

PIPEDREAMS Programs, November 2022 Autumn Quarter:

The following listings detail complete contents for the November 2022 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2245 (distribution on 11/7/2022)

Speaking Franckly . . . a bicentennial tribute to the man who reshaped French organ music, **César Franck (1822-1890)**.

[Hour 1]

CÉSAR FRANCK: Andantino in g –Roberto Antonello (1999 Zanin/Church of St. Michael the Archangel, Salgareda, Italy) Treviso Festival 50213

FRANCK: *Piece pour Grand Orgue* in A (1854) –Elke Volker (1857 Cavaillé-Coll/Basilica of Notre Dame, Bonsecours, France) Aeolus 10341

FRANCK: *Ave Maria* (2) –Katia Velletaz, soprano; Stephan MacLeod, bass; Amandine Lecras, cello; Diego Innocenzi (1880 Cavaillé-Coll/St. François de Sales, Lyon, France) Aeolus 10013

FRANCK: *Fantasie* in A –Alexander Schreiner (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Columbia MS-6101

FRANCK: *Piece heroique* –David Enlow (1932 Aeolian-Skinner/Church of St. Mary the Virgin, New York, NY) Pro Organo7247

[Hour 2]

FRANCK: *Sortie* in A, fr L'Organiste –Hans-Eberhard Ross (1998 Goll/St. Martin's Church, Memingen, Germany)AUDITE 21.413

FRANCK: *Cantabile* –Charles Tournemire (1859 Cavaillé-Coll/Basilica of St. Clothilde, Paris, France)

FRANCK: *Choral No. 2* in b –Thomas Murray (1877 Johnson/St. Mary of the Sacred Heart, Boston, MA) Nonesuch 71310

FRANCK: *Priere* –Jeanne Demessieux (1845 Cavaillé-Coll/Church of the Madeleine, Paris, France) Festivo 696.1552

FRANCK: *Gloria*, fr Mass for Three Voices, Op. 12 –Fabrice Pierre, harp; Lyon Regional Conservatory Choir/Bernard Tétu; Diego Innocenzi (1880 Cavaillé-Coll/St. Francois-de-Sales, Lyon, France) Aeolus 10033

PIPEDREAMS Program No. 2246
(distribution on 11/14/2022)

Franck, Intense . . . continuing our bicentennial celebration, powerful and persuasive pages from beyond the standard repertoire of **César Franck**.

[Hour 1]

CÉSAR FRANCK: *Kyrie Verses*, fr *Messe de Noël* (1858) --Lyon Regional Conservatory Choir/Bernard Tétu; Diego Innocenzi (1880 Cavaillé-Coll/St. Francois-de-Sales, Lyon, France) Aeolus 10033

FRANCK: *Offertoire in g* (1859) –Elke Völker (1857 Cavaillé-Coll/Notre Dame Basilica, Bonsecours, France) Aeolus 10341

FRANCK (trans. Robilliard): *Symphonic Interlude*, fr *Redemption* –Louis Robilliard (1879 Cavaillé-Coll/St. François-de-Sales, Lyon, France) Festivo 125

FRANCK (trans. Stamm): *Larghetto*, fr String Quartet in D –Hans-André Stamm O1980 Klais/Altengerg Cathedral, Germany) Prezioso 800.015

FRANCK: *Psalm 150* –Ensemble Basilica/Marc Korovitch; Oliver Penun (1859 Cavaillé-Coll/Basilica of St. Clothilde, Paris, France) Bayard Musique 308.472

[Hour 2]

FRANCK: *Offertoire in f*, fr *L'Organiste* –Hans-Eberhard Ross (1998 Goll/St, Martin's Church, Memingen, Germany) Audite 21.413

FRANCK: *La procession* –Amy Perimmer, soprano; Thomas Kientz (1864 Cavaillé-Coll/Rayaumont Abbey, France) MSR1638

FRANCK (trans. Hampton): *Lento-Allegro ma non troppo* (i.), fr Symphony in d –Calvin Hampton (1936 Aeolian-Skinner/CDalvary Church, New York City, NY) MHS 3570

FRANCK (trans. Hampton): *Allegretto* (ii.), fr Symphony in d –Thomas Murray (2004 Schoenstein/St.Martin's Episcopal Church, Houston, TX) Delos 3525

FRANCK (trans. Johnson): *Allegro non troppo* (iii.), fr Symphony in d –Simon Johnson (1872 Willis-1977 Mander/St. Paul's Cathedral, London, England) Hyperion 68046

PIPEDREAMS Program No. 2247
(distribution on 11/21/2022)

A Thanksgiving Harvest . . . highlighting the work of American composers and performers during this all-American holiday.

[Hour 1]

CARLYLE SHARPE: *Flourishes* –Trinity Brass/Thomas Whittemore; Will Gotmer (1928 Skinner-1991 Mander/University Chapel, Princeton, NJ) Trinity 2020

JOHN EGGERT: *Partita on Nettleton* –Jay Peterson (1952 Aeolian-Skinner/Merner Chapel, MacMurray College, Jacksonville, IL) MacMurray 2002

CRAIG PHILLIPS: *Archangel Suite* –JanEl Will (2019 Dobson/BrutonParish Church, Williamsburg, VA) Raven 167

JOSEPH CLOKEY: *Cathedral Prelude* –Janet Hamilton (1930 Skinner/Central Presbyterian Church, Louisville, KY) Hamilton 2002

PAMELA DECKER: *Jesu, dulcis memoria* –Douglas Cleveland (1928 Skinner-2008 Schantz/Rockefeller Memorial Chapel, University of Chicago, IL) Loft 1118

MARY BETH BENNETT: Prelude & Toccata on *Kingsfold* –Mary Beth Bennett (1992 Schantz/7th Street Christian Church, Richmond, VA) MBM 2015

[Hour 2]

TIMOTHY ALBRECHT: *Grace Notes* in G (*Come, o come, o quickening spirit; I danced in the morning; Sweet hour of prayer; Son of God, eternal savior*) –Timothy Albrecht Casavant/Glenn Auditorium, Emory University, Atlanta, GA) CA Dogota; 20093

HOWARD HANSON: Psalm 121 (*I will lift up mine eyes*) –Adyline Felsted, soprano; Westminster Choir/Edward Berryman (1927 Kimball-1971 Möller/Westminster Presbyterian Church, Minneapolis, MN) Fultan 1001

DAVID CONTE: Psalm 121 –Christ Church Schola Cantorum/Stephen Kennedy; David Higgs (1955 Austin/St. Mary's Church, Rochester, NY) Arsis 159

WILLIAM BECKSTRAND: *If thou but suffer God to guide you* --Judith Ranheim, flute; Timothy Strand (1967 Holtkamp/University Lutheran Church of Hope, Minneapolis, MN) Church of Hope 2001

KARL KOHN: Cantilena for Flute & Organ –Rachel Rudich, flute; Mark Borson (2001 Fisk/Little Bridges Hall, Pomona College, Claremont, CA) Bridge 9566

HORATIO PARKER: Melody in E—Justin Hartz (1929 Aeolian/Longwood Gardens Ballroom/Kennett Square, PA) Pro Organo 7024

DANIEL GAWTHROP: Sketchbook Four (*Sinfonia-Vocalise-Momentary March-Mutanza Oblongata*) –David Pickering (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Grace Notes Media 0701

PIPEDREAMS Program No. 2248
(distribution on 11/28/2022)

Veni Emmanuel . . music for the Advent season, in anticipation of the Christmas holiday.

[Hour 1]

ADOLPHUS HAILSTORK: Toccata on *Veni Emmanuel* –John Walker (1994 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo 71898

CALVIN HAMPTON: *O come, o come Emmanuel*. GREGORY MURRAY: *O come, Emmanuel* –University Singers/Brady Knapp; Yuri McCoy (2010 Schoenstein/University of St. Thomas, Houston, TX) Gothic 49312

DANIEL ROTH: Prelude, *Veni, veni Emmanuel* –Markus Lehnert (1862 Cavallé-Coll/St. Sulpice, Paris, France) Motette 13541

RICHARD CUMMINS: Improvisation on an Advent Hymn --Richard Cummins 1926 Skinner/Greene Memorial United Methodist Church, Roanoke, VA) Cummins 1997

TRADITIONAL (arr. Fox): *O come, o come Emmanuel* –Virgil Fox (1954 Aeolian-Skinner/Riverside Church New York, NY) EMI 66088

RICHARD PURVIS: *Divinum mysterium* –James Welch (1902 Murray Harris/Memorial Church, Stanford University, Palo Alto, CA) Wilson 8419

TRADITIONAL (arr. Cherwien): *Of the father's love begotten* –National Lutheran Choir/David Cherwien (2003 Reuter/St. Michael's Lutheran Church, Bloomington, MN) National Lutheran choir 2019

HERBERT BUFFINGTON: Improvisation, *Of the father's love begotten* –Herbert Buffington (2009 Schlueter/Immaculate Heart of Mary Church, Atlanta, GA) Buffington 68042

[Hour 20]

J. S. BACH: *Nun komm, der Heiden Heiland*, BWV 599 –Rodolfus Choir/Ralph Allwood; David Goode (1773 Mitterreiter-1973 Flentrop/Eton College, Windsor, England) BBC 14/4

SAMUEL SCHEIDT: Advent Variations –Dieter Glös/1745 Wagner/St. Mary's Church, Angermunde, Germany) Motette 12011

BACH: *Nun komm, der Heiden Heiland*, BWV 659 –Michael Gailit 1985 Reil/St. Augustine's Church, Vienna, Austria) Edition Lade 005

MORITZ BROSIG: *Nun komm, der Heiden Heiland* –Anne-Dore Baumgarten (1863 Ladegssgt-1994 Eule/Castle Church, Wittenberg, Germany) KlangRaum 30262

ROBERT EDWARD SMITH: *Savior of the nation, come* –Robert Edward Smith ((1995 Lively-Fulcher/Cathedral of St. Matthew, Washington, DC) World Library Productions 3027

ANDREW CARTER: *Tomorrow shall be my dancing day* –Quire of London/Andrew Carter; John Scott 1961 Compton/St. Alban the Martyr, Holborn, London, England) York 189

JOHN GARDNER: *Tomorrow shall be my dancing day* –Chapel Choir/James Vivian; Luke Bond (1965 Harrison/St. George's Chapel, Windsor England) Hyperion 68281

DOM PAUL BENOIT: *Magnificat Verses* –Gregory Hailton (2013 King/Holy Trinity Seinary, Dallas, TX) RosaMystica 1001

HIERONYMUS PRAETORIUS: *Magnificat primi toni* –Jonathan oyer (1637 Stellwagen/St. Jakobi Church, Lübeck, Germany) Loft 1165

GERRE HANCOCK: Improvisation, *Christe, redemptor omnium* –Gerre Hancock (1956 Aeolian-Skinner, revised/St Thomas Church, New York, NY) Gothic 49109

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Short Form Listings:

#2245 - Speaking Franckly . . . a bicentennial tribute to the man who reshaped French organ music, **César Franck (1822-1890)**.

#2246 – Franck, Intense . . . continuing our bicentennial celebration, powerful and persuasive pages from beyond the standard repertoire of **César Franck**.

#2247 – A Thanksgiving Harvest . . . highlighting the work of American composers and performers during this all-American holiday.

#2248 - Veni Emmanuel . . music for the Advent season, in anticipation of the Christmas holiday.