

## **PIPEDREAMS Programs, November 2023 Autumn Quarter:**

The following listings detail complete contents for November 2023 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2345**

(distribution on 11/6/2023)

**Anniversary Adulation . . .** selections from four centuries by musicians who have achieved significant milestones this year.

[Hour 1]

WILLIAM BYRD (d. 1623): Fantasia in C –Joseph Payne (1983 Bozeman/St. Paul’s Church, Boston, MA) Naxos 8.550719

BYRD: *The Bells* –Susan Jane Matthews (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic 49304

MAX REGER (b. 1873): 3 Chorale-preludes, fr Op. 67 (*Werde munter, mein Gemüte; Straf mich nicht in deinem Zorn; Warum sollt ich mich den grömen*) –Joachim Vetter (1938 Sauer/St. Mary’s Church, Rostock, Germany) Motette 11651

J. S. BACH: *Liebster Herr Jesu*, BWV 730 –Anton Heiller (1959 Marcussen/St. Mary’s Church, Hälsingborg, Sweden) Vanguard 72014

ANTON HEILLER (b. 1923): Partita, *Vater unser im Himmelreich* –Roman Summereder (1774 Chrismann+1873 Mauracher+2006 Kögler/St. Florian Monastery, Melk, Austria) Ambiente Audio 2027

SERGEI RACHMANINOFF (b. 1873): Prelude in c#, Op. 3, no. 2 –Thomas Hazleton (1931 Möller/Convention Hall, Philadelphia, PA) PORC 1993

RACHMANINOFF: *Moderato* (i.), fr Piano Concerto No. 2, Op. 18 –Jeremy Filsell, piano; Peter Richard Conte (Wanamaker organ/Macy’s Department Store, Philadelphia, PA) Raven 155

[Hour 2]

BYRD: *Queen’s Alman* –Gustav Leonhardt (2001 Matthias Griewisch claviorganum) Alpha 815

THOMAS WEELKES (d. 1623): 2 Voluntaries –Thomas Howell (1986 Mander/Chichester Cathedral, England) Regent 571

GYÖRGY LIGETI (b. 1923): *Volumina* (excerpt) –Zsigmond Szathmáry (1992 Mathis/St. Martin’s Church, Outen, Switzerland) Sony 62307.

LIGETI: *Capriccio*. LIGETI: *Mesto, rigido e cerimoniale* (ii.) & *Allegro con spirito* (iii.), fr *Musica Ricercata* – Pierre Charial (barrel organ) Sony 62310

REGER: Fugue in d, Op. 135b/2 –Anton Heiller (1968 Marcussen/St. Mary’s Cathedral, Linz, Austria) Ambiente Audio 4001

RACHMANINOFF: *Italian Polka* –Markus Kühnis & Wolfgang Sieber (1983 Kuhn/Liebfrauenkirche, Zurich, Switzerland) Koch 315019

RACHMANINOFF (arr. Quinn): *Barcarolle*, Op. 10, no. 3 –Iain Quinn (2002 Reuter/St. John’s Cathedral, Albuquerque, NM) Raven 880

RACHMANINOFF (arr. Filsell): Symphonic Dance No. 3, Op. 45 –Jeremy Filsell (2005 Dobson/Verizon Hall, Philadelphia, PA) PD Archive (1/21/12)

**PIPEDREAMS Program No. 2346**  
(distribution on 11/13/2023)

**AGO Seattle 2022 (I)** . . . performances by recent winners of the AGO National Competitions in Organ Performance and Improvisation and some of the young artist winners of the regional 2022 AGO/Quimby Rising Stars Competition.

[Hour 1]

ROBERT HORTON: Improvised *Gloria Versets*, fr *Missa lux et origo* –Robert Horton (2022 Pasi/St. George’s Episcopal church, Arlington, VA) Pro Organo 7308

FREDERICK DELIUS (arr. Fenby): *On hearing the first cuckoo in spring*. HERBERT HOWELLS: Rhapsody in c#, Op. 17, no. 3 –James Kealey (1876 Hook & Hastings-2001 Andover/St. Joseph’s Cathedral, Buffalo, NY) Pro Organo 7305

ROBERT HORTON: Improvised Partita on *Es flog ein kleins Waldvögelein* –Robert Horton (Arlington, VA)

PERCY WHITLOCK: *Grave-Animato* (i.), fr Sonata in c –James Kealey (Buffalo, NY)

[Hour 2]

JEAN LANGLAIS: *Fete* –Katherine Jolliff (Great Lakes Region)

CHARLES-MARIE WIDOR: *Allegro-Vivace* (Variations), fr Symphony No 5, Op. 42, no. 1 – David Preston (Southwest Region)

AUGUSTIN BARIE: *Elegy*. RACHEL LAURIN: Finale, Op. 78 –Andy Brown (Mid-Atlantic Region)

AARON DAVID MILLER: *Jump*. NANCY PLUMMER FAXON: Toccata –David Stultz (Southeast Region)

JOSEF RHEINBERGER: Passacaglia, fr Sonata No. 8 in e, Op. 132 –Paul Oftedahl (West Region)

Performances in this second hour were recorded on the 1953/2014 Wicks/Bond organ at University Congregational Church (7/4/22) and on the 1953-2007 Aeolian-Skinner/Bond organ at 1<sup>st</sup> Baptist Church, Seattle (7/7/22).

This is the first of an ongoing series of programs of performances recorded in and around Seattle during the **2022 National Convention of the American Guild of Organists**. The next AGO National Convention will take place in San Francisco, CA (June 30-July 4, 2024).

**PIPEDREAMS Program No. 2347**  
(distribution on 11/20/2023)

**AGO Seattle 2022 (II)** . . . the sonorities of Saint James Cathedral, featuring scintillating concert performances and a splendid Choral Vespers Service.

[Hour 1]

J. S. BACH (arr.): *Allegro* (i.), fr Concerto in C, BWV 594. GEORGE BAKER: *Le Tombeau de Jean Langlais* (premiere). – Stefan Engels (1907 Hutchings-Votey + 2000 Rosales) (r. 7/5/22)

JESSICA FRENCH: Anthem, *Earth, strike up your music* (premiere). VARIOUS: Office of Evening Prayer for the Feast of Saint James the Great (Procession, Offering of Light, Hymn *St. Anne*, Canticle of Mary [HERBERT HOWELLS: *Magnificat*], Procession & Sortie) –Cathedral Choir/Joseph Adam; Christopher Stroh (1907 Hutchings-Votey/2000 Rosales) (r. 7/5/22)

MARCEL DUPRÉ: *Les Cloches de Perros-Guirec*, fr *Suite bretonne*, Op. 21 –Nicolas Kynaston (r. 7/6/2000)

[Hour 2]

DUPRÉ: *Berceuse & Fileuse*, fr *Suite bretonne*, Op. 21 –Nicolas Kynaston (r. 7/6/2000)

JESSICA FRENCH: Choral Responsory, *Pilgrimage* (premiere) –Cathedral Choir/Joseph Adam; Christopher Stroh (organ)

SIGFRID KARG-ELERT: Chaconne and Fugue Trilogy with Choral, Op. 73 –Stefan Engels (organ)

**PIPEDREAMS Program No. 2348**  
(distribution on 11/27/23)

**AGO Seattle 2022 (III)** . . . featuring the 1965 Flentrop organ at St. Mark's Cathedral in recital and worship contexts.

[Hour 1]

MAX REGER: Toccata & Fugue in a, Op. 80, nos. 11/12. WILLIAM GRANT STILL: *Reverie*. BALINT KAROSI: *Toccata in Memory of Bela Bartok* –James Kealey (NYACOP 1<sup>st</sup> Prize)

RACHEL LAURIN: *Humoresque*, Op. 77. DAVID CONTE: Toccata –David Chang) 2<sup>nd</sup> Prize)

JEANNE DEMESSIEUX: Etude in Octaves, Op. 5, no. 6 –Danniel Minnick (3<sup>rd</sup> Prize)

CHARLES-MARIE WIDOR: *Choral* (ii.), fr *Symphonie romane*, Op. 73. LOUIS VIERNE: *Final*, fr Symphony No. 6, Op. 59 –James Kealey (r. 7/4/22)

[Hour 2]

HERBERT HOWELLS: Psalm Prelude, Set 1, no. 2 (*The meek shall inherit the earth*) –James Kealey (r. 7/6/22)

An Advent Procession . . . including a cycle of the 'O' *Antiphons* and other service music by PETER HALLOCK, plus hymns harmonized by Gunnar Idenstam, Michael Praetorius, Reginald Jacques, Mel Butler, Richard Proulx and David Hurd, and the premiere of a new anthem, *O Clavis David*, by WILLIAM C. WHITE. –Cathedral

Choir/Michael Kleinschmidt; Compline Choir/Jason Anderson; Choristers of St. Mark's/Rebekah Gilmore; Tim Helming, handbells; John Stuntebeck, organ (r. 7/6/22)

Additional performances from AGO Seattle 2022 will be broadcast in 2024.

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**Short Form Listings:**

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- 2346 - AGO Seattle 2022 (I) . . .** performances by recent winners of the AGO National Competitions in Organ Performance and Improvisation and some of the young artist winners of the regional 2022 AGO/Quimby Rising Stars Competition.
- 2347 - AGO Seattle 2022 (II) . . .** the sonorities of Saint James Cathedral, featuring scintillating concert performances and a splendid choral Vespers Service
- 2348 - AGO Seattle 2022 (III) . . .** featuring the 1965 Flentrop organ at St. Mark's Cathedral in recital and worship contexts.