

PIPEDREAMS Programs, October 2019 Autumn Quarter:

The following listings detail complete contents for the October 2019 Autumn Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 1940 (distribution on 10/7/2019)

In Germany . . . delight in the sounds of some of the instruments that will be visited during the PIPEDREAMS tour in Germany this week.

[Hour 1]

ARTHUR FOOTE: Festival March –Matthias Schmelmer (1970 Hook/Holy Cross Church, Berlin) Hook-Organ 2005

J. S. BACH: *Komm, heiliger Geist, Herre Gott*, BWV 651 –Hanns-Martin Lehning 1962 Schuke/Kaiser-Wilhelm-Gedächtnis-Kirche, Berlin) Mitra 16212

BACH: Prelude & Fugue in a, BWV 845 –George Bozeman (1723 Wagner/Marienkirche, Berlin) PD Archive (r. 9/11/04)

GEORGE GERSHWIN: Song. LOUIS LEFEBURE-WELY: Sortie in E-flat –Theophil Heinke (1730 Trost/Stadtkirche, Waltershausen) Artifex 9902

BACH: *Nun danket alle Gott*, BWV 657 –Hans Jürgen Scholze (1755 Silbermann-Hildebrandt/Hofkirche, Dresden) Querstand 9608

BACH: *Christ ist erstanden*, BWV 627/1. DAVID TIMM: *Christ ist erstanden* –Reiko Brockelt, saxophone; David Timm (2000 Woehl/St. Thomas Church, Leipzig) Profil 04087

JOHANNES WEYRAUCH: Partita, *Nun bitten wir den heiligen Geist* –Wolfgang Hofmann (1903-1988 Sauer/Nikolaikirche, Leipzig) Motette 11321

[Hour 2]

BACH: 4 Chorale-preludes (*Herzlich lieb hab ich dich*, BWV 1115; *O Lamm Gottes, unschuldig*, BWV 1095; *Christus, der ist mein Leben*, BWV 1112; *Herr Jesu Christ, dich zu uns wend'*, BWV 632)–William Porter (1723 Hildebrandt/Parish Church, Störmthal) Loft 1086

GOTTFRIED HOMILIUS: 3 Chorale-pretudes (*Wer nur den lieben Gott; Schmücke dich, o liebe Seele; Wachet auf*) –Dietrich Wagler (17335 Silbermann/Petrikirche, Freiberg) Motette 12081

MAX REGER: *Nachtlid* –Vocalkreis Potsdam. REGER: Fantasy in d, Op. 135b –Matthias Jacob (1931 Schuka/Friedenskirche, Potsdam-Sanssouci) Friedenskirche 150

LOUIS VIERNE: Prelude & Andantino, fr *Pieces de Fantasie*, Op. 51 –Kay Johannsen (2005 Kern/Frauenkirche, Dresden) Carus 83.250

LUDWIG NEUHOFF: Fantasy-Sonata in f, Op. 21 –Ulrich Böhme (1908 Sauer/Thomaskirche, Leipzig) Motette 12461

PIPEDREAMS Program No. 1941

(distribution on 10/14/2019)

Perriolas . . . the American Classic Organ as interpreted by Roy Perry, featured in selections from the 2018 East Texas Pipe Organ Festival.

[Hour 1]

WILLIAM WALTON: *Orb & Sceptre* March –Alan Morrison (1951 Aeolian-Skinner/1st Baptist Church, Longview, TX)

JACQUES van OORTMERSSEN: *Nun ruhen alle Wälder*. MICHAEL McCABE: *Flourish & Chorale* – Peter Yardley-Jones (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX)

PHILIP MOORE: Pastoral –Jonathan Ryan (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore)

CLARENCE MADER: Fanfare Prelude –Jacob Benda (1952 Aeolian-Skinner/St. Luke's United Methodist Church, Kilgore)

GERALD FINZI (arr. Ridout): Prelude in f –Henry Webb (1965 Aeolian-Skinner/St. Luke's Episcopal Church, Dallas)

LEO SOWERBY: *Magnificat*, fr Service in D –Incarnation Choir/Scott Dettra; Graham Schultz (1960 Aeolian-Skinner+1994 Noack/Church of the Incarnation, Dallas)

HERBERT HOWELLS: Rhapsody in c#, Op. 17, no. 3 –Katelyn Emerson (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore)

[Hour 2]

GASTON DETHIER: *Allegro giocoso* –Christopher Marks (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport)

ROBERT POWERLL: *Nunc Dimittis* in G. WILBUR HELD: Postlude on *Diademata* –Cathedral Choir/Bryan Mitnaul (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport, LA)

HERMAN BERLINSKI: Prelude for Pesach –Ann Frohbieter (1957 Aeolian-Skinner/Temple Emanu-El, Dallas)

W. A. MOZAT: Fantasie in f, K. 608 –Johann Vexo (1979 Kern/university Park United Methodist Church, Dallas)

SIGFRID KARG-ELERT: Improvisation on *Nearer my God to Thee* –Ken Cowan (1951 Aeolian-Skinner/1st Baptist Church, Longview)

PERCY WHITLOCK: *Grave-Animato* (i.), fr Sonata in c –Graham Barber (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport)

These performances were recorded between November 12-15, 2018. **This year's Festival will be held November 10-14, 2019** and features these and other instruments in Kilgore, Longview, Shreveport (LA) and Dallas. You still can register. Don't miss out! <http://www.easttexaspipeorganfestival.com/>

PIPEDREAMS Program No. 1942
(distribution on 10/21/2019)

Organ History at Notre Dame . . . Olivier Latry joins Michael Barone to reflect on the legacy of performers and composers associated with France's famous Cathedral.

[Hour 1]

PIERRE COCHEREAU: *Improvised Kyrie* –Pierre Cochereau (r. 1977) FYCD 059
CLAUDE BALBASTRE: *Marche des Marseillois et l'Air Ça Ira* –Olivier Latry (r. 2013) Naïve 5338
J. S. BACH: *Durch Adam's fall*, BWV 637 –Louis Vierne (r. 1929) EMI 555037
LOUIS VIERNE: *Final*, fr Symphony No. 2, Op. 20 –Pierre Cochereau (r. 1955 & 1969) Solstice 177/8 & FYCD 019
JEHAN ALAIN: *Allegro vivace*, fr *Trois Mouvements* –Jocelyn Daubigney, flute; Yves Castagnet (1968 Boisseau choir organ) (r. 1972) French RCA 70172
GREGORIAN CHANT: *Magnificat* + Organ Response –Cathedral Choirs/Jehan Revert; Michel Fischer & Pierre Cochereau, organists (r. 1976) FY 019
LEONCE DE SAINT-MARTIN: *Sanctus-Interlude-Benedictus*, fr Mass in E –Maitrise de Notre Dame/Jehan Rivert; Pierre Cochereau (r. 1966) Solstice 161
BACH: *Fantasy in g*, BWV 542 –Olivier Latry (r. 2019) La Dolce Volta 69

[Hour 2]

[Part One = 23:40]

PIERRE COCHEREAU: *Introduction & Scherzo* –Pierre Cochereau (r. 1977) Solstice 059
JEAN-PIERRE LEGUAY: *Communion Improvisation* –Jean-Pierre Leguay (r. 1993) Edition Lade 003
VIERNE: *Meditation-Improvisation* –Louis Vierne (Notre Dame Cathedral) EMI (r. 1928) EMI 55037
VIERNE: *Clair de lune*, fr *Pieces de fantaisie*, Op. 53, no. 5 –Olivier Latry (r. 2013) Naïve 6448
BACH (trans. Duruflé): *Ertöt' uns durch dein' Güte*, fr BWV 22 –Olivier Latry (r. 2003) DG 474 8162
BACH: *In dir ist Freude*, BWV 615 –Louis Vierne (r. 1930) EMI 55037
BACH: *In dir ist Freude*, BWV 615 –Olivier Latry (r. 2019) La Dolce Volta 69
SAINT-MARTIN: *In Memoriam* –Brass Ensemble/Armand Birbaum; Pierre Cochereau (r. 1966) Solstice 161
BACH: *Fugue in g*, BWV 542 –Olivier Latry (r. 2019) La Dolce Volta 69

The Cathedral's **main gallery organ** originally was built by Alexandre Thierry (1733), significantly expanded by François-Henri Clicquot (1788) and radically revised by Aristide Cavaillé-Coll (1867). The original C-C Barker-lever mechanical action console was replaced by an electric-action console @1963, along with further expansion of the specification at that time. A further modernization of the action (Synaptel), addition of stops, and extensive cleaning of the instrument took place between 1990-2014. The organ now boasts 130 stops and more than 8000 pipes and is the largest in France. The smaller 30-stop **chancel/choir organ** was made by Robert Boisseau in 1968 within the case of a prior instrument by Merklin from 1863.

Join Michael Barone in Dallas, TX on **Sunday, November 17 at 2:30 p. m** for a special *Pipedreams Live!* event at the Meyerson Symphony Center. This *Celebration of Notre-Dame Cathedral* features resident soloist Bradley Hunter Welch and guests Shin-Young Lee of Paris and Philippe Lefebvre, one of the three *titulaire* organists of Notre Dame.

PIPEDREAMS Program No. 1943

(distribution on 10/28/2019)

A Fugue Too Many? . . . can there ever be a surfeit of these characterful, complex and compelling treasures?

[Hour 1]

J. S. BACH: Fugue in g, BWV 578 –Olivier Latry (Notre Dame Cathedral, Paris) La Dolce Vita 69

BACH: Fugue in g, BWV 131a –Gerhard Weingerger (1723 Wagner/Brandenburg Cathedral, Germany) cpo 999 868

BACH/KELLNER: Chromatic Fugue in G, BWV Anhang 44 –Kevin Bowyer (1962 Marcussen/St. Hans Church, Odense, Denmark) Nimbus 5647/8

ROBERT SCHUMANN: Fugue on B-A-C-H, Op. 60, no. 1 –Marie-Andrée Morisset-Balier (1890 Cavaillé-Coll/St. Ouen, Rouen, France) ASO 2001

ERNST PEPPING: Fugue No. 4 in F –Wolfgang Stockmeier (1972 Schuke/Obersten Stadtkirche, Iserlohn, Germany) cpo 999 039

GUIDO DONATI: Little Fugue on Fate furb –Guido Donati (1968 Tamburini/Church of St. Francis of Assisi, Turin, Italy) Tactus 940401

MIKALOJUS KONSTANTINAS CIURLIONIS: Fugue in c# --Hans-Ola Ericsson ((1987 Grönlund/Luleå Cathedral, Sweden) Bis 561

OTTORINI RESPIGHI: *Fuga Reale* -Andrea Macinanti (1889 Verati/St. Michael the Archangel Church, Bologna, Italy) Tactus 800002

MARIO CASTELNUOVO-TEDESCO: Fugue on the Name of Albert Schweitzer –Livia Mazzanti (1988 Kleuker & Steinmeyer/Tonhalle, Zurich, Switzerland) Aeolus 10541

BACH (trans. De Jong): Fugue, fr Cantata BWV 68 –Euwe & Sybolt de Jong (1724 Vater/ St, Petrikerche, Melle, Germany) De Jong 5

[Hour 2]

JOHANN PACHELBEL: 2 Fugues in d/D –Ulrich Böhme (1726 Silbermann/Parish Church, Forchheim, Germany) Querstand 0302

JAN ZACH: 2 Fugues (B-flat & a) –Kathryn Ulvilden Moen (1978 Hendrickson/St. Wenceslaus Church, New Prague, MN) Moen 2008

FRIEDRICH WILHELM MARURG: Fugue No. 10 –Martin Haselböck (1731 Silbermann/Parish Church, Reinhardtsgrμμα, Germany) Querstand 0220

J. N. HUMMEL: Fugue in E-flat, Op. posth. 7, no. 4 –Iain Quinn (1976 Metzler/Trinity College, Cambridge, England) Regent 475

MAX REGER: Fugue in c –Jean-Baptiste Dupont (1912 Harrison/St. Mary Redcliffe, Bristol, England) Hortus 111

CHARLES KOEHLIN: Fugue, Op. 133 –Christian Schmitt (2009 Goll/Marktkirche, Hannover, Germany) cpo 777 512

ARTHUR HONEGGER: Fugue & Chorale –Frederick Swann (Skinner-Schlicker-Zeiter/1st Congregational Church, Los Angeles, CA) Gothic 49118

(MAX REGER: Improvisation and Fugue in a, Op. 65, nos. 5 & 6 –Josef Still (1974 Klais/Trier Cathedral, Germany) Naxos 8.570454

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