

## **PIPEDREAMS Programs, May 2024 Spring Quarter:**

The following listings detail complete contents for May 2024 Spring Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone [mbarone@mpr.org](mailto:mbarone@mpr.org) ).

For last-minute program changes, watch emails from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2419**

(distribution on 5/6/2024)

**San Francisco, Here We Come (Again)** . . . a preview of some of the instruments to be featuring during the upcoming American Guild of Organists Convention (June 30-July 4).

[Hour 1]

RON NELSON: *Pebble Beach Sojourn* (premiere) –Festival Brass & Percussion Ensemble/Denis de Coteau; Carole Terry (1975 Ruffatti/St Mary's Cathedral) PD Archive (r. 1984)

HEINRICH SCHEIDEMANN: Galliard in D –Robert Bates (1995 Fritts) & David Yearsley (1984 Fisk/Memorial Church, Stanford University) LOFT 1008

JOHN KNOWLES PAINE: *Larghetto*, fr 2 Preludes, Op. 19 –Robert Bates (1901 Murray Harris/Memorial Church, Stanford University)

LOUIS CLAUDE DAQUIN: Noël No. 1 *sur les jeux d'anches* –Robert Bates (2004 Fisk/Memorial Church, Stanford University) Loft 1004

ERNEST BLOCH: Wedding March No. 1 –Rodney Gehrke (1904 Los Angeles Art Organ/Temple Sherith Israel)

RICHARD PURVIS: Fantasy on *Ton-y-Botel* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral) PD Archive (r. 9/7/03)

CHRISTOPHER PUTNAM: Evensong Improvisation. LEO SOWERBY: *Nun dimittis* in D –Christopher Putnam (1934 Aeolian-Skinner/Grace Cathedral) Gothic 49106

ROBERT SCHUMANN: Fugue No. 1 on B-A-C-H, Op. 60 –Catharine Crozier (1934 Aeolian-Skinner/Grace Cathedral) Delos 3090

[Hour 2]

GEORGE CORY: *I left my heart in San Francisco* –Simon Gledhill (Wurlitzer/Castro Theatre) Trans-Video 421

LEO SOWERBY: *Pageant* –John Balka (1915 Austin/San Francisco Civic Auditorium)

MARCEL DUPRÉ: *Magnificat* Versets, fr Op. 18 –Jonathan Dimmock (2010 Letourneau/Cathedral of Christ the Light, Oakland) Dimmock 1001

JOHN BECKWITH –Randall Jay McCarty (1897 Bergstrom/Grace Cathedral)

CLARENCE MADER: *October Interlude* –Cherry Rhodes (1934 Aeolian-Skinner/Grace Cathedral) Pipedreams 1002

COLE PORTER: *Kiss Me Kate* Medley –Simon Gledhill (Wurlitzer/Castro Theatre) Trans-Video 421

Those recordings not otherwise identified were made by Scott Kent during the 1988 Organ Historical Society Convention in San Francisco. Not every instrument included here will be heard during SFAGO2024.

**NOTE: this information is intended for posting on the PIPEDREAMS web page, not for in-print use.**

Enjoy these additional San Francisco-based programs from our archive:

**AGO '84 (I) – California, Here We Come #8594**

<https://www.pipedreams.org/episode/1988/07/25/ago-84-california-here-we-come-again>

**AGO '84 (II) – San Francisco Skinners #8595**

<https://www.pipedreams.org/episode/1988/08/01/ago-84-san-francisco-skinners>

**AGO '84 (III) – Preston, Guenther and Douglass #8596**

<https://www.pipedreams.org/episode/1985/10/28/ago-84-preston-guenther-and-douglass>

**AGO '84 (IV) – Music at Grace #8598**

<https://www.pipedreams.org/episode/1985/11/11/ago-84-music-at-grace-cathedral>

**AGO '84 (V) – Weir, Chalmers and Britton #85100**

<https://www.pipedreams.org/episode/1985/11/25/ago-84-weir-chalmers-and-britton>

**AGO '84 (VI) – From Davies Symphony Hall #8608**

<https://www.pipedreams.org/episode/1986/02/24/from-davies-symphony-hall>

**Son of San Francisco (Tom Hazleton) #9830**

<https://www.pipedreams.org/episode/1998/07/27/son-of-san-francisco>

**Purvis Pieces (a tribute to San Francisco's celebrated organist/composer Richard Purvis)**

**#1332.** <https://www.pipedreams.org/episode/2013/08/12/purvis-pieces>

### **PIPEDREAMS Program No. 2420**

(distribution on 5/13/2024)

**The Spirit Guides** . . . inspired and inspiring music in many styles, old and new, composed on themes for the Feast of Pentecost.

[Hour 1]

GREGORIAN CHANT: *Veni creator spiritus* –Cistercian Monks of Heiligenkreuz Monastery, Austria. Decca B00123 22-02

NICOLAS de GRIGNY: Versets on *Veni Creator Spiritus* –Olivier Vernet (1750 Dom Bedos-1996 Quoirin/Holy Cross Abbey, Bordeaux, France) Ligia Digital 0104300-15/4

JOHANN PACHELBEL: 2 Chorale-preludes on *Komm Gott Schöpfer heiliger Geist* –Joseph Payne (1769 Zuberbier-1995 Wegscheider/St. Petri Church, Steinwedel, Germany) Centaur 3283 & (1941 Marcussen/Sorø Abbey, Denmark) Centaur 2491

JAMES WOODMAN: Little Partita for Pentecost (1994) –Erik Simmons (1973 Marcussen/Laurenskerk, Rotterdam, Netherlands) Soundspells Productions 139

MATTHIAS WECKMANN: *Komm heiliger Geist, Herre Gott* (3 verses) –Hans Davidsson (2000 GOART Baroque Organ/Örgryte Nya Kyrka, Gothenburg, Sweden) Loft 1065/7

CHARLES TOURNEMIRE: *Fantasie-Choral*, fr *L'Orgue Mystique* Office 25 (*In festo Pentecostes*) –Marko Sever (1932 Willis-1996 Harrison/Westminster Cathedral, London, England) Marko Sever 2022

[Hour 2]

SAMUEL SEBASTIAN WESLEY: Hymn, *The Church's One Foundation* –Cathedral Choir/Malcolm Archer; Rupert Gouth (1857 Willis=1974 Harrison/Wells Cathedral, England) Hyperion 12102

JOHANN PHILIPP KIRNBERGER: *Komm Gott, Schöpfer, heiliger Geist* –Walter Gatti (2007 Dell'Orto & Lanzini/Sanat Maria Assunta, Vigliano, Biellese, Italy) Brilliant Classics 96752

PHILIP SWANSON: Introit & Variation on *Veni Creator Spiritus* –Philip Swanson, trombone; Barbara Bruns (1967 Beckerath/St. Michael's Church, New York, NY) MSR 1137

JOHN LAMBERT: *Veni creator spiritus* –Janice Watson, soprano; Catherine Wyn-Rogers, mezzo-soprano; Timothy Bond (1998 Jehmlich/ St. Wolfgang's Church, Schneeberg, Germany) Regent 252

CARL RÜTTI: *Tongues of Fire* –Carl Rütli (2006 Kuhn/St. Jeodegar Hofkirche, Lucerne, Switzerland) Guild 7337

LIBBY LARSEN: *Tapestry of Fire* (premiere) –Gregory Peterson (1970 Schlicker-2009 Dobson/Normandale Lutheran Church, Edina, MN) PD Archive (r. 10/13/23)

### **PIPEDREAMS Program No. 2421**

(distribution on 5/20/24)

**What is This Thing Called Love?** . . . a pops potpourri, proving that there will never be but one answer to this time-honored question!

[Hour 1]

COLE PORTER: *From this moment on*. JOHN FARRAR: *Hopelessly devoted to you*, fr *Grease* –Tom Hazleton (Möller/Pasadena Civic Auditorium, Pasadena, CA) DJP 1980

JOHNNY MERCER: *Something's gotta give* –Chris Gorsuch (Barton/Granada Theatre, Kansas City, KS) CDP 619

LIONEL BART: *Where is love?*, fr *Oliver!* –Jelani Eddington (Midmer-Losch/Adrian Phillips Studio, Phoenix, AZ) RJE 4920

COLE PORTER: *What is this thing called love* –George Wright (Pasadena Studio Organ) Banda 82820

VICTOR HERBERT: *A kiss in the dark*, fr *Orange Blossoms* –Walt Strony (1928 Wurlitzer/Riverside Theatre, Milwaukee, WI) WSOC 3

DAVID RAKSIN: *Love is for the very young*, fr *The Bad and the Beautiful*. ARTHUR JOHNSON: *My old flame* –Chris Elliott (Wurlitzer/Plummer Auditorium, Fullerton, CA) CPE 106

BILLY TAYLOR: *Wish I knew* –Gary Hobbs, drums; Dan Bellomy (Wurlitzer/Uncle Milt's Pipe Organ Pizza, Vancouver, WA) MK Recordings 102

RICHARD RODGERS: *South Pacific* Medley –Tom Hazleton (Kimball/Dickinson High School, Wilmington, DE) DTOS 301

[Hour 2]

JOSÉ PADILLA: *Valencia*. GEORGE GERSHWIN: *S'wonderful*, fr *Funny Face*. HARRY SULLIVAN: *I may be wrong* –Leonard Leigh (Wurlitzer/KSTP Studio, Saint Paul, MN) RCA LSP-1665

SAMMY FAIN: *Secret Love* –George Wright (Hollywood Philharmonic Organ) Banda 438

VICTOR YOUNG: *When I fall in love* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesz, AZ) ERB 106

HAROLD ARLEN: *The man that got away* –Simon Gledhill ((Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts 210

ANTONIO CARLOS JOBIM: *The Girl from Ipanema*. HENRY MANCINI: *Dear heart* –John Seng (Wurlitzer/St. Mary of the Lake Seminary Auditorium, Chicago, IL) DSP 051193

CHARLIE SHAVERS & SID ROBIN: *Undecided*. JAMES MONACO: *You made me love you* –Skip Stine, trumpet; Ken Double (Kimball/Dickinson High School Auditorium, Wilmington, DE) DTOS 2009

RICHARD RODGERS: *Something wonderful*, fr *The King & I* –Dan Bellomy (Wurlitzer/Long Island University Auditorium, Brooklyn, NY) DBP 1001

### **PIPEDREAMS Program No. 2422**

(distribution on 5/27/2024)

**Historic Baltimore** . . . a primer in preparation for this year's Organ Historical Convention in and around Charm City.

[Hour 1]

ALBERTO GINASTERA: Toccata, Villancico & Fugue –Bruce Stevens (1889 Odell/Corpus Christi Church)

J. S. BACH: Prelude & Fugue in F, BWV 566 –Marvin Mills (1882 Johnson/Westminster Presbyterian Church)

FRANK BRIDGE: *Allegro Marziale* –Peter Crisafulli (1885 Roosevelt/Lovely Lane United Methodist Chapel)

ARTHUR FOOTE: Cantilena in G, Op. 71, no. 1 –Michael Kaminsky (1902 Stein/Light Street Presbyterian Church)

HEALEY WILLAN: Prelude on *I love thy kingdom, Lord*. AARON WILLIAMS: *Easter Hymn* –Marilyn Kay Stulken (1897 Niemann/Old Otterbein United Methodist Church)

JACQUES LEMMENS: Fanfare –J. Michael Grant (1919 Casavant/St. Charles Seminary, Catonsville)

MAURICIO KAGEL: *Raga & Rondeña*, fr *Rrrrrr...* --Diana Luchese (1961 Andover/Fisk/Mount Calvary Church) Raven 964

ALFRED FEDAK: Triptych (premiere) –Michael Britt (1931 Skinner/Brown Memorial Presbyterian Church) PD Archive (r. 4/25/21)

[Hour 2]

MENDELSSOHN: Final Chorus, fr *Elijah*, Op. 70 —Brown Memorial Choir/John Walker; Frederick Swann (1931 Skinner/Brown Memorial Presbyterian Church, Baltimore,MD) BMPC 2009

SETH BINGHAM: Prelude on *Rock of Ages* –Bradley Rule (1881 Niemann/Church of St. Leo the Great)

KATHARINE E. LUCKE: *Allegretto* –George Bozeman (1893 Niemann/1<sup>st</sup> Unitarian Church)

NIELS GADE: Tone Piece No. 1, Op. 22 –Lois Regestein (1880 Niemann/Parish Hall, 1<sup>st</sup> Unitarian Church)

MAURICE DURUFLÉ: Prelude & Fugue on ALAIN, Op. 7 –Katelyn Emerson (2007 Andover/Christ Lutheran Church) Pro Organo 7288

JEAN-LUIS FLORENTZ: *Pleurs de la Vierge*, fr *Les Laudes*, Op.5 –Diane Luchese (2007 Schantz/Cathedral of Mary Our Queen) Raven 964

ROBERT SIROTA: 2 Chorale-preludes (*Herzliebster Jesu & An Wasserflüssen Babylon*) –Victoria Sirota (1998 Holtkamp/Grioswold Hall, Peabody Conservatory) Sirota 1001

JOSEF RHEINBERGER: Passacaglia, fr Sonata No. 8 in e, Op. 132 –Thomas Spacht (1884 Roosevelt-1989 Schantz/Basilica of the Assumption of Mary) OHS

Unless otherwise indicated, recordings were made in Baltimore venues by audio engineer Ed Kelly between July 8-13, 1991 during the previous **Organ Historical Society Convention** in Baltimore and were issued in a 4-CD album (OHS-91) available from the OHS. This year's Convention takes place **July 20-26, 2024**

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#### **Short Form Listings:**

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