

PIPEDREAMS Programs, March 2025 Winter Quarter:

The following listings detail complete contents for the March 2025 Winter Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone mbarone@mpr.org.

For last-minute program changes, watch for information from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2509

(distribution on 3/3/2025)

Ravel Unravelled . . . in commemoration of the 150th anniversary of the birth of **Maurice Ravel** (March 7, 1875).

[Hour 1]

RAVEL (trans. Idenstam): *Daybreak/Lever du Jour* (i.), fr *Daphnis et Chloé* –Gunnar Idenstam (1912 Stahlhuth-2002 Jann/St. Martin's Church, Dudelange, Luxembourg) Bis 2049

RAVEL: *Don Quichotte a Dulcinea* –Håken Hagegård, baritone; Gunnar Idenstam (1949 Marcussen/Oskars Church, Stockholm, Sweden) Proprius 9040

RAVEL (arr. Kortmann): *Pavane pour une infante défunte* –Barbara Kortmann, flute; Heinz-Peter Kortmann (2009 Scholz/St. Vinzenz Church, Menden, Germany) Motette 20351

RAVEL (trans. Hey): *Passacaille* (iii.), fr Trio –Michael T.C. Hey (1930 Kilgen-1997 Perragallo/St. Patrick Cathedral, New York, NY) JAV 199

RAVEL: *Valses nobles et sentimentales* (Nos. 2 & 3). RAVEL: *La Valse* –Gunnar Idenstam (1912 Stahlhuth-2002 Jann/St. Martin's Church, Dudelange, Luxembourg) Bis 2049

[Hour 2]

RAVEL (trans. V. Roth): *Trois Chansons* (*Nicolette; Trois beaux oiseaux de Paradis; Ronde*) –Vincent Roth, viola; Daniel Roth (1877 Cavaille-Coll/Church of St. Bernard, Mainz-Bretzenheim, Germany) IFO 7002

RAVEL (trans. Kennedy): *Ondine*, fr *Gaspard de la nuit* –Ryan Kennedy (/Cathedral of St. John the Divine, New York, NY) PD Archive (r. 6/24/17)

RAVEL: *Bolero* (arr. Meyer) –Hannes Meyer (1955 Klais/Konstanz Münster, Switzerland) Stereoplay 697020

RAVEL (trans. Houlihan): *Vocalise-Etude in the Form of a Habanera* –Christopher Houlihan (1863 Walcker+1947 Aeolian-Skinner/Methuen Memorial Music Hall, Methuen, MA) PD Archive (r. 6/30/21).

RAVEL (trans. Briggs): *Pantomime & Danse Générale* (ii. & iii), fr *Daphnis et Chloe* –Paul Carr (1993 Walker/St. Chad’s Cathedral, Birmingham, England) Regent 384

PIPEDREAMS Program No. 2510

(distribution on 3/10/2025)

From the Emerald Isle . . . in honor of St. Patrick’s Day (March 17), we’re sharing a magnum of music from and of the Land of Saints and Scholars.

[Hour 1]

THOMAS ROSEINGRAVE: Voluntary in g –Jennifer Bate (1807 Gray/Killerton House, Broadclyst, Devon, England) Unicorn-Kanchana 9096

THOMAS ROSEINGRAVE: Fugue No. 13 in a –Jennifer Bate (1790 England/Kenwood House, Hampstead, England) Unicorn-Kanchana 9104

THOMAS ROSEINGRAVE: Organ Concerto in D – Parley of Instruments/Paul Nicholson (Goetze & Gwynn chamber organ) Hyperion 55341

DAVID BRIGGS: Magnificat (*St. Patrick’s Service*) –Cathedral Choir/Stuart Nicholson; David Leigh (1902 Willis/St. Patrick’s Cathedral, Dublin, Ireland) Regent 504

CHARLES VILLIERS STANFORD: Sonata No. 4 in C, Op. 153 (*Celtica*) –Charles Callahan (1911 Harrison/St. Mary Redcliffe, Bristol, England) Pro Organo 7.010

[Hour 2]

CHARLES WOOD: Prelude on *St. Mary* –Francis Jackson (1914 Harrison/Down Cathedral, Downpatrick, Ireland) Guild 7122

STANFORD: *Jubilate* in B-flat, Op. 10, no. 2 –Cathedral Choir/Roy Massey; Geraint Bowen (1892 Willis-2004 Harrison/Hereford Cathedral, England) Priory 934

STANFORD: Intermezzo on an Irish Air, Op. 189, no. 4 –Jan Kraybill (2017 Quimby/4th Presbyterian Church, Chicago, IL) Quimby 201900.

JOSEPH CLOKEY: Symphonic Fantasy on an Irish Hymn (*St. Patrick’s Breastplate*) –Janet Hamilton (1930 Skinner/Central Presbyterian Church, Louisville, KY) Hamilton 2002

STANFORD: *A Song of Wisdom* –Cathedral Choir/Stuard Nicholson; David Leigh (1902 Willis-1963 Walker/St. Patrick’s Cathedral, Dublin, Ireland) Regent 556

MARCEL DUPRÉ: *Souvenir* (i.) & *Final* (vii.), fr *Sept Pieces*, Op. 27 –Ben van Oosten (1902 Willis/St. Patrick’s Cathedral, Dublin, Ireland) Dabringhaus & Grimm 316 0954

CHARLES WOOD: *Nunc dimittis*, fr Service No. 2 in E-flat –Chapel Choir/Stephen Cleobury; Henry Websdale (1968-2016 Harrison/King’s College Chapel, Cambridge, England) KKC 38

PIPEDREAMS Program No. 2511 – Bach/Kibbie

(distribution on 3/17/2025)

Back with Bach in Bach Country . . . performances by Dr. James Kibbie from his free online series recorded on historic instruments in Central Germany.

[Hour 1]

BACH: Prelude & Fugue in D, BWV 532. BACH: *An Wasserflüssen Babylon*, BWV 653 (1755 Silbermann-Hildebrandt/Hofkirche, Dresden)

BACH: Duetto No. 3 in , BWV 804 (1722 Silbermann/Marienkirche, Rötha)

BACH: Prelude in a, BWV 569. BACH: 3 Chorale-pretudes - *Wo soll ich fliehen hin*, BWV 694; *Herr Jesu Christ, dich zu uns wend*, BWV 709; *Allein Gott in der Höh*, BWV 711 (1721 Silbermann/Georgenkirche, Rötha)

BACH: Prelude & Fugue in f, BWV 534 (1717 Trost/St. Walpurgis Church, Grossengottern)

BACH: *Jesus Christus, unser Heiland*, BWV 665 (1755 Silbermann-Hildebrandt/Hofkirche, Dresden)

[Hour 2]

BACH: Prelude & Fugue in a, BWV 551. BACH: *Jesu, meines Lebens Leben*, BWV 1107 (1675 Huss-Schnitger/St. Cosmae et Damiani, Stade)

BACH: Prelude & Fugue in G, BWV 550 (1736 Bielfeldt/St. Wilhadi, Stade)

BACH: Partita, *Ach, was soll ich Sünder machen*, BWV 770 (1717 Trost/St. Walpurgis Church, Grossengottern)

BACH: *Dies sind die heil'gen zehn Gebot*, BWV 678 (1724-30 Trost/Stadtkirche, Waltershausen)

BACH: *Erbarm dich mein, o Herre Gott*, BWV 721. BACH: Fugue in e, BWV 548 (1755 Silbermann-Hildebrandt/Hofkirche, Dresden).

Professor Kibbie has recorded the entirety of Bach's Organ Works, recorded on authentic Baroque-era on instruments in Central Germany's 'Bach Country', and these are available as **free digital downloads** at www.BachMRecords.org/Bach, where the good sounds are thanks to recording engineer Christian Cerny of Leipzig. Bravo!

PIPEDREAMS Program No. 2512

(distribution on 3/24/2025)

A New Song . . . reflections on the provocative music of celebrated Scots composer **Sir James MacMillan**.

[Hour 1]

JAMES MacMILLAN: *A New Song* –Westminster Cathedral Choir/Martin Baker; Andrew Reid (1932 Willis-1984 Harrison/Westminster Cathedral, London, England) Hyperion 67219

MacMILLAN: *Te Deum* –Polyphony/Stephen Layton; James Vivian (1923-2013 Harrison/Temple Church, London, England) Hyperion 67640

MacMILLAN: *White Note Paraphrase* –Luke Bond (1887 Willis/Truro Cathedral, England) Regent 386

MacMILLAN: *Tres Cantos Sagrados* (choruses on text by Ariel Dorfman & Ana Maria Mendoza) -Seattle Pro Musica/Karen P. Thomas; Caroline Robinson (2000 Fisk/Benaroya Hall, Seattle, WA) PD Archive (r. 7/7/22)

[Hour 2]

MacMILLAN: *Changed*. MacMILLAN: *Kyrie, Gloria, & Agnus Dei*, fr Mass –Jonathan Brown, bass; Westminster Cathedral Choir/Martin Baker; Andrew Reid (1932 Willis-1984 Harrison/Westminster Cathedral, London, England) Hyperion 67219

MacMILLAN: *Reptiles & Big Fish, Queen Bee & Howler Monkey*, fr *A Scotch Bestiary* –BBC Philharmonic/James MacMillan; Wayne Marshall (1996 Marcussen/Bridgewater Hall, Manchester, England) Chandos 10377

MacMILLAN: *The Song of the Lamb* –Birmingham Conservatory Chamber Choir/Paul Spicer; David Saint (1881 Bryceson-2022 Rushworth & Dreaper/St. Alban's Church, Highgate, Birmingham, England) Regent 348

MacMILLAN: *Exultet* –BBC Brass & Percussion/James MacMillan; Jonathan Scott (1996 Marcussen/Bridgewater Hall, Birmingham, England) Chandos 9997

MacMILLAN: *Gaudeamus in loci pace* –Thomas Corns (1980 Nicholson/St. Mary Collegiate Church, Warwick, England) Regent 461

For those in the Minnesota Twin Cities, **Sir James MacMillan will be in residence** for a pair of concerts featuring seven local choral ensemble and a world premiere at the Cathedral of Saint Paul (April 4) and another, featuring a performance of MacMillan's *Seven Last Words from the Cross* conducted by the composer at the Ordway Concert Hall (April 6).

PIPEDREAMS Program No. 2513

(distribution on 3/31/2025)

Encountering Aramendi . . . arresting performances by the superb Spanish recitalist and teacher **Loreto Aramendi**, for whom the world of the pipe organ is a grand adventure.

[Hour 1]

CHARLES TOURNEMIRE (trans. Duruflé): Improvisation, *Victimae paschali* –Loreto Aramendi (1862 Cavaillé-Coll/Basilica Santa Maria del Coro, San Sebastian, Spain) Hyde 2014

JOSÉ BLASCO de NEBRA: *Batalla de Clarines*. JOHN DOWLAND: *Pavana Lachrimae* –Loreto Aramendi (1765 Bosch/Parroquia de Saint Andreu, Santanyi, Mayorca) Hyde 2019

LUIS de NARVÁES: Variations on *Guárdame las vacas*. FRANCISCO CORREA de ARAUXO: *Segundo tiento de quarto* –Loreto Aramendi (1744 Echevarria/Salamanca Cathedral, Spain) Hyde 219

FRANZ LISZT (trans. Robilliard): *Saint François de Paule marchant sur les flots* –Loreto Aramendi (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Hyde 2017. (huge percussion storm)

CÉSAR FRANCK: *Piece héroïque* –Loreto Aramendi (1862 Cavaillé-Coll/Basilica Santa Maria del Coro, San Sebastian, Spain) Hyde 2014

[Hour 2]

JOHANNES BRAHMS: *O Welt, ich muss dich lassen*, Op. 122, no. 11 –Loreto Aramendi (1862 Cavaillé-Coll/Basilica Santa Maria del Coro, San Sebastian, Spain) Hyde 2014

CAMILLE SAINT-SAËNS (trans. Robilliard): *Danse macabre* –Loreto Aramendi (1929-1932 Midmer-Losh/Boardwalk Hall, Atlantic City, NJ) PD Archive (r. 4/3/24)

GIROLAMO FRESCOBALDI: *Partita sopra l'aria 'La Monica'*. JAN PIETERSZOOM SWEELINCK: *Ballo del Granduca* –Loreto Aramendi (1765 Bosch/Parroquia de Saint Andreu, Santanyi, Mayorca) Hyde 2019

SERGEI RACHMANINOFF (trans. Vierne): *Prelude in c#, Op. 3, no. 2* –Loreto Aramendi (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Hyde 2017

CÉSAR FRANCK (trans. Robilliard): *Rédemption: Interludio Sinfónico* –Loreto Aramendi (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) PD Archive (r. 4/13/24)

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Short Form Listings:

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