

PIPEDREAMS Programs, May 2022, Spring Quarter:

The following listings detail complete contents for the May 2022 Spring Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2218 (distribution on 5/2/2022)

One Hundred Plus . . . a celebration of the indomitable spirit of American composer **Margaret Sandresky** and her 101st birthday!

Content details TBA, but performers include students of Kimberly Marshall playing the Paul Fritts organ at Arizona State University in Tempe and Jack Mitchener at the Cathedral of St. Philip in Atlanta.

PIPEDREAMS Program No. 2219 (distribution on 5/9/2022)

On the Road in Alsace . . . get to know some of the instruments that the *Pipedreams* tour group are encountering in person.

[Hour 1]

ALEXANDRE-PIERRE FRANÇOIS BOËLY: *Kyrie*, fr *Messe des fetes solennelles* –Pierre Pfister (1808 Stiehr/St. Barthélemy Church, Roeschwoog) KRO 9102

ALEXANDRE GUILMANT: *Noël Alsacien*, fr Op. 93 –Peter van Dijk (1913 Walcker/St. Paul Protestant Church, Strasbourg-Koenigshoffen) KRO 9105

BOËLY: *Andante*, fr Op. 10. CARLMANN KOLB: *Preludium tertium*, fr *Certamen Aonium*. CLAUDE BALBASTRE: *Noël, Ou s'en vont ces gais bergers* –Peter van Dijk (1833 Callinet-1961 Kern/St. Jean-Baptiste Church, Mollau) KRO 9103

BACH: *Gottes sohn ist kommen*, BWV 703 –Ute Gremmel-Geuchen (1741 J.-A. Silbermann/St. Thomas Church, Strasbourg) Aeolus 10761/10

ADOLPH HESSE: *Introduction, Theme and Variations in A*, Op. 47 –Stephen Taylor (1843 Callinet-1978 Kern/St. Martin Church, Oltingue) KRO 9103

LOUIS VIERNE: *Finale*, fr *Symphony No 1*, Op. 14 –Janjob Remmers (1912 Riuckenbach/St. Martin Church, Ammerschwilhr) KRO 9104

[Hour 2]

THÉODORE DUBOIS: *Marcietta* –Peter van Dijk (1897 Walcker/St. Paul Reformed Church, Strasbourg) KRO 9105

DUBOIS: *Marche triomphale* –Janjob Remmers (1914 Roethinger/St. Martin Church, Erstein) KRO 9105

J. S. BACH: *Kyrie-Christe-Kyrie*, fr *Clavierübung III*, BWV 669/671 –Ute Gremmel-Geuchen (1741 J.-A. Silbermann/St. Thomas Church, Strasbourg) Aeolus 10761/9

BACH: *Canzona in d*, BWV 588 –Ewald Kooiman (1732 A. Silbermann/St. Maurice Abbey, Ebersmünster) Aeolus 10761/4

DIETERICH BUXTEHUDE: *Passacaglia in d*, BuxWV 161 –Peter van Dijk (1897 Walcker/St. Paul Reformed Church, Strasbourg). MAX REGER: *Introduction & Passacaglia in d* –Peter van Dijk (1913 Walcker/St. Paul Protestant Church, Strasbourg-Koenigshoffen) KRO 9105

The primary recordings used here were derived from a documentary project initiated by Catholic Radio Broadcasting (Katholieke Radio Omroep), a public broadcasting organization in Hilversum, Netherlands.

PIPEDREAMS Program No. 2220

(distribution on 5/16/2022)

The AGO In Seattle (II) . . . more mementos from the AGO convention in Seattle in the year 2000, precluding the upcoming one in July 2022.

[Hour 1]

JOHANN ADOLF HASSE: *Choral Fantasia on Komm, heiliger Geist* –Bruce Neswick (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma) (r. 7/4/2000)

YORK BOWEN: *Fantasia*, Op. 136 –Nicolas Kynaston (1907 Hutchings-Votey + 2000 Rosales/St. James Cathedral, Seattle) (r. 7/6/2000)

JOHANN LUDWIG KREBS: *Fantasie in F* –Guy Bovet (2000 Fisk/Benaroya Hall, Seattle) (r. 7/2/2000)

PAMELA DECKER: *Rio abajo rio* (premiere) –Christa Rakich (1965 Flentrop/St. Mark's Cathedral, Seattle) (r. 7/3/2000)

[Hour 2]

JOHN DOWLAND: *Paduana Lachrymae*. ARVO PÄRT: *Annum per annum* –Robert Bates (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma) (r. 7/4/2000)

NAJI HAKIM: *Seattle Concerto* for Organ and Orchestra –Marie-Bernadette Dufourcet-Hakim (1999 Fisk/Benaroya Hall, Seattle) (4. 7/7/2000)

Though these archive recordings are twenty-two years old, most are receiving their first national broadcast here.

PIPEDREAMS Program No. 2221

(distribution on 5/23/2022)

The OHS in Dallas . . . highlights from the most recent in-person gathering of the Organ Historical Society in Texas.

[Hour 1]

NICOLAS de GRIGNY: *Et in terra pax* & Fugue, fr *Livre d'orgue* –Thomas Froehlich (1977 Sipe/1st Presbyterian Church)

CLAUDE BALBASTRE: Variations on *La Marseillaise* –Kimberly Marshall (1979 Kern & Son/University Park United Methodist Church)

CHARLES-MARIE WIDOR: *Cantilene*, fr *Symphonie Romane* (No. 10), Op. 73 –Renée Ann Louprette (2014 Juget-Sinclair/Christ the King Catholic Church)

MARCEL DUPRÉ: *Preludio*, fr *Deuxieme Symphonie*, Op. 26 –Samuel Gaskin (1949 Möller/Murchison Arts Center, University of North Texas, Denton)

PIERRE KUNC: *Invocation* —Damin Spritzer (2008 Wolff/Murchison Arts Center, University of North Texas, Denton)

GEORGE BAKER: *Priere Grégorienne* –Stefan Engels (1993 Fisk/Caruth Auditorium, Southern Methodist University)

RICHARD STRAUSS (arr. Stafford): *Till Eulenspiegels lustige Streiche* –Joshua Stafford (2007 Schoenstein/Park Cities Presbyterian Church)

[Hour 2]

JOSÉ LIDON: *Orlos, Dulzianas y Chirimias de ambos manos*. SIMON SARGON: *Das Prados*, fr *From the Meadows* –Larry Palmer (1761 Oldovini/Meadows Museum, Southern Methodist University)

JOEL MARTINSON: Partita on *Nettleton* –Joel Martinson (1970 Aeolian-Skinner/Episcopal Church of the Transfiguration)

CESAR FRANCK: *Piece Symphonique* –Christopher Berry (1871 Midmer/Shrine of Our Lady of Guadalupe)

MAURICE DURUFLÉ: Fugue on A-L-A-I-N, Op. 7 –Henry Webb (1973 Redman/Northaven United Methodist Church)

GABRIEL FAURÉ: Prelude, fr *Pelleas et Melisance* –Alcee Chriss III (1987 Schudi/St. Thomas Aquinas Catholic Church)

SIGISMUND NEUKOMM: Grand Dramatic Fantasia –Jonathan Gregoire (2009 Dobson/Highland Park United Methodist Church)

The next national convention of the **Organ Historical Society** will be held in/around Columbus, OH (July 31-August 5, 2022).

PIPEDREAMS Program No. 2222

(distribution on 5/30/2022)

Piano and Organ . . . one is percussive, the other wind-blown, but these two keyboard instruments make a marvelous match.

[Hour 1]

W. A. MOZART (arr. Scott): *The Magic Flute* Overture, K. 620 –Tom Scott, piano; Jonathan Scott (1888 Conacher-1922 Willis/Victoria Hall, Hanley, England) Scott Brothers 0009

CAMILLE SAINT-SAËNS (arr. Scott): *The Swan & Finale*, fr *Carnival of the Animals* –Tom Scott, piano; Jonathan Scott (1996 Marcussen/Bridgewater Hall, Manchester, England) Scott Brothers 001

JEAN LANGLAIS: *Dyptique* –Maria-Teresa Sierra Martinez, piano; Raul Prieto Ramirez (1905 Walcker-2002 Scheffler/Palau de la Musica Catalana, Barcelona, Spain) Brilliant Classics 9213

GEORGE GERSHWIN: *Fascinating Rhythm*. NACIO HERB BROWN: *Singin' in the Rain* (medley) –David Harris, piano; Jelani Eddington (1922Wurlitzer/Little River Studio, Wichita, KS) JDW Productions 515326

MARCEL DUPRÉ: *Ballade*, Op. 30 –Kristin Merscher piano; Christian Schmitt (2001 Goll/Lukaskirche, Lucerne, Switzerland) Deutsche Stiftung Musikleben 370353901

[Hour 2]

EDWIN GRASSE: *Festival Overture*, Op. 50 –Andrew Gordon, piano; Brian Jones (1930 Aeolian/Longwood Gardens Ballroom, Kennett Square, PA) AFKA 506

JOE UTTERBACK: *A Quiet Meditation* –Joachim Segger, piano; Marnie Giesbrecht (1987 Casavant/Jack Singer Concert Hall, Calgary, Alberta, Canada) Arktos 200257

VINCENT YOUMANS: *I want to be happy* –Milton Delcamp, piano. HARRY TIERNY: *The Kinkajou* –Ferde Grofé, piano. ABEL BAER: *June Night* –Vincent Lopez, piano; Jim Riggs (1922 Wurlitzer/Little River Studio, Wichita, KS) Riggs 2008

JACOBUS KLOPPERS: *Piece Concertante* for Organ, Piano and Timpani –Mark Segger, timpani; Joachim Segger, piano; Marni Giesbrecht (1991 Letourneau/West End Christian Reformed Church Edmonton, Alberta) PD Archive (r. 6//2023)

Short Form Listings:

2218 - One Hundred Plus . . . a celebration of the indomitable spirit of American composer **Margaret Sandresky** and her 101st birthday!

2219 - On the Road in Alsace . . . get to know some of the instruments that the *Pipedreams* tour group are encountering in person.

2220 - The AGO In Seattle (II) . . . more mementos from the AGO convention in Seattle in the year 2000, precluding the upcoming one in July 2022.

2221 - The OHS in Dallas . . . highlights from the a previous in-person gathering of the Organ Historical Society in Texas, in anticipation of the next gathering in Columbus, OH in mid-summer.

2222 - Piano and Organ . . . one is percussive, the other wind-blown, but these two keyboard instruments make a marvelous match.