

PIPEDREAMS Programs, November 2021, Autumn Quarter:

The following listings detail complete contents for the year November 2021 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2144 (distribution on 11/1/2021)

Bach in Alsace . . . and exploration of instruments that influenced Albert Schweitzer and inspired the beginnings of the Organ Reform movement.

[Hour 1]

J. S. BACH: Prelude & Fugue in C, BWV 547 –Ewald Kooiman (1709 Andreas Silbermann/St. Etienne Abbey, Marmoutier)

BACH: *Allegro*, fr Trio Sonata No. 5 in C, BWV 529 –Ewald Kooiman (Marmoutier)

BACH: Partita, *Christ, der du bist der helle Tag*, BWV 766 –Ewald Kooiman (1732 A. Silbermann/St. Maurice Abbey, Ebersmünster)

BACH: Chorale-prelude, *Wie nach einer Wasserquelle*, BWV 1119. BACH: Praeludium in a, BWV 569 –Ewald Kooiman (1745 Johann-Andreas Silbermann/Protestant Temple, Wasselonne)

BACH: *Wir glauben all' an einen Gott*, BWV 740 –Ute Gremmel-Guechen (Marmoutier)

BACH: *Fuga sopra il Magificat*, BWV 733 –Ewald Kooiman (Ebersmünster)

[Hour 2]

BACH: 4 *Orgelbüchlein* Chorale-preludes, BWV 635-638 (*Dies sind die heiligen zehn Gebot; Vater unser im Himmelreich; Durch Adams Fall; Es ist das Heil uns kommen her*) –Bernhard Klapprott (1761 J-A Silbermann/Arlesheim Cathedral, Switzerland)

BACH: *Dies sind die heil'gen zehn Gebot*, BWV 679/678 –Ute Gremmel-Geuchen (1741 Johann-Andreas Silbermann/St. Thomas Church, Strasbourg)

BACH: *Ein feste Burg*, BWV 720 & BWV Anh. 49 –Gerhard Gnann (1741 J-A Silbermann/St. Thomas Church, Strasbourg & 1750 J. A. Silbermann/St. Maurice Church, Soultz-Haut-Rhin)

BACH: Fugue in G, BWV 577 –Gerhard Gnann (Wasselonne)

BACH: Prelude & Fugue in G, BWV 557 –Ute Gremmel-Geuchen (Marmoutier)

BACH (attrib.) 4 Rudorff Chorale-preludes (*Herr Jesu Christ, wahr 'Mensch und Gott* [2]; *Es spricht der unweisen Mund; Ach, was soll ich Sünder machen*) –Ute Gremmel-Geuchen (2002 Kern/Benedictine Church, Villingen)

BACH: Fugue in c, BWV 546 –Ewald Kooiman (Marmoutier)

All performances derive from a 19-CD set (Aeolus Music 10761) of the complete Bach organ works featuring instruments by **Andreas Silbermann** (1678-1734) and his son, **Johann-Andreas Silbermann** (1712-1783). Andreas, born in Saxony, moved to Alsace to study organ building and eventually set up his own operation in Strasbourg. His younger brother, **Gottfried Silbermann** (1693-1753) apprenticed with Andreas in Alsace and then returned to Saxony where he earned appointment as the Royal Saxon Organ Builder. His instruments were very familiar to J. S. Bach. The numerous Silbermann organs of Alsace proved inspirational to the early 20th century *Organ Reform Movement* instigated by **Emile Rupp** of Strasbourg and, inevitably, to Alsace-born Bach advocate **Albert Schweitzer**.

PIPEDREAMS Program No. 2145

(distribution on 11/8/2021)

In the Beginning . . . *Pipedreams* host Michael Barone shares some of the recordings that fueled his early interest in the pipe organ.

[Hour 1]

J. S. BACH: Prelude in a, BWV 543 –Edouard Commette (1875 Merklin/St. John's Church, Lyon, France)
EMI74866

FELIX MENDELSSOHN: *Andante religioso*, fr Sonata No. 4, Op. 65 –Albert Schweitzer (1931 Haerpfer/Parish Church, Gunsbach, Alsace) IFO 701-6

JOHANN PACHELBEL: Toccata in e --E. Power Biggs (1685 Schnitger/Steinkirchen, Germany) Columbia K2L 219

BACH: Toccata in C, BWV 564 –E. Power Biggs (1958 Flentrop/Busch-Reisinger Museum, Cambridge, MA) CBS 42644

WILLIAM BOYCE (arr. Bauer): *Ye sweet retreat* –Virgil Fox (1947-54 Aeolian-Skinner/Riverside Church, New York, NY) RCA 61251

EDWARD MacDOWELL (arr. Ellsasser): *To a wild rose*, fr *Woodland Sketches*. EDVARD GRIEG (arr. Ellsasser): Prelude, fr *Holberg Suite* –Richard Ellsasser (Baldwin electronic organ) MGM 3182

JOHANNES BRAHMS: Fugue in a-flat –Carl Weinrich (1949 Aeolian-Skinner/Symphony Hall, Boston, MA) RCA 2698

JEHAN ALAIN: *Deux Danses a Agni Yavishta* –André Marchal (1950 Holtkamp/Setnor Auditorium, Crouse College, Syracuse University, NY) Westminster 14130

JEHAN ALAIN: *Litanies* –Robert Owen (1962 Gress-Miles/Christ Church, Bronxville, NY) RCA Special 33-190

CESAR FRANCK: *Piece héroïque* –E. Power Biggs (1958 Möller/St. George's Episcopal Church, New York, NY) Sony 60287

[Hour 2]

CHARLES PIROYE: Dialogue. LOUIS COUPERIN: 2 Chaconnes –Pierre Froidebise (1725 F. C. Schnitger/St. Laurent Church, Alkmaar, Netherlands) Nonesuch 71020

MAX REGER: Toccata & Fugue in a, Op. 80 –Robert Noehren (1928 Frobenius/Arhus Cathedral, Denmark) Lyrichord 7121

JEREMIAH CLARKE: Trumpet Voluntary. SEARLE WRIGHT Preludes on *Greensleeves & Brother James' Air*. JEAN LANGLAIS: Prelude, fr *Suite Medievale* –William Whitehead (1959 Aeolian-Skinner/Academy of Music, Philadelphia, PA) Cameo 4009 & 4020

JAMES McGRANAHAN: *O my father*. FANNIE DILLON: *Woodland Flute Call*. LOUIS VIERNE (arr. Schreiner): *Maestoso (Kyrie)* in c#, fr *Messe Solonnelle*, Op. 16 –Alexander Schreiner (1948 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Columbia 6101

CAMILLE SAINT-SAËNS: Finale, fr Symphony No. 3 in c, Op. 78 (*Organ*) –Boston Symphony Orchestra/Charles Münch; Berj Zamkochian (1949 Aeolian-Skinner/Symphony Hall, Boston, MA) RCA 2341

PIPEDREAMS Program No. 2146

(distribution on 11/15/2021)

With Orchestra . . . whether with strings alone, or with chamber-sized or symphonic ensembles, nothing enhances the sound of a pipe organ better.

[Hour 1]

W. A. MOZART: Church Sonata in G, K. 241 –Salzburg Camerata Academica/Bernhard Paumgartner; E. Power Biggs (1924 Muracher/Salzburg Cathedral, Austria) Columbia K3L-231

G. F. HANDEL: Organ Concerto in g, Op. 4, no. 1 –London Philharmonic/Sir Adrian Boult; E. Power Biggs (1749 Parker/Great Packington Church, England) CBS 45825

JOSEF RHEINBERGER: Organ Concerto No. 2 in g, Op. 177 –Columbia Symphony/Maurice Peress; E. Power Biggs (1958 Möller/St. George's Episcopal Church, New York, NY) Dutton 7334

[Hour 2]

ANTONIO VIVALDI: Concerto for Violin, Cello, Organ and Strings, RV 554 –J.C. Bach Akademie; Johannes Geffert (Klais chamber organ) Fermate 200002

WALTER PISTON: Prelude & Allegro for Organ and Strings –Butler School Ensemble/Stefan Sanders; Mario Benavides (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin, TX) PD Archive (r. 3/24/2010)

ALEXANDRE GUILMANT: *Final alla Schumann*, Op. 83 –Leipzig Radio Orchestra/Horst Neumann; Felix Friedrich (1982 A. Schuke/Gewandhaus, Leipzig, Germany) Querstand 9601

DAN LOCKLAIR: Concerto for Organ and Orchestra (2010) –Slovak National Symphony Orchestra/Michael Rohác; Peter Mikula (1984 Rieger-Kloss/Slovak Radio Concert Hall, Bratislava, Slovakia) Naxos 8.559860

PIPEDREAMS Program No. 2147

(distribution on 11/22/2021)

Giving Thanks . . . music in celebratory appreciation of our benefices.

[Hour 1]

HENRY ALFORD: *Come, ye thankful people, come* –Girton College Choir, England/Martin Ennis; Samuel Hudson (2002 St. Martin/Girton College Chapeo, Cambridge, England) Priory 717

J. S. BACH (arr. Fox): *Now thank we all*, fr Cantata No. 79 –Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) RCA 61251\

BACH: *Nun danket alle Gott*, BWV 657 –Ewald Kooiman (1778 J-A Silbermann/Protestant Temple, Bouxwiller, Alsace) Aeolus 10761/6

MATTHIAS MÜCK: *Improvised Variations on Nun danket alle Gott* –Matthias Mück (2005 Eule/St. Sebastian Cathedral, Magdeburg, Germany) Unda Maris 20391

NOEL RAWSTHORNE: *Sortie on Nun danket alle Gott* –Gordon Stewart (1878 Willis/Huddersfield Town Hall, England) Dolcan 69

MAX REGER: *Dankpsalm*, Op. 149, no. 2 –Wyatt Smith (1970 Flentrop/St. Mark's Cathedral, Seattle, WA) PD Archive (r. 2018)

JAMES TUTTLE: *Psalm 33* –Cathedral Choir/John Scott; Andrew Lucas (1870 Willis-1970 Mander/St. Paul Cathedral, London, England) Hyperion 11003

MARTIN RINCKHART: *Hymn, Now thank we all our God* –English Brass Ensemble; Cathedral Choir/John Scott; Christopher Dearnley (Willis-Mander/St. Paul Cathedral) Helios 88036

[Hour 2]

BACH: *Sinfonia to Cantata No. 29 (Wir danken Dir)* –Amsterdam Baroque Orchestra; Ton Koopman (Klop chamber organ), Challenge Classics 72220

BACH (arr. Guillou): *Sinfonia to Cantata No. 29* –Jean Guillou (1978 Kleuker/Notre-Dame des Neiges, Alpe d'Huez, France) Dorian 90112

EGIL HOVLAND: *Toccata, Now thank we all our God* --Harald Herresthal (1981 Grönlund/Filipstad Church, Sweden) Simax/Pro Musica 9067

WILLIAM G. ROSS: *A Song of Rejoicing* –Kevin Bowyer (1885 Hill-1995 Wood/Beverly Minster, England) Priory 1192

NAJI HAKIM: *I give thanks to my God* (ii), fr *Le Tombeau d'Olivier Messiaen* (1993) –Naji Hakim (1868 Cavallé-Coll/La Trinité, Paris) Priory 545

SAMUEL SEBASTIAN WESLEY: *Magnificat* in E –Cathedral Choir/John Scott; Christopher Dearnley/St. Paul Cathedral) Hyperion 66249

MATTHIAS WECKMAN: *Magnificat Secundi Toni* –Schola Goptha/Ulrike Heider; Hans Davidsson (2000 GOART/Orgryte Nya Kyrka, Göteborg, Sweden) Loft 1065/7

SIGFRID KARG-ELERT: *Ich dank dir schon durch deinen Sohn*, Op. 65, no. 19 –Stefan Engels (1906 Link/City Church, Giengen an der Brenz, Germany) Priory 1073.

KARG-ELERT: *Nun danket all Gott*, Op. 65, no. 59 –Stefan Engels (1914 Kuhn/St. Anton Church, Zurich, Switzerland) Priory 1087

PIPEDREAMS Program No. 2148

(distribution on 11/29/21)

Operatic Fantasies . . . despite its usual churchy associations, the King of Instruments does enjoy stepping out to the theatre now and then.

[Hour 1]

JEAN-PHILIPPE RAMEAU: Overture & Chaconne, fr *Hippolyte et Aricie* –Cédric Meckler & Olivier Vernet (1774 Isnard/St. Mary Madelein Basilica, Saint Maximin, Provence, France) Ligia Digital 0104348

OTTO NICOLAI (trans. Conte): *The Merry Wives of Windsor* Overture –Peter Richard Conte (Wanamaker organ/Macy's, Philadelphia, PA) Dorian 90308

GIUSEPPE VERDI: Act 2 Finale, fr *Aida* –Stefano Molardi 1825 Serassi/Basilica of Santa Maria di Campagna, Piacenza, Italy) Tactus 812202

WAGNER (trans. Liszt): *Pilgrims Chorus*, fr *Tannhäuser* –Loretto Armendi (1890 Cavallé-Coll/St. Ouen Abbey, Rouen, France) Hyde 2017

RICHARD WAGNER (trans. Lemare): *Der fliegende Holländer* Overture –Jens Körndörfer (2018 Klais/Schlueter/1st Presbyterian Church, Atlanta, GA) Organum Classics 191036

[Hour 2]

W. A. MOZART (trans. Heywood): Suite, fr *Die Zauberflöte* –Thomas Heywood (1997 Schantz/Moody Memorial 1st United Methodist Church, Galveston, TX) Pro Organo 7168

SIGMUND ROMBERG: Serenade, fr *The Student Prince* –Ken Double (1929 Möller/Fox Theater, Atlanta, GA) Fox 10040

GIACOMO PUCCINI: Intermezzo, fr *Manon Lescaut* –Paola Perrujcci, harp; Liuwe Tamminga (1903 Tronci/Church of S. Pietro Somaldi, Lucca, Italy) Passacaille 1029

GIOACCHINO ROSSINI (trans. Bertocchi): *La Carita* –Andrea Macinanti (1888 Verati/Church of St. Michael the Archangel, Bologna, Italy) Tactus 800002

RICHARD WAGNER (trans. Karg-Elert): *Elizabeth's Prayers*, fr *Tannhäuser* –Kalevi Kiviniemi (1980 Virtanan/Turku Cathedral, Finland) MILS 1086

RICHARD WAGNER (trans. Lemare): Prelude to Act 3, fr *Die Meistersinger von Nuremberg* –Nigel Potts (1927 Skinner/Scottish Rite Cathedral, Detroit, MI) JAV 135

WAGNER (trans. Lemare): *Entrance of the Gods into Valhalla*, fr *Das Rheingold* –Anthony Newman (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Columbia 33268

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Short Form Listings:

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