PIPEDREAMS Programs, November 2023 Autumn Quarter:

The following listings detail complete contents for November 2023 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: http://www.pipedreams.org

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2345
(distribution on 11/6/2023)

Anniversary Adulation . . . selections from four centuries by musicians who have achieved significant milestones this year.

[Hour 1]

BYRD: The Bells –Susan Jane Matthews (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic 49304

MAX REGER (b. 1873): 3 Chorale-preludes, fr Op. 67 (Werde munter, mein Gemüte; Straf mich nicht in deinem Zorn; Warum sollt ich mich den grömen) –Joachim Vetter (1938 Sauer/St. Mary’s Church, Rostock, Germany) Motette 11651

J. S. BACH: Liebster Herr Jesu, BWV 730 –Anton Heiller (1959 Marcussen/St. Mary’s Church, Hälsingborg, Sweden) Vanguard 72014

ANTON HEILLER (b. 1923): Partita, Vater unser im Himmelreich –Roman Summereder (1774 Chrismann+1873 Mauracher+2006 Kögler/St. Florian Monastery, Melk, Austria) Ambiente Audio 2027


RACHMANINOFF: Moderato (i.), fr Piano Concerto No. 2, Op. 18 –Jeremy Filsell, piano; Peter Richard Conte (Wanamaker organ/Macy’s Department Store, Philadelphia, PA) Raven 155

[Hour 2]
BYRD: Queen’s Alman –Gustav Leonhardt (2001 Matthias Griewisch claviorganum) Alpha 815


RACHMANINOFF: *Italian Polka* – Markus Kühnis & Wolfgang Sieber (1983 Kuhn/Liebfrauenkirche, Zurich, Switzerland) Koch 315019


**PIPEDREAMS Program No. 2346**

(distribution on 11/13/2023)

**AGO Seattle 2022 (I)** . . . performances by recent winners of the AGO National Competitions in Organ Performance and Improvisation and some of the young artist winners of the regional 2022 AGO/Quimby Rising Stars Competition.

[Hour 1]


ROBERT HORTON: Improvised Partita on *Es flog ein kleins Waldvögelein* – Robert Horton (Arlington, VA)

PERCY WHITLOCK: *Grave-Animato* (i.), fr Sonata in c – James Kealey (Buffalo, NY)

[Hour 2]

JEAN LANGLAIS: *Fete* – Katherine Joliff (Great Lakes Region)

CHARLES-MARIE WIDOR: *Allegro-Vivace* (Variations), fr Symphony No 5, Op. 42, no. 1 – David Preston (Southwest Region)


AARON DAVID MILLER: *Jump*. NANCY PLUMMER FAXON: Toccata – David Stultz (Southeast Region)

JOSEF RHEINBERGER: Passacaglia, fr Sonata No. 8 in e, Op. 132 – Paul Oftedahl (West Region)

Performances in this second hour were recorded on the 1953/2014 Wicks/Bond organ at University Congregational Church (7/4/22) and on the 1953-2007 Aeolian-Skinner/Bond organ at 1st Baptist Church, Seattle (7/7/22).
This is the first of an ongoing series of programs of performances recorded in and around Seattle during the 2022 National Convention of the American Guild of Organists. The next AGO National Convention will take place in San Francisco, CA (June 30-July 4, 2024).

**PIPEDREAMS Program No. 2347**
(distribution on 11/20/2023)

**AGO Seattle 2022 (II)** . . . the sonorities of Saint James Cathedral, featuring scintillating concert performances and a splendid Choral Vespers Service.

[Hour 1]

JESSICA FRENCH: Anthem, Earth, strike up your music (premiere). VARIOUS: Office of Evening Prayer for the Feast of Saint James the Great (Procession, Offering of Light, Hymn St. Anne, Canticle of Mary [HERBERT HOWELLS: Magnificat], Procession & Sortie) –Cathedral Choir/Joseph Adam; Christopher Stroh (1907 Hutchings-Votey/2000 Rosales) (r. 7/5/22)


[Hour 2]

JESSICA FRENCH: Choral Responsory, Pilgrimage (premiere) –Cathedral Choir/Joseph Adam; Christopher Stroh (organ)

SIGFRID KARG-ELERT: Chaconne and Fugue Trilogy with Choral, Op. 73 –Stefan Engels (organ)

**PIPEDREAMS Program No. 2348**
(distribution on 11/27/23)

**AGO Seattle 2022 (III)** . . . featuring the 1965 Flentrop organ at St. Mark’s Cathedral in recital and worship contexts.

[Hour 1]
MAX REGER: Toccata & Fugue in a, Op. 80, nos. 11/12. WILLIAM GRANT STILL: Reverie. BALINT KAROSI: Toccata in Memory of Bela Bartok –James Kealey (NYACOP 1st Prize)

RACHEL LAURIN: Humoresque, Op. 77. DAVID CONTE: Toccata –David Chang) 2nd Prize)

JEANNE DEMESSIEUX: Etude in Octaves, Op. 5, no. 6 –Danniel Minnick (3rd Prize)


[Hour 2]
HERBERT HOWELLS: Psalm Prelude, Set 1, no. 2 (The meek shall inherit the earth) –James Kealey (r. 7/6/22)

An Advent Procession . . . including a cycle of the ‘O’ Antiphons and other service music by PETER HALLOCK, plus hymns harmonized by Gunnar Idenstam, Michael Praetorius, Reginald Jacques, Mel Butler, Richard Proulx and David Hurd, and the premiere of a new anthem, O Clavis David, by WILLIAM C.WHITE. –Cathedral
Choir/Michael Kleinschmidt; Compline Choir/Jason Anderson; Choristers of St. Mark’s/Rebekah Gilmore; Tim Helming, handbells; John Stuntebeck, organ (r. 7/6/22)

Additional performances from AGO Seattle 2022 will be broadcast in 2024.

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Short Form Listings:

2345 - Anniversary Adulation . . . selections from four centuries by musicians who have achieved significant milestones this year (2023).

2346 - AGO Seattle 2022 (I) . . . performances by recent winners of the AGO National Competitions in Organ Performance and Improvisation and some of the young artist winners of the regional 2022 AGO/Quimby Rising Stars Competition.

2347 - AGO Seattle 2022 (II) . . . the sonorities of Saint James Cathedral, featuring scintillating concert performances and a splendid choral Vespers Service

2348 - AGO Seattle 2022 (III) . . . featuring the 1965 Flentrop organ at St. Mark’s Cathedral in recital and worship contexts.