

PIPEDREAMS Programs, November 2020, Autumn Quarter:

The following listings detail complete contents for the November 2020 Autumn Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2044 (distribution on 11/2/2020)

East Texas Remembered . . . in the shadow of another Covid-cancelled 2020 gathering, we revisit these exceptional East Texas Pipe Organ Festival performances from 2019.

[Hour 1]

WILIAM HARRIS: *Flourish for an Occasion* –Clive Driskill-Smith (1952 Aeolian-Skinner/St. Luke's United Methodist Church, Kilgore, TX)

LEO SOWERBY: *Jubilee*. RICHARD PURVIS: Novelette No. 2 –Eric Plutz (1959 Aeolian-Skinner/St. Mark's Episcopal Cathedral, Shreveport, LA)

JOSEF RHEINBERGER: *Andante*, fr Sonata No. 7, Op. 127 –Brink Bush (1949 Aeolian-Skinner, 1st Presbyterian, Kilgore, TX)

JOEL MARTINSON: *Four Short Journeys to 'Abbot's Leigh'* –Joel Martinson (1971 Aeolian-Skinner/Church of the Transfiguration, Dallas, TX)

JASON ROBERTS: 2 Scherzos (*Whimsical & Mischievous*) –Jared Cook (1952 Aeolian-Skinner/St. Luke's United Methodist Church, Kilgore, TX)

RICHARD PURVIS: *Dialogue Monastique*. LEO SOWERBY: *Three-Three-Two F.A.* –Walt Strony (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX)

[Hour 2]

VINCENT PERSICHETTI: Prelude, Response & Psalm, fr *Dryden Liturgical Suite* –Scott Dettra (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX)

DOMENICO ZIPOLI: 2 Pieces (*All Offertorio* in C; *All Post Comunio* in F). BERNARDO PASQUINI: *Passacaglia* in C –Patrick Parker (2010 Richards, Fowkes/Church of the Transfiguration, Dallas, TX)

J. S. BACH (arr. Fox): *Sheep may safely graze*, fr Cantata 208 –John Schwandt (1959 Aeolian-Skinner/St. Mark's Episcopal Cathedral, Shreveport, LA)

KURT KNECHT: *Roulade* (premiere) –Christopher Marks (2007 Schoenstein/Park Cities Presbyterian Church, Dallas, TX)

MARY BETH BENNETT: *Hommage a Langlais (Song of Peace in Time of War)*. JOHANNES MATTHIAS MICHEL: Jazz Prelude on *Erhalt uns Herr* ---Jan Kraybill (1959 Aeolian-Skinner/St. Mark's Episcopal Cathedral, Shreveport, LA)

NAJI HAKIM: *To call my love to the dance* –Jonathan Gregoire (2014 Juget-Sinclair/Christ the King Catholic Church, Dallas, TX)

These performances were recorded between November 10-14, 2019 by audio engineer Peter Nothnagle. Though not happening in-person, this year's **East Texas Pipe Organ Festival** will occur online between November 8-12, 2020 at <http://www.easttexaspipeorganfestival.com/>

PIPEDREAMS Program No. 2045
(distribution on 11/9/2020)

Who Needs Beethoven?! . . . in his anniversary year, we explore music by the man y *other* composers with significant anniversaries in 2020.

[Hour 1]

GUY WEITZ (d. 1970): *Benedicamus Domino* –Thomas Murray (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) PD Archive (r. 10/30/13)

JAMES HEWITT (b. 1770): *The Battle of Trenton* –E. Power Biggs (1863 Walcker-1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Columbia 34129

JOHANN CHRISTIAN HEINRICH RINCK (b. 1770): Rondo, fr Concerto in F –John Brock (1997 Rule/Tennessee Valley Unitarian Churversalist Church, Knoxville, TN) Raven 770

PETER RACINE FRICKER (b. 1920): Trio & Meditation, fr 5 Short Pieces, Op. 83 (1968-1980) –Tom Winpenny (1889 Annessens-2006 Nicholson/Bridlington Priory, England) Toccata Classics 0518

MAX BRUCH (d. 1920): Nocturno and Finale, fr Suite No. 3 for Organ and Orchestra, Op. 88b –Tübinger Ärtzeorchester/Norbert Kirchmann; Sven-Ingvar Mikkelsen (1969 Marcussen/Parish Church, Løgunkloster, Denmark) ebs 6049

[Hour 2]

JOHN LaMONTAINE (b. 1920) *Even Song* –Frederick Swann (2008 Fisk/Seegerstrom Concert Hall, Costa Mesa, CA) Gothic 49268

BEDRICH JANACEK (b. 1920): Toccata in f# --Robert Bennesch (2005 Lively-Fulcher/Christ Church, New Haven, CT) PD Archive (4. 4/20/15)

GOTTLIEB MUFFAT (b. 1690 - d. 1770): Fugue in g –Gustav Leonhardt (Cistercian Abbey, Stams, Austria) Seon 60364

JOHANN PHILIPP KRIEGER (d. 1720): Passacaglia in d –Gustav Leonhardt (1696 Goltfuss/Stin-Jan-de-Doperkerk, Leuven, Belgium) Sony 57963

BELA BARTOK (trans. Blarr) (b. 1945): 6 Dances in Bulgarian Rhythms –Oskar Gottlieb Blarr (1965 Rieger/Neanderkirche, Düsseldorf, Germany) Schwann 110509

P. R. FRICKER: Pastorale (1959) –Tom Winpenny (1889 Annessens-2006 Nicholson/Bridlington Priory, England)
Toccata Classics 0518

CHARLES TOURNEMIRE (b. 1870): Five Interludes, Op. 19, nos. 5-9 –Michelle Leclerc (1868 Cavallé-
Coll/Church of San Vicente, San Sebastian, Spain) Aeolus 10291

J. C. H. RINCK: Variations on *Freu dich sehr, o meine Seele* –Ludger Lohmann (1750 Gabler/Abbey Church,
Weingarten, Germany) Naxos 8.553925

In this program we've consciously overlooked the significant anniversaries of **Ludwig van Beethoven** (b. 1770) and **Louis Vierne** (b. 1820), as they will receive special programming elsewhere.

PIPEDREAMS Program No. 2046
(distribution on 11/16/2020)

A Triple Tribute . . . to Cecilia, the Patron Saint of Music, to composer Benjamin Britten, and to the memory of Stephen Cleobury. TBA.

November 22 turns out to have much musical significance. First, it is the Feast of **Saint Cecilia**, patron of music and musicians. It also was the birthday of composer **Benjamin Britten** (b. 1913), and was the day on which conductor and organist **Stephen Cleobury** died last year (d. 2019). And, though not a complete list, it's also the birthday of composers Jacob Obrecht (1458), Frantisek Benda (1709), Wilhelm Friedemann Bach (1710), Conradin Kreutzer (1780), Cecil Sharp (1859), Hoagy Carmichael (1899), Joaquin Rodrigo (b. 1901), Bernard Naylor (1907), Fikret Amirov (1922), Dika Newlin (1923), Gunther Schuller (1925), Hans Zender (1936), conductor Kent Nagano (1851), cellist Emmanuel Feuermann (1902), pianist Stephen Hough (1961) and soprano Sumi Jo (1962). Must have been something in the water!

PIPEDREAMS Program No. 2047
(distribution on 11/23/2020)

In Advent Expectation . . . in anticipation of the Christian festival of the Nativity, music that looks for good news.

[Hour 1]

GREGORIAN CHANT: *Conditor alme siderum* –Choir of St. Patrick's Cathedral, Dublin/Stuart Nicholson,
director. Regent 504

RACHEL LAURIN: Tone Poem for the Advent Season, Op. 69 (*Conditor alme siderum*) –Rachel Laurin (1998
Casavant/1st Presbyterian Church, Rochester, MN) Pipedreams Archive (4. 11/19/17)

JEAN TITELOUZE: *Conditor alme siderum* Versets (with chant) –Jean-Charles Ablitzer (1675 Dallam-1989
Guillemin/St. Miliau Parish, Guimiliau, Brittany, France) Harmonic 9037

MAX BAUMANN: *Conditor alme siderum*, Op. 100, no. 1 –Rosalinde Haas (1999 Rieger/Vierzehnheiligen
Basilica, Germany) MG&D 315 1084

NOEL RAWSTHORNE: Fantasia on *Wachet auf* –Gordon Stewart (1878 Willis/Huddersfield Town Hall, England)
Dolcan 69

FLOR PEETERS: *Wake, awake*, Op. 68, no. 5 –Peter Van de Velde (1891 Schyven/Cathedral of Our Lady,
Antwerp, Belgium) Aeolus 10711

ANDREW CARTER: Toccata on *Veni Emmanuel* –David Erwin (2015 Schoenstein/Ladue Chapel Presbyterian Church, St. Louis, MO) Ladue 2019

[Hour 2]

SAMUEL SCHEIDT: Variations on *Veni redemptory Gentium* –Aude Heurtematte (2010 Thomas/Church of the Assumption, Champcueil, France) Raven 165

PIERRE PINCEMAILLE: Prelude & Ricercare on *Veni Emmanuel* –Pierre Pincemaille (1841 Cavallé-Coll/Cathedral of St. Denis, Paris) Edition Lade 01

DOM PAUL BENOIT: *For Advent* –Gregory Hamilton (2013 King/Holy Trinity Seminary, Irving, TX) Rosa Mistica 1

MICHAEL THORN: Fantasy on *Prepare the way, o Zion* –Michael Thorn (Engelbrecht's Church, Stockholm, Sweden) Thorn 2000

ROBERT FLEMING: Variations on a Timeless Theme (*Conditor alme siderum*) –William O'Meara (1963 Hill, Norman & Beard/St. George's Cathedral, Kingston, Ontario) O'Meara 2015

MARCEL DUPRÉ: *Le monde dans l'attente du Saveur* (i), fr *Symphonie-Passion*, Op. 23 –Jean-Paul Imbert (1989 van den Heuvel/Church of St. Eustache, Paris, France) FY 1218.06

PIPEDREAMS Program No. 2048

(distribution on 11/30/2020)

A Beethoven Semiquintennial . . . celebrating the 250th birthday of Ludwig van Beethoven (b. 1770) with some of few pieces he wrote for organ, and many that he didn't!

[Hour 1]

LUDWIG van BEETHOVEN (trans. Heywood): *Allegro con brio* (i.), fr Symphony No. 5 in c, Op. 67 –Thomas Heywood (1929 Hill-2001 Schantz/Town Hall, Melbourne, Australia) Pro Organo 7141

BEETHOVEN: 2 Pieces for Organ (*Allegro non piu molto* in C, WoO 33; *Präludium durch all Tonarten*, Op. 39, no. 2) –Maria-Magdalena Eaczor (1786 Stiefell/Ludwigskirche, Langensteinbach, Germany) Aeolus 11111

BEETHOVEN (trans. Biesemans): *Allegro con brio* (i.), fr Piano Concerto No. 2 in B-flat, Op. 19 –Pieter-Jelle de Boer, piano; Els Biesemans (2015 Grenzing/Radio France (ORTF) Auditorium, Paris) PD Archive (r. 5/8/16)

EDUARD BATISTE: Offertoire, Op. 33 (after Beethoven's Symphony No. 7). BATISTE: Grand Offertoire, Op. 35 (after Beethoven's Violin Sonata, Op. 47) –Diego Innocenzi (1857 Merklin & Schütze/St. Mary's Cathedral, Murcia, Spain) Aeolus 10731

ANDREAS WILLSCHER: *My Beethoven Rag* –Domenico Severin *2008 Ruffatti/Upsala Cathedral, Sweden) Syrius 141479

[Hour 2]

BEETHOVEN: *Adagio* in F, fr Suite for Mechanical Organ –Hans-Ola Ericsson 1985 Kuersgaard/Masonic Hall, Uppsala, Sweden) Bix 609

BEETHOVEN (trans. Biery): *Coriolan Overture*, Op. 62 –James Biery (1927-Skinner+1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) PD Archive (r. 7/25/03)

BEETHOVEN: Bagatelle in C, Op. 33, no. 5 –Maria-Magdalena Eaczor (1786 Stiefell/Ludwigskirche, Langensteinbach, Germany) Aeolus 11111

GUSTAV HERKEL: Variations on a Theme (fr Op. 109) of Beethoven, Op. 43 –Holger Gehring (1963 Jehmlich/Kreuzkirche, Dresden) Querstand 10211

BEETHOVEN (trans. Biesemans): *Adagio* (ii.) & *Rondo* (iii.), fr Piano Concerto No. 2 in B-flat, Op. 19 –Pieter-Jelle de Boer, piano; Els Biesemans (2015 Grenzing/Radio France (ORTF) Auditorium, Paris) PD Archive (r. 5/8/16)

Despite having studied and played the organ in his youth, Beethoven (like Mozart) composed relatively few...and no significant...pieces for the instrument. Others have made up for that. ☺

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