

PIPEDREAMS Programs, May 2023 Spring Quarter:

The following listings detail complete contents for the May 2023 Spring Quarter of broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2318

(distribution on 5/1/2023)

More Winds from Aeolus . . . a sampler from some recent and intriguing releases produced by audio engineer Christoph Frommen.

[Hour 1]

HIERONYMUS PRAETORIUS: *Magnificat Octavi Toni* –Léon Berben (1650 Kröger/St. Laurentius Church, Langwarden) Aeolus 11311

FELIX MENDELSSOHN (trans. Schmeding): *Hebrides Overture*, Op. 26 --Martin Schmeding (2017 Woehl/Friedenskirche, Köln-Mülheim, Germany) Aeolus 11321

J. S. BACH: *Prelude & Fugue in D, BWV 532* –Daniel Beckmann (2022 Rieger & 2021 Goll/Mainz Cathedral, Germany) Aeolus 11381

PIERRE FROIDEBISE: *Diptyque (Meditation & Toccata)* –Peter Van de Velda (1909 Stevens/St. Michael's Church, Antwerp-, Belgium) Aeolus 11351

[Hour 2]

JEHAN TITELOUZE: *Ad coenam agni provide* (4 verses) –Léon Berben (1663 Villers & Carouge/Notre Dame Church Juvigny, France) Aeolus 11341

PAUL de MALEINGREU: *Suite Mariale*, Op. 65 (*Annunciation-Visitation-Seven Sorrows-Glorification*) –Peter Van de Velde (1891 Scheyven/Cathedral of Our Lady, Antwerp, Belgium) Aeolus 10611

HARVEY GRACE: 3 Pieces (*Laus Deo; In-Voluntary; Fantasy-Prelude Resurgam*), fr 10 Compositions for Organ –Damin Spritzer (1895 Lewis/Albion Church, Ashton-Under-Lyne, England) Raven 177

PIPEDREAMS Program No. 2319

(distribution on 5/8/2023)

Bruckner and the Organ . . . we explore the thesis that this composer's symphonies are said to have been inspired by his years as organist.

[Hour 1]

ANTON BRUCKNER (trans. Horn): 2 Orchestra Pieces (*Andante con moto* in F; *Andante* in e), WAB 97.

BRUCKNER (trans. Horn): *Allegro*, fr Symphony No. 1 in c, WAB 101 –Hansjörg Albrecht (2018 Rieger/Bruckner Concert Hall, Linz, Austria) Oehms Classics 477

DAVID MATTHEWS: *Bruckner Window* No. 3 (Meditation on the slow movement of Bruckner's Symphony No. 2) –Hansjörg Albrecht (1922 Willis-1986 Harrison/Westminster Cathedral, London, England) Oehms Classics 478

BRUCKNER (trans.Horn): *Kaiserliche Festmusik* –Erwin Horn (1774 Krisman-1996 Kögler/St. Florian Abbey, Austria) Moptette 13551

[Hour 2]

BRUCKNER (trans. Horn): March in d. WAB 96. OSCAR JOCKEL: *Bruckner Window* No. 2 –Hansjörg Albrecht (2018 Rieger/Bruckner Concert Hall, Linz, Austria) Oehms Classics 477

BRUCKNER: 3 Early Preludes -Franz Haselböck (1982 Walcker/Göttweig Abbey, Austria) KKM 3071

BRUCKNER: Perger Prelude in C –Erwin Horn (1955-1988 Klais/Frauenkirche, Nürnberg, Germany) Novalis 150 071

BRUCKNER (trans. Horn): *Finale*, fr Symphony No. 2 in c, BWV 102 --Hansjörg Albrecht (1922 Willis-1986 Harrison/Westminster Cathedral, London, England) Oehms Classics 478

PIPEDREAMS Program No. 2320

(distribution on 5/15/2023)

An Organ Tour in Sweden . . . while some of us are actually there, we thought it only fair to share some of the sounds of instruments we're visiting.

[Hour 1]

J. S. BACH: Prelude & Fugue in a, BWV 551 –Hans Fagius (1728 Cahman/Lövsta Bruk Church) Bis 308/9

BACH: Fantasy, *Jesu, meine Freude*, BWV 713 –Hans Fagius (1764 Wahlberg-1987 Grönlunds/German Church, Karlskrona) Bis 397/8

YNGVE SKÖLD: Passacaglia, fr *Church Symphony* –James D. Hicks (1905-2008 Åkerman & Lund/St. Johannes Church, Malmö) Pro Organo 7262

JOHANN PACHELBEL: Chorale & Prelude, *Vom Himmel hoch*. PETRUS DRUSINSKY: *Resonet in laudibus* –Karin Nelson (1992 Brombaugh/Haga Church, Göteborg) Proprius 9101

STAFFAN BJÖRKLUND: Melody –Staffan Björklund (1971 Andersen choir organ/Linköping Cathedral) Bis 117

OSKAR LINDBERG: Sonata in g, Op. 23 –James D. Hicks (1929 Setterquist/Linköping Cathedral) Pro Organo 7239

[Hour 2]

ZOLTAN KODALY: *Pange Lingua* Prelude –Hans Fagius (1964 Grönlunds/Engelbrekts Church, Stockholm) Bis 199

JEAN LANGLAIS: *Kyrie & Gloria*, fr *Messe Solennelle* –Täby Church Youth Choir/Kerstin Ek; Peter Bengtson (1975 Marcussen/St. Jacob's Church, Stockholm) Bis 289

DIETERICH BUXTEHUDE: 2 Pieces (*Ich ruf zu Dir, Herr Jesu Christ*, Bux WV 196; *Praeludium in F*, BuxWV 144) –Bine Bryndorf (2004 Grönlunds/German Church, Stockholm) DaCapo 6.220514

ERLAND von KOCH: *Vivo*. NILS LINDEBERG: *A Cowhorn's Tune*. THOMAS ÅBERG: *Toccata No. 8* – James D. Hicks (2013 Tostareds Kyrkorgelfabrik/Kalmar Cathedral) Pro Organo 7271

FRANZ TUNDER: *In dich hab ich gehoffet, Herr* –Pamela Ruiter-Feenstra (2001 GoART/Orgyre naya kyrka/Gothenburg) Loft 1048/9

BACH: 2 Chorale-pretudes (*Vater unser im Himmelreich*, BWV 737; *Valet will ich dir geben*, BWV 736) –Hans Fagius (1728 Cahman/Lövsta Bruk Church) Bis 308/9

PIPEDREAMS Program No. 2321

(distribution on 5/22/2023)

The Creative Spirit . . . inspired and inspiring music in many styles, old and new, composed on themes for the Feast of Pentecost.

[Hour 1]

KNUT NYSTEDT: *Partita, Veni Creator Spiritus*, Op. 75 –Gunnar Petersen-Øverleir (1986 Lund/Vålerenga Church, Oslo, Norway) Simax 1127

EBERHARD BÖTTCHER: *Chorale-pretude & Fugue, Veni Creator Spiritus* –Per Fridtjov Bonsaksen (1930 Steinmeyer/Nidaros Cathedral, Trondheim, Norway) Pro Musica 9028

MALCOLM ARCHER: *A Pentecost Improvisation (Veni Creator Spiritus)* –Malcolm Archer (1969 Walker/Blackburn Cathedral, England) Lammas 176

EDWIN T. CHILDS: *Pentecost Suite* (2014) –Brenda Portman (1990 Casavant/Hyde Park Community United Methodist Church, Cincinnati, OH) Pipedreams Archive (r. 6/1/14)

ANDRÉ FLEURY: *Pour la Pentecote* –François Lemanissier (1893 Debierre/Holy Cross Church, Saint-Lo, France) Triton 331137

J. S. BACH: *Chorale-pretude, Komm, Heiliger Geist, Herre Gott*, BWV 651 –René Anne Louprette (1976 Metzler/Trinity College, Cambridge, England) Acis 58180

[Hour 2]

GOTTFRIED AUGUST HOMILIUS: *Komm, Heiliger Geist, Herre Gott* –Felix Marangoni (2007 Zanin/Abbey Saint Anthony, Padua, Italy) Brilliant Classics 94458

KRÄMER & MÜCK: *Improvised Fantasy on Veni Creator* –Otto Maria Krämer & Matthias Mück (2005 Eule/St. Sebastian Cathedral, Magdeburg, Germany) Unda Maris 20391

JOSEPH AHRENS: 3 Pentecost Pretudes (*Komm, heiliger Geist, Herre Gott; Nun bitten wir; Komm, Schöpfer Geist*) and Fantasy, *Komm, Schöpfer Geist* –Sieglinde Ahrens (1972 Klais/Nativity of Mary Church, Mülheim, Germany) Christophorus 77123

PAUL FISHER: *The Colours of Spirit (Veni Creator)* –Kevin Bowyer (1969 Walker/Blackburn Cathedral, England) Lammas 182

THEODORE MORRISON: *The Gifts of the Spirit (Veni Creator Spiritus)* –Margaret martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 949

PIPEDREAMS Program No. 2322

(distribution on 5/29/2023)

Stephen Tharp: In Concert & Conversation . . . a visit with this internationally acclaimed recitalist and recording artist, including his performance on the expanded Holtkamp-Pasi pipe organ at St. John's Benedictine Abbey in Collegeville, MN.

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Short Form Listings:

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2319 - Bruckner and the Organ . . . we explore the thesis that this composer's symphonies are said to have been inspired by his years as organist.

2320 - An Organ Tour in Sweden . . . while some of us are actually there, we thought it only fair to share some of the sounds of instruments we're visiting.

2321 - The Creative Spirit . . . inspired and inspiring music in many styles, old and new, composed on themes for the Feast of Pentecost.

2322 - Stephen Tharp: In Concert & Conversation . . . a visit with this internationally acclaimed recitalist and recording artist, including his performance on the expanded Holtkamp-Pasi pipe organ at St. John's Benedictine Abbey in Collegeville, MN.