFO Organ 7266

VIERNE: *Cantique a Saint Louis de Gonzague* (1926) –Ioan Micu, tenor; Koor Nieuwe Nuzick/René Nieuwint; Christine Kamp (1890 Cavallé-Coll/St. Ouen Abbey, Rouen) Festivo 6962052

VIERNE: *Piece Symphonique* for Organ & Orchestra (*Scherzo-Adagio-Final*) –Holland Symfonia/Ermanno Florio; Christine Kamp (1875 Cavallé-Coll+2005 Flentrop/Haarlem Philharmonie) Festivo 6962232

PIPEDREAMS Program No. 2041

(distribution on 10/12/2020)

A Grand Organ Extravaganza! . . . a full helping of intriguing interpretive indulgence featuring David Briggs, Olivier Latry and Wayne Marshall in concert at Philadelphia's Kimmel Center.

[Hour 1]

J. S. BACH: Toccata & Fugue in d, BWV 565 –David Briggs & Wayne Marshall, pianos; Olivier Latry, organ

ANDREW AGER: Toccata & Fugue – Wayne Marshall, organ

THIERRY ESCAICH: *Evocation II* – Olivier Latry, organ

GEORGE GERSHWIN: *Rhapsody in Blue* –Wayne Marshall, piano; David Briggs, organ

[Hour 2]

DAVID BRIGGS: Fantasy-Variations on *Take the "A Train* (after Duke Ellington & Billy Strayhorn) – David Briggs, organ

LOUIS VIERNE: *Allegro vivace* (iv.) and *Final* (vi.), fr Symphony No. 1, Op. 14 –Olivier Latry, organ

LUDWIG van BEETHOVEN (arr.): Improvisation on Beethoven Themes –David Briggs, Olivier Latry, Wayne Marshall (rotating among two grand pianos and the Verizon Hall organ)

The Verizon Hall stage was set with two Steinway concert grands and the remote console controlling the nearly 7000 pipes of the Fred J. Cooper Memorial Organ (2006 Dobson, Opus 76), and you share a front-row seat for some over-the-top performances by these three cordial colleagues who left no keys unplayed! Thanks to Joe Hannigan of Weston Sound for making the recording (r. 2/26/20)

PIPEDREAMS Program No. 2042

(distribution on 10/19/2020)

Beauty in the Midst of Chaos . . . excerpts from the American Guild of Organists' *Organ Fest 2020*, featuring compositions and performers scheduled for the cancelled 2020 AGO Convention in Atlanta.

[Hour 1]

J. S. BACH (trans. Dupré): Sinfonia to Cantata BWV 29 –Thomas Ospital (1989 van den Heuvel/St. Eustache, Paris)

JUNE NIXON: *Intrada St. Anne* (premiere) –Stuart Stephenson & Michael Tiscione, trumpets; Jens Korndörfer (2018 Klais-Schlueter/1st Presbyterian Church, Atlanta, GA)

BRENDA PORTMAN: Prelude & Tarantella (premiere) –Amanda Mole (1935 Skinner/St. Malachy's Church, New York, NY)

JANET LINKER: Chorale Fantasy, *All creatures of our God and king* –Joyce Johnson (1968 Holtkamp/Sister's Chapel, Spelman College, Atlanta, GA)

JOHN BURGE: *Lord of the Dance* –Aaron Tan (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT)

WILL TODD: *The Call of Wisdom* –Atlanta Master Chorale/Eric Nelson; Jonathan Easter (2005 Jaeckel/Schwartz Center, Emory University, Atlanta, GA)

RACHEL LAURIN: *Mr. Mistofellees* Overture, Op. 94 (premiere) –Alan Morrison (1937 Aeolian-Skinner/St. Mark's Episcopal Church, Philadelphia, PA)

[Hour 2]

KALLE TOIVIO: Introduction & Scherzo on Themes of David Briggs –Kalle Toivio (1993 Mander/Church of St. Ignatius Loyola, New York, NY) Pro Organo7286

ALCEE CHRISS III: *Reflexion sur des pas de géant*. VINCENT YOUMANS (arr. Chriss): *Tea for Two* -- Alcee Chriss III (2014 Casavant/Maison Symphonique, Montreal, Quebec, Canada) ATMA 2782

JOEL PETERS: *Eine wolke nahm ihn weg* (premiere) –Catherine Rodland (2006 Holtkamp/Boe Chapel, St. Olaf College, Northfield, MN)

CHARLES IVES (reconstructed by Charles Krigbaum): Postlude in F –Aaron Tan (Woolsey Hall, Yale)

DAVID BRIGGS: *Passacaglia Chromatique* (premiere) –Thomas Ospital (St. Eustache, Paris)

H. BALFOUR GARDINER: *Evening Hymn* –Choir of Trinity Church, Wall Street/Julian Wachner; Janet Yieh (1989-2017 Noack/St. Paul's Chapel Wall Street, New York, NY)

You can view video streams of the majority of these and other performances which were made initially available during the second week of July as a modest online alternative to the **2020 National AGO Convention** that was to have been held in Atlanta July 5-10.

PIPEDREAMS Program No. 2043
(distribution on 10/26/2020)

AGO 2018 – A Potpourri With Premieres . . . additional performances recorded during the American Guild of Organists 2018 National Convention in Kansas City.

[Hour 1]

HANS FRIEDRICH MICHEELSEN: Toccata, *Es sungen drei Engel*. MARCO ENRICO BOSSI: Giga, Op. 72. ASTOR PIAZZOLLA: *Oblivion* –Hector Olivera (2003 Ruffatti-Rodgers-Roland/Immaculate Conception Cathedral, Kansas City, MO) PD Archive (r. 7/6/18)

CECILIA McDOWALL: *O Antiphon Sequence* (premiere) –Vincent Dubois (1969 Reuter-2008 McCord/St. Michael & All Angels Church, Mission, KS) PD Archive (r. 7/3/18)

HERBERT HOWELLS: *Master Tallis's Testament* –Christopher Houlihan (1971 Schantz/Country Club Christian Church, Kansas City, MO) PD Archive (r. 7/3/18)

THIERRY ESCAICH: Improvisation on Two Themes –Thierry Escaich (2011 Casavant/Helzberg Hall Kauffman Center, Kansas City, MO) PD Archive (r. 7/6/18)

[Hour 2]

CAMILLE SAINT-SAËNS: 2 Impressions, fr Op. 150 (No. 4, *Allegretto*; No. 7, *Allegro giocoso*) –Diane Meredith Belcher (2002 Quimby/Gano Chapel, William Jewell College, Liberty, MO) PD Archive (r. 7/5/18)

JEHAN ALAIN: *Deuxieme Fantasia* –James Higdon (1996 Wolff/Bales Recital Hall, University of Kansas, Withica, KS) PD Archive (4. 7/3/18)

GRAEME KOEHNE: *Gothic Toccata* –Katelyn Emerson (1967 Casavant/Central United Methodist Church, Kansas City, MO) PD Archive (r. 7/3/18)

JONATHAN DOVE: *Seek him that maketh the seven stars*. TARIK O'REGAN: *As one* (premiere). JAMES MacMILLAN: *Te Deum* –Te Deum Chorale Ensemble/Matthew Shepard; Kurt Knecht (2017 Richards-Fowkes/Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/5/18)

Recordings were engineered by Kathrine Handford, William Lund, Tyler Boehmer, and Christian Amonson.

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