

PIPEDREAMS Programs, May 2019 Spring Quarter:

The following listings detail complete contents for the May 2019 Spring Quarter of broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 1918

(distribution on 5/6/2019)

On Stage . . . concert and competition performances feature 'live' music made vivid in the moment.

[Hour 1]

PAUL MANZ: *Praise to the Lord, the Almighty*. MARIUS MONNIKENDAM: Toccata. GUILLAUME DUFAY: *Alma redemptoris mater*. PIETER CORNET: Fantasy on the 8th Tone. J.-B. LOEILLET: Aria. FRANZ SCHMIDT: 2 Chorale-preludes (*O Ewigkeit, du Donnerwort; Nun danket alle Gott*) –John Schwandt (1966 Schlidker/Mount Olive Lutheran Church, Minneapolis, MN) PD Archive (r. 10/2/16). This repertoire was played by Paul Manz during the inaugural concert on this instrument fifty years ago.

McNEIL ROBINSON: *Soave e delicato*, fr Sonata (1990). KALLE TOIVIO: Improvisation –Kalle Toivio (1981 Kney/1981 Kney/Grace and Holy Trinity Cathedral, Kansas City, MO) PD Archive (r. 7/3/18). **Kalle Toivio** won First Prize during the National Competition in Organ Improvisation sponsored this past summer by the American Guild of Organists.

[Hour 2]

PIETRO YON: Toccata. J. P. SWEELINCK: *Unter der Linden grüne* Variations. CAMILLE SAINT-SAËNS: *Pavane le Jardin*, Op. 158b. AARON DAVID MILLER: Improvisations on Welsh Folk Songs (*Ebenezer-Suo Gan-Ash Grove-St. Denin*) –Aaron David Miller (1965 Noack/Unity Unitarian Church, Saint Paul, MN) PD Archive (4. 2/10/19)

BEDRICH JANACEK: Toccata in f#. MAX REGER: Fantasy & Fugue in d, Op. 135b –Robert Bennesch (2005 Lively-Fulcher/Christ Church & 1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) PD Archive (r. 1/14/15 & 4/20/15)

PIPEDREAMS Program No. 1919

(distribution on 5/13/2019)

American Poets . . . whether with words or music, creations or interpretations, these artists compel our admiration.

[Hour 1]

JOHN KNOWLES PAINE: *Kyrie*, fr Mass in d. JORGE MARTIN: *One Hour to Madness and Joy* (**world premiere**). VINCENT PERSICHETTI: *Celebrations* (selections) --Cecilia Chorus of New York/Mark Shapiro; James Kennerley (2010 Peragallo/St. Francis Xavier Church, New York, NY) PD Archive (r. 3/2/2019)

[Hour 2]

NED ROEM: "...*No darkness at all...*", fr *A Quaker Reader* –Catharine Crozier (1986 Marcussen/ Widemann Hall, Wichita State University, Wichita, KS) Delos 3076

HORATIO PARKER: 3 Pieces (*Wedding Song*, Op. 20, no. 2; *Melody & Intermezzo*, Op. 20, no. 3; *Festival Prelude*, Op. 66, no. 1) –Albert Ahlstrom (1895 Müller & Abel/St. Joseph's Church, New York, NY) Raven 340

JOHN KNOWLES PAINE: *Fantasy on Ein feste Burg*, Op. 13 –James E. Jordan (1864 Hook/Mechanics Hall, Worcester, MA) GDC 011

VINCENT PERSICHETTI: *Celebrations* (selections). JOHN KNOWLES PAINE: *Gloria* (excerpts), fr Mass in d –Nicole Joy Mitchell, contralto; Michael St. Peter, tenor; Charles Kiger, percussion; Cecilia Chorus of New York/Mark Shapiro; James Kennerley (2010 Peragallo/St. Francis Xavier Church, New York, NY) PD Archive (r. 3/2/2019)

Jorge Martin's new score was commissioned to commemorate the bicentennial of American patriot and poet **Walt Whitman** (b. 5/19/1819). The works of Persichetti and Roem also draw on Whitman texts, while those of Parker and Paine represent composer of Whitman's era.

PIPEDREAMS Program No. 1920

(distribution on 5/20/2019)

Winpenny for Your Thoughts . . . a stimulating visit with English organist **Tom Winpenny**, who introduces us to his many musical enthusiasms.

[Hour 1]

WILLIAM MATHIAS: *Toccata Giocosa* (1962 Harrison/St. Alban's Abbey) Naxos 8.573523

WILLIAM WALTON (arr. Winpenny): *March: A History of the English-Speaking Peoples* (St. Alban's Abbey). PETER HURFORD: *Two Dialogues* (St. Alban's Abbey) JAV 190

LENNOX BERKELEY: *Impromptu* (St. Alban's Abbey) Resonus 10119

JOHN JOUBERT: *Recessional*, Op. 135; *Prelude on the Old Hundredth*, Op. 15 (St. Alban's Cathedral) Toccata Classics 0398

JOHN McCABE: *Le Poisson Magique* (St. Alban's Abbey) Resonus 10144

CHARLES VILLIERS STANFORD: 2 Pieces (*Intermezzo* founded upon an Irish Air, Op. 189, no. 4; *Epithalamium*, Op. 182, no. 5) (1892 Binns/Queen's College, Cambridge) Resonus 10104

MATHIAS *Lift up your heads* –St. Alban's Abbey Girls and Lay Clerks/Tom Winpenny; Michael Papadopoulos (St. Alban's Abbey) Naxos 8.573523

[Hour 2]

OLIVIER MESSIAEN: *Joie et Clarté des Corps Glorieux* (2013 Foley-Baker/St. Mark's Cathedral, Minneapolis, MN) PD Archive (r. 4/22/18)

MESSIAEN: *Verset pour la fête de la Dédicace* (1912 Stahlhuth-2002 Jann/Church of St. Martin, Luxembourg) Naxos 8.573845

FELIX MENDELSSOHN: *Surrexit pastor bonus*, Op. 39, no. 3 –St. Alban’s Abbey Girls and Lay Clerks/Tom Winnpenny; Peter Holder, organist (St. Alban’s Abbey) Naxos 8.572836

MALCOLM WILLIAMSON: Fantasy on *This is my father’s world* (1963 Walker/St. John the Evangelist, London) Naxos 8.571375/6

MALCOLM WILLIAMSON: *Offertoire*, fr *Mass of the People of God* (1912 Harrison/St. Mary Redcliffe, Bristol) Toccata Classics 0246

FRANCIS POTT: Improvisation on *Adeste fidelis* (St. Alban’s Abbey) PD Archive (r. 8/11/16)

Tom Winnpenny **will appear in the United States for concerts** at Trinity Cathedral, Miami (5/29/19), St. John’s Cathedral, Albuquerque (5/31/19) and Grace Cathedral, San Francisco (6/2/19)

PIPEDREAMS Program No. 1921
(distribution on 5/27/2019)

Twin Cities Trackers . . . revisiting some engaging mechanical-instruments in Minneapolis-Saint Paul neighborhoods.

[Hour 1]

PETER PLANYAVSKY: *Toccata alla Rumba*. GERALD NEAR: Triptych of Fugues –Carla Edwards (2004 Fisk/Shepherd of the Hills Lutheran Church, Shoreview) PD Archive (r. 6/24/08)

MARIE-BERNADETTE DUFOURCET: Improvisation –Marie-Bernadette Dufourcet (1979 Fisk/House of Hope Presbyterian Church, Saint Paul) PD Archive (r. 6/26/08)

JOHANN SEBASTIAN BACH (trans.): Concerto in d, BWV 596 (after Vivaldi Opus 3, no. 11). DIETERICH BUXTEHUDE: Ciacona in e, BuxWV 160. BUXTEHUDE: *Ich dank dir, lieber Herre*, BuxWV 194 –Julia Brown (1977 Casavant/Maternity of Mary Church, Saint Paul) PD Archive (r. 6/24/08)

[Hour 2]

JASON ROBERTS: Prelude & Fugue in Classic Style –Jason Roberts (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis) PD Archive (r. 6/23/08)

BUXTEHUDE: Toccata in d, BuxWV 155. GEORG FRIEDERICH KAUFFMANN: Chorale Preludes, fr *Harmonische Seelenlust* (*Wo Gott zum Haus nicht gibt; Lobt Gott, ihr Christen allzugleich; In dich hab ich gehoffet, Herr; Allein Gott in der Höh*). CRISTINA BANEGAS: *Meditacion obre el Coral*. PAUL HINDEMITH: Organ Sonata No. 3 –Cristina Garcia Banegas (2000 Noack/St. Paul Seminary Chapel, Saint Paul) PD Archive (r. 6/24/08)

ANTON HEILLER: Tanz Toccata –Carla Edwards (2004 Fisk/Shepherd of the Hills Lutheran Church, Shoreview, MN) PD Archive (r. 6/24/08)

RACHEL LAURIN: Scherzo, fr Symphony No. 1, Op. 36. RAYMOND DAVELUY: Chaconne, fr Sonata No. 3 –Rachel Laurin (1987 Kney/University of St. Thomas Chapel, Saint Paul) PD Archive (r. 6/26/08)

These performances were recorded during a National Convention of the **American Guild of Organists**. Regional 2019 AGO conventions will take place this summer in Buffalo, NY (July 1-4), South Jersey (June 30-July 3), Myrtle Beach, SC (June 9-12), Grand Rapids, MI (June 30-July 3), Milwaukee, WI (June 16-19), Denver, CO (July 7-10), and Orange County, CA (June 30-July 3), and are open to all interested parties.

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