

PIPEDREAMS Programs, May 2020 Spring Quarter:

The following listings detail complete contents for PIPEDREAMS May 2020 Spring Quarter broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2018

(distribution on 5/4/2020)

Hazel's Back! . . .some reflections in anticipation of the gala rededication of the Hazel Wright Pipe Organ at Christ Cathedral in Garden Grove, CA.

[Hour 1]

FELIX MENDELSSOHN: *Allegro moderato e serioso* (i.), fr Sonata in f, Op. 65, no. 1 –Frederick Swann (Crystal Cathedral) Gothic 49049

ROBERT HEBBLE: *Heraldings* –Frederick Swann ((Crystal Cathedral) Gothic 49048

FREDERICK SWANN: 2 Anthems (*The heart of the eternal; The Lord will guide you continually*) – Crystal Cathedral Choir/Frederick Swann, director and organist (Crystal Cathedral) Gothic 49048

CHRISTOPHER PARDINI: Toccata on *Amazing Grace* –Christopher Pardini (Crystal Cathedral) Crystal Cathedral 2003

CHARLES CALLAHAN: *Alleluia*. PETER LATONA: Fanfare, Introit, and Procession, *Let us go rejoicing* –Diocesan Children's Choir & Christ Cathedral Choirs and Brass/John Romeri; David Ball (1951 Aeolian-Skinner/Christ Cathedral Arboretum) Gothic 49326.

ROBERT HEBBLE: *Cathedral Tapestry* –Frederick Swann, Christopher Pardini (r. 2002 on the 20th anniversary of the Hazel Wright Pipe Organ) TPHWO 2002 (**see also PD #0625**)

[Hour 2]

FREDERICK SWANN (arr.) *Amazing Grace* –Frederick Swann (Crystal Cathedral) Gothic 49048

HEALEY WILLAN: Introduction, Passacaglia and Fugue –Frederick Swann (Crystal Cathedral) TPHWO 2002

FLOR PEETERS: Aria. BRIAN SAWYERS: *Rising Sun* –Peter Baicchi (Crystal Cathedral) High Definition 1001

(JULIAN DARIUS REVIE: *Stetit Angelus* –Choir of Yale University’s St. Thomas More Chapel/Natalie Plaza; Libera/Robert Prizeman; Chime In! Handbell Choir/Rick Wood; Yale University Carilloneurs Handbell Choir; Julian Revie (Arboretum organ). Gothic 48326

RACHEL LAURIN: *Te Deum*, Op. 90 –Cathedral Brass Ensemble/John Romeri; David Ball (Arboretum organ) Gothic 49326

With over 17,000 pipes, ‘Hazel’, as the organ at Christ Cathedral is known, is the third-largest church organ in the United States and fifth largest in the world. She will be celebrated with a special weekend of concerts **May 15-17, 2020**, and additional special programs throughout the next 12 months. The Frederick Swann Organ (Aeolian-Skinner Opus 1141 with 82 ranks) in the Cathedral Arboretum stood in for Hazel, still under restoration by Ruffatti, for recordings of commissioned scores made in 2019 during the official (re)dedication of Christ Cathedral.

PIPEDREAMS Program No. 2019
(distribution on 5/11/2020)

For Syttende Mai . . . a celebration of all things Norwegian in observance of the country’s National Day on the 17th of May.

[Hour 1]

ARILD SANDVOLD: *Lux illuxit*, fr Op. 6 –Kåre Nordstoga (1987 Åkerman & Lund/Ullern Church, Oslo, Norway) Aurora 4928

LUDVIG NIELSEN: *Nidarosdomens klokker*, Op. 37b –Harald Rise (1977 Marcussen/Haderslev Cathedral, Denmark) Victoria 19107

GRIEG: *Fugue, Dona nobis pacem* –Hane Helmut Tillmans (1982 Christensen/Porsgrunn Church, Norway) Koch 3-6726

KNUT NYSTEDT: *Variations on a Norwegian Folk Tune (Med Jesus vil eg fara)*, Op. 4 –Iain Quinn (1962 Harrison/Coventry Cathedral, England) Chandos 10581

JOSEPH CLOKEY: *In a Norwegian Village* –Janet Hamilton (1930 Skinner/Central Presbyterian Church, Louisville, KY) Hamilton 2002

TRADITIONAL: *I himmelen* –Sigmund Groven, harmonica; Iver Kleive 2009 Kuhn/Uranienborg Church, Norway) 2L 077

TRADITIONAL: *Eg veit I himmerik ei borg -I know a kingdom in heaven* –Anne-Lise Berntsen, mezzo-soprano/ Nils Henrik Asheim (1787 Holzhey/Weissenau Cloister, Germany) Kirkelig Kulturverksted 136

GOTTFRED PEDERSON: *Heilig Olav (Variations)* --James D. Hicks (1930 Steinmeyer/Nidaros Cathedral, Trondheim, Norway) Pro Organo 7285

[Hour 2]

NICOLAY APOLLYON: *Introitus*, fr Organum I –Nicolay Apollyon (1964 Grönlund/Engelbrekt Church, Stockholm, Sweden) IACS 9001

EDVARD GRIEG (trans. W. T. Best): *Morning Music*, fr *Peer Gynt* –Martin Kondziella (1925 Steinmeyer/Corpus Christi Church, Berlin) Jubal Music 1907601

TRADITIONAL: *Kirken, den er et gammelt hus* –Knut Keiersrud, guitar; Iver Kleive (1982 Marcussen/St. Knud's Church, Odense, Denmark) Kirkelig Kulturverksted 163

KJEL MØRK KARLSEN: *Vision*, Op. 91, no. 6 –Kjel Mørk Karlsen (1999 Rieger/Vierzenheiligen Basilica Staffellstein, Germany) Aurora

JOHANNES HAARKLOU: Organ Symphony No. 1 in d, Op. 106 –Kåre Nordstoga (1912 Åkerman & Lund/Kristine Church, Jönköping, Sweden) Norsk Kulturråd 50036

PIPEDREAMS Program No. 2020

(distribution on 5/18/2020)

A Rising Tide . . . uplifting music for the Feast of the Ascension.

[Hour 1]

ROBERT WILLIAMS: Hymn, *Hail the day that sees Him rise* –Choirs of Christ Church, Cambridge & Church of the Redeemer, Chestnut Hill/Michael Murray; Stuart Forster (2018 Schoenstein/Church of the Redeemer, Chestnut Hill, MA) Affetto 1901

GERALD FINZI: *God is gone up with a triumphant shout* –Cathedral Choir/John Scott; Andrew Lucas (1977 Mander/St. Paul's Cathedral, London) Hyperion 66374

OLIVIER MESSIAEN: *L'Ascension* (4 Symphonic Meditations)...i. *Majesté du Christ* –Olivier Messiaen (1868 Cavaillé-Coll/La Trinité, Paris) EMI 67400; ii. *Alleluias sereins* –Simon Preston (1968 Harrison/King's College Chapel, Cambridge, England) Decca 482 491; iii. *Transports de joie* –Olivier Latry (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) DG 471 480; iv. *Priere du Christ* --Naji Hakim (La Trinité, Paris) Jade 30927

CHARLES TOURNEMIRE Suite for Ascensiontide (*Prélude-Piece terminale*), No. 23 fr *L'Orgue Mystique*, Op. 56, no. 11 –Sandro Müller (1992 Rieger/St. Mariä Himmelfahrt, Kleve, Germany) Cybele 050107

[Hour 2]

J. S. BACH: Prelude in C, BWV 547 –Masaaki Suzuki (1983 Garnier/Shoin Chapel, Kobe, Japan) BIS 2241

BACH: *Nun freuet euch, lieben Christen*, BWV 734 –Anthony Newman (1985 Rieger/SUNY Recital Hall, Purchase, NY) Newport Classic 60003 & Wolfgang Rübsam (1995 Brombaugh/Lawrence University Chapel, Appleton, WI) Naxos 8.553629

BACH: *Allein Gott in der Höh sei Ehr*, BWV 675-6-7 (3 settings in ascending keys) –Hans-Ola Ericsson (2010 Woehl/Studio Acusticum, Piteå, Sweden) Euridice 72

LEO SOWERBY: Psalm 121 (*I will lift up mine eyes unto the Lord*) –Gwendolyn Jones, mezzo-soprano; AGO Choir; Lorenz Maycher (1903 Hutchings-Votey/1st Church of Christ Scientist, New York, NY) PS Archive (r. 7/8/96)

TOURNEMIRE: Chants and Organ Versets *In Ascensione Domine*, No. 24 fr *L'Orgue Mystique*, Op. 56, no. 12 –Schola Gregoriana Monacensis/Johannes Göschl; Harald Feller (1994 Jann/Frauenkirche, Munich, Germany) Ars Musici 232339

The **Feast of the Ascension** falls forty days after Easter, and this year is observed on Thursday, May 21, 2020, with additional celebrations the following Sunday.

PIPEDREAMS Program No. 2021

(distribution on 5/25/2020)

On Board for Ohio . . . a preview of coming attractions during the 2020 Organ Historical Society National Convention in and around Columbus, OH.

[Hour 1]

MAX REGER: Toccata in d, Op. 59, no. 5 –John Alexander (1902 Schuelke-2000 Muller/St. Mary of the Assumption, Columbus) Muller 2011

LOUIS VIERNE: *Preamble*, fr 24 Pieces in Free Style, Op. 31, no. 1 JOHANN LUDWIG KREBS: *Warum sollt ich mich den gramen* –Stephen Ketterer (2003 Beckerath/St. Thuribius Chapel, Pontifical College, Columbus) MSR Classics 1115

HERMAN BERLINSKI: *Sukthoth*, fr *Three Festivals* –Thom Miles (1866 Koehnken/Plum Street Temple, Cincinnati, OH) Ars 157

EUNYOUNG KIM: Prelude on *Veni Creator Spiritus* --Anne Laver (2006 Fritts/St. Joseph Cathedral, Columbus) Loft 1164

GABRIEL PIERNÉ: Serenade. TRADITIONAL: *Wiffenpoof Song & The Little Red Fox* –Clark Wilson (1928 Robert Morton/Ohio Theatre. Columbus, OH) ATOS 2009

FRANK WARNER: *Sea Sketch* –Timothy Edward Smith (1931 Kimball/1st Congregational Church, Columbus, OH) Raven 900

STEFANIA DENBOW: *Exaltatio* –G. Dene Barnard (1968 Beckerath/1st Congregational Church, Columbus) PD Archive #9934

[Hour 2]

JEHAN ALAIN: Variations on a Theme of Clément Janequin –Nicole Simental (1983 van Daalen/Jehovah Lutheran Church, Saint Paul, MN) PD Archive (r. 8/10/17)

EDWARD BAIRSTOW: *Evening Song* –Grant Wareham (1875 Steere & Turner/1st Baptist Church, Saint Paul, MN) PS Archive (r. 8/10/17)

WILLIAM BYRD: *My Ladye Nevells Grownde* –Gregory Crowell (1845 Anonymous/St. Wendelin Church, Luxemburg, MN) PD Archive (r. 8/9/17)

LOUIS ALFRED JAMES LEFEBURE-WELY: Elevation –Lynn Trapp. NICOLAS de GRIGNY: Trio & *Point d'orgue*, fr *A solis ortus cardine* –James Kosnik (1957 Holtkamp/Christ Church Cathedral, Cincinnati) PD Archive (r. 7/15/2003)

GIROLAMO FRESCOBALDI: Toccata No. 7, fr Book 2 --Francesco Cera (2019 Fisk/Christ Church Cathedral, Cincinnati, OH) PD Archive (r. 10/17/18)

WILBUR HELD: *Simple Gifts* –John Balka (1970 Ruffatti/St. Mary's Cathedral, San Francisco, CA) Reference 98

MAX REGER: Invocation (ii.), and Introduction & Fugue (iii.), fr Second Sonata, Op. 60 –Craig Cramer (2006 Fritts/St. Joseph Cathedral, Columbus, OH) JAV 174

Most instruments and artists featured here figure in this year's **Organ Historical Society Convention**, open to all, which takes place **July 25-31, 2020**, with more information available online. <https://organhistoricalsociety.org/2020/venues/>

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