

PIPEDREAMS Programs, May 2021 Spring Quarter:

The following listings detail complete contents for the May 2021 Spring Quarter PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2118 – May Flowers (distribution on 5/3/2021)

Maytime Flowers . . . in hopes that April showers have done their work, we offer up this melodious musical bouquet.

[Hour 1]

AARON DAVID MILLER: *A Flower Opens* –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) Pipedreams Archive (r. 3/18/12)

SIR FREDERICK BRIDGE: *Flowers of the Forest* –Simon Nieminski (1913 Brindley & Foster/Freemasons Hall, Edinburgh) Pro Organo 7240)

LEONARD DANEK: *Flowers* –Leonard Danek (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) Pipedreams 1001

IDABELLE FIRESTONE: *In my garden* –Chris Elliott (1926 Wurlitzer/Shea's Theatre, Buffalo, NY) CPE 104

CYRIL WATTERS: *The Willow Waltz* –Simon Gledhill (1927 Barton/Warren Performing Arts Center/Indianapolis, IN) CIC-ATOS 2001

LOUIS GUGLIELMI: *Cherry Pink & Apple Blossom White* –Skip Stine, trumpet; Ken Double (Kilgen/Palace Theatre, Canton, OH) ATOS 2009

ALBERT KETELBY: *In a Monastery Garden* –Christopher Herrick (1887 Willis/Truro Cathedral, England) Hyperion 67317

FLOR PEETERS: *Lied to the Flowers*, fr *Lied Symphony*, Op. 66 –Ian Tracey (1926 Willis/Anglican Cathedral, Liverpool, England) Priory DVD 1

PIOTR TCHAIKOVSKY: *Waltz of the Flowers*, fr *Nutcracker* –Fred Hohman (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) Pro Organo 7077

[Hour 2]

TRADITIONAL: *Glädjens blomster/Gladsome Blossoms* –Håkan Hagegård, baritone; Gunnar Idenstam (1949 Marcussen/Oscars Church, Stockholm, Sweden) Proprius 9040

FRED HELTMAN: *Sunflower Babe* –Tom Gnaster (1929 Barton/Granada Theatre, Kansas City, KS) Gnaster 1993

FATS WALLER: *Honeysuckle Rose* –Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS 523089

EDWIN H. LEMARE: Andantino in D-flat, Op. 83, no. 2 (*Moonlight & Roses*) –Edwin H. Lemare (1914 Welte/Mechanical Musical Instrument Museum, Seewen, Switzerland) Oehms 848

AMANDA McBROOM: *The Rose* –Dave Wickerham (Wurlitzer/Sanfilippo Estate, Barrington, IL) Pipedreams Archive (r. 4/25/04)

CHAUNCEY OLCOTT: *My wild Irish rose* –Walt Strony (1931 Wurlitzer/Aveni Studio, Cleveland, OH) WSOC 2N

EDWARD MacDOWELL: *To a wild rose*, fr *Woodland Sketches* –Virgil Fox (Aeolian-Skinner/Riverside Church, New York, NY) EMI Classics 654265

PETER DICKENSON: *Wild Rose Rag* –Tom Hazleton (Wurlitzer/Wilcox Studio, Gig Harbor, WA) Pro Arte 445

COLE PORTER: *An old fashioned garden*. SIDNEY BECHET: *Petit Fleur* –George Wright (Hollywood Philharmonic Organ, Wright Studio, CA) Banda 2532 & 198454

TRADITIONAL (arr. Hazleton): *Flowers of the forest* –Tom Hazleton (1979 Möller/Singeltary Center, University of Kentucky, Lexington, KY) CLS 2000

FIRMIN SWINNEN: *Sunshine Toccata*, fr *Longwood Sketches* –Thomas Murray (1930 Aeolian/Longwood Gardens, Kennett Square, PA) DTR 9703

PIPEDREAMS Program No. 2119

(distribution on 5/10/2021)

Northern Lights . . . a return visit with James D. Hicks whose fascination with Scandinavian composers knows no bounds.

[Hour 1]

HILDIGUNNUR RÚNARSDÓTTIR: *Fantasia un Island, farsaelda Frön*. SIGURÖUR SAEVARSSON: *Heaven's Maker* (1992 Klais/Hallgrimskirkja, Reykjavik, Iceland) Pro Organo 7287

KJELL MØRK KARLSEN: *Hymn for St. Olaf* –Arnulf Johansen, oboe; Ola Linbeth, violin (2015 Torkildsen/Nidaros Cathedral). SVEN-INGVART MIKKELSEN: *Variations & Fugue on a Danish Folk Tune* (1741 Wagner/Nidaros Cathedral). FREDRIK SIXTEN: *Divinity*, fr *Aurora Borealis* Symphony (1930 Steinmeyer-2014 Kuhn/Nidaros Cathedral, Trondheim, Norway) Pro Organo 7285

[Hour 2]

MAURI VIITALA: *Toccata*. ARMAS MAASALO: *In memoriam Eino Leino*, Op. 26, no. 2 (1980 Virtanen/Turku Cathedral). HARRI VIITANEN: *Gigue Fugue*. JACK MATTSEN: *Dialogue* (2002 Grönlunds/St. Michael's Church, Turku, Finland) Pro Organo 7279

NILS LINDBERG: *Marching Tune*. FREDRIC SIXTEN: *Tango*. PÁLL ISÓLFSSON: *Chaconne in the Dorian Mode* (2013 Tostared/Kalmar Cathedral, Sweden) Pro Organo 7271

CHRISTIAN PRAESTHOLM: *Fantasia on the Bridal Dance from Sønderho* (1994 Andersen/St. Morten's Church, Randers, Denmark) Pro Organo 7292

What began as a curiosity about Scandinavian music has evolved in James's 'retirement' into a monumental undertaking, including first recordings of previously unpublished scores and new music commissions. Thus far

James D. Hicks has recorded ten volumes in his *Nordic Journey* series (16 CDs issued by Pro Organo, with supporting YouTube videos) and more adventures await.

PIPEDREAMS Program No. 2120 - Chenault Duo (have interview)
(distribution on 5/17/2021)

Octopus Music . . . a visit with organist duo **Elizabeth and Raymond Chenault**, whose four hands and four feet have been commissioning music to play together for more than four decades.

[Hour 1]

DANIEL PINKHAM: *Let them be numbered with thy saints in glory*, fr *Requiem Collects* (1989). ARTHUR WILLS: *Toccata for Two* (1979). RONALD ARNATT: *Octopus Music* (1989) –Chenault Duo (1989 Möller/Roswell United Methodist Church, Roswell, GA) Gothic 49043

CHARLES CALLAHAN: *The Emerald Isle* (1994) –Chenault Duo (Skinner+ Aeolian-Skinner/National Cathedral, Washington, DC) Gothic 49073

JACQUES LEMMENS: *Prelude in 5 Parts*, fr Op. 26 –Raymond Chenault (2003 Buzard/All Saints' Episcopal Church, Atlanta, GA) Gothic 49305/6

ANDREW LLOYD WEBBER (trans. Chenaults): *Phantom of the Opera* Medley (2112) –Chenault Duo (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Gothic 49292

[Hour 2]

GASTON ITAIZE: *Final*, fr *Duet Sonata* (1991) –Chenault Duo (Skinner+ Aeolian-Skinner/National Cathedral, Washington, DC) Gothic 49073

CONRAD SUSA: *Canticle* (1987) –Chenault Duo (1989 Möller/Roswell United Methodist Church, Roswell, GA) Gothic 49043

RICHARD SHEPHARD: *Eclogue* (1991) –Chenault Duo (Skinner+ Aeolian-Skinner/National Cathedral, Washington, DC) Gothic 49073

STEPHEN PAULUS: *The Triumph of the Saint* (1994) –Chenault Duo (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Gothic 49292

PIPEDREAMS Program No. 2121 – Dupre Memorial
(distribution on 5/24/2021)

In Memoriam Marcel Dupré . . . a tribute to the famous French organist and composer on the 50th anniversary of his death (May 30, 1971).

[Hour 1]

MARCEL DUPRÉ: *Prelude & Fugue in A-flat, Op. 36, no. 2* –Marcel Dupré (1862 Cavaillé-Coll/Church of St. Sulpice, Paris, France) Mercury 478 8388

J. S. BACH: *Allegro* (i.), fr *Trio Sonata No. 1 in E-flat, BWV 525* –Marcel Dupré (Queen's Hall, London, England) Opal 9863

DUPRÉ: *Tantum ergo*, Op. 9, no. 3 –Vasari Singers/Jeremy Backhouse; Jeremy Filsell (2001 Tickell/Douai Abbey, Reading, England) Guild 7220

DUPRÉ: Scherzo, Op. 16 –Ben van Oosten (1862 Cavaillé-Coll/St. Sulpice, Paris) MD&G 316 1294

DUPRÉ: *Freu dich sehr o meine Seele*, Op. 59, no. 1 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7173

DUPRÉ: Quartet for Violin, Viola, Cello and Organ, Op. 52 –Timothy Durbin, violin; Jennifer Rende, viola; Clyde Beavers, cello; Bruce Neswick (1991 Fisk/1st Presbyterian Church, Evansville, IN) Naxos 8.554378

DUPRÉ: *Final*, No. 27, no. 7 –Michael Murray (1862 Cavaillé-Colle/Church of St. Sulpice, Paris) Telarc 60516

[Hour 2]

DUPRÉ: *Lamento*, Op. 24 –Marcel Dupré (1862 Cavaillé-Coll/St. Sulpice, Paris) Mercury 478 8088

DUPRÉ: *In Memoriam*, Op. 61 (*Prélude; Allegretto; Méditation; Quodlibet; Ricercare; Postlude*) –Robert Delcamp (1962 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Naxos 8.554209; Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild 7157; Ben van Oosten (1992 Mander/Princeton University Chapel, Princeton, NJ) MD&G 3161289

EMILE BOURDON: *Elégie*, Op. 59 (*a la memoire de son tres cher ami Marcel*) –Carolyn Shuster-Fournier (1865 Merklin-Schütze/Holy Spirit Reformed Church, Paris) Organ 7201

DUPRÉ: *Poème héroïque*, Op. 33 –Empire Brase; Michael Murray (1936 Aeolian-Skinner/Church of the Advent, Boston, MA) Telarc 80218

PIPEDREAMS Program No. 2122

(distribution on 5/31/2021)

Absolutely Grand . . . whether in solo or with other instruments, the effect of the pipe organ is like no other.

[Hour 1]

M-A. CHARPENTIER (trans. Tracey): *Te Deum* Prelude –Ian Tracey Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory 6001

GIUSEPPE VERDI: Grand March, fr *Aida* –Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory DVD 1

EUGENE GIGOUT: *Grand Choeur Dialogue* –BBC Philharmonic/Rujmon Gamba; Ian Tracey (Liverpool Cathedral) Chandos 5048

JOSEPH JONGEN: Prelude & Fugue, Op. 121 –Anton Doonhein (1907-1981 Seifert/St. Mary's Church, Kevelaer, Germany) Versluis 1022

MARCEL DUPRÉ: *Allegro deciso*, fr *Evocation*, Op. 37 –John Scott (Willis-Mander/St. Paul's Cathedral, London) Hyperion 67047

ERIK SUTER: Improvisation on *Amazing Grace* –Erik Wm. Suter (Aeolian-Skinner/National Cathedral, Washington, DC) WNC 0701

OLIVIER MESSIAEN: *Apparition de l'Eglise éternelle* –Olivier Latry (1868 Cavaillé-Coll, expanded/Notre Dame Cathedral, Paris) DG 471 480

PAUL WINTER: *Triumph* –Jerry O’Sullivan, Uilleann pipes; Paul Winter, saxophone; Paul Halley (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Living Music 80036

[Hour 2]

OLIVIER MESSIAEN: *Transports de joie, fr L’Ascension* –Wayne Marshall 2016 (Mascioni/Our Lady of Fatima Sanctuaqry, Portugal) Base2 Music 07

EDOUARD BATISTE: Grand Offertoire in D –Thomas Heywood (1913 Hill-1996 Jewkes/St. John’s Church, Toorak, Australia) Hillwood 4174

CHARLES VALENTIN ALKAN: *Langsam* in D-flat (#9) & *Scherzando* in b-flat (#10), fr *Grand Preludes*, Op. 66 –Kevin Bowyer (1969 Walker-2002 Wood/Blackburn Cathedral, England) Toccata Classics 0030

ANTONIO CORREA BRAGA: Battle Piece on the 6th Tone –Riyehee Hong (1716 Urarte-2010 Lois/Iglesia de Santa Maria, Torredesillas, Spain) Cable Musical 1944

PADRE ANTONIO SOLER: Double Organ Concerto No. 5 in A –Jürgen Essl (1735 Nassarre) & Jeremy Joseph (1695 Sesma/Mexico City Cathedral) Cybele 031802

CHARLES-MARIE WIDOR: Final, fr Symphony No. 7, Op. 42, no. 3 –Matthieu de Miguel (1888 Puget/Notre Dame de la Dalbade, Toulouse) Priory 1210

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