

## **PIPEDREAMS Programs, March 2024 Winter Quarter:**

The following listings detail complete contents for the March 2024 Winter Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2410**

(distribution on 3/4/2024)

**Women in Music** . . . in celebration of International Women's Day (March 8), a galaxy of composers and performers.

[Hour 1]

FANNY MENDELSSOHN: Prelude in F –Kimberly Marshall (1987 rosales/Trinity Episcopal Cathedral, Portland, OR) Loft Recordings 1021

CLARA WIECK SCHUMANN: Prelude & Fugue in d, Op. 16, no. 3 –Barbara Harbach (1971 Schantz/Holy Trinity Parish, Decatur, GA)\_ Gasparo 294

GWYNETH WALKER: *Beside the still waters*. SHARON J. WILLIS: *Agora Suite (Aurelia; Great Day; O happy day)* –Sarah Simko (1992 Pilzecker/St. Paul Cathedral, Detroit, MI) Living Voices 1001

BARBARA DENNERLEIN: *Blues in the Pipeline* –Barbara Dennerlein (2012 Woehl/Studio Acousticum, Piteå, Sweden) Bebab 250977

MARGI GRIEBLING-HAIGH: *Cortege D'antan* (2005) –Cynthia Watson, oboe; Margi Griebbling-Haigh, English horn; Todd Wilson (1927 Skinner/Morley Music Hall, Lake Erie College, Painesville, OH) PD Archive (r. 3/21/10)

MARGARET SANDRESKY: *Introit-Kyrie-Gloria*, fr Mass *L'homme armé* --Kimberly Marshall (1987 rosales/Trinity Episcopal Cathedral, Portland, OR) Loft Recordings 1021

[Hour 2]

THEOPHANIA CECIL: Voluntary No. 8 in e—Henry Lebedinsky (1963 Aeolian-Skinner/1<sup>st</sup> Presbyterian Church, San Anselmo, CA) Acis 53714

PAMELA DECKER: *Dances of Prayer and Praise* (Psalm Paraphrases No. 110, *Out of the depths* & No. 146, *I will sing praises unto my God*) –Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft Recordings 1151

WANG JIE: *The Night When You See Again* (premiere) –Apollo Chamber Players (Matthew Detrick & Anabel Ramirez, violins; Tonya Burton, viola; Matthew Dudzik, cello); Daryl Robinson (1997 Fisk-Rosales/Edith Bates Old Recital Hall, Shepherd School of Music, Rice University, Houston, TX). PD Archive (r. 9/22/22)

RACHEL LAURIN: From 12 Short Pieces, Book 2 (*Hommage a Couperin*, Op. 48; *A Royal Canadian Fanfare*, Op. 53; Three Bagatelles, Op. 54: *Perpetuum mobile-Meditation-Dance & Variations*) –Rachel Laurin (1917-1988 Casavant/St. Anne Church, Ottawa, Ontario, Canada) Raven 943

**PIPEDREAMS Program No. 2411 – Bach in Seattle**  
(distribution on 3/11/2024)

**Bach in Seattle** . . . in churches and concert halls, more performances from AGO Seattle 2022 (VII)

[Hour 1]

J. S. BACH: Partita, *O Gott, du frommer Gott*, BWV 767. BACH: Trio Sonata No. 4 in e, BWV 528. BACH: *The Art of Fugue*, BWV 1080 (*Contrapunctus 2*; *Canon per Augmentationem in Contrario Moto*; *Contrapunctus 11*) – William Porter (1985 Fritts-Richards/St. Alphonsus Church, Seattle, WA) PD Archive (r. 7/8/22)

[Hour 2]

BACH: Toccata in C, BWV 620 –Amanda Mole (1999 Reuter/University Presbyterian Church, Seattle, WA) PD Archive (r. 7/6/22)

BACH: Toccata in C, BWV 566a –Yun Kim (1989 Fritts/Kilworth Chapel, University of Puget Sound, Tacoma, WA) PD Archive (r. 7/4/22)

BACH: Partita, *Sei gegrüßet, Jesu gütig*, BWV 678 –Craig Kramer (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) PD Archive (r. 7/4/22)

BACH: Passacaglia & Fugue in c, BWV 582 –Carole Terry (2000 Fisk/Watjen Concert Hall, Seattle, WA) Loft Recordings 1105

**PIPEDREAMS Program No. 2412**  
(distribution on 3/18/2024)

**Out of the Depths** . . . even in the hour of profound unhappiness, composers have used the organ in uplifting ways.

[Hour 1]

J. S. BACH: Chorale & Prelude, *Aus tiefer Not*, S. 686 –Bach Collegium Japan Choir; Masaaki Suzuki (1999 Garnier/Tokyo National University, Japan) Bis 1091/92

HERBERT HOWELLS: Psalm Prelude, Set 2, no. 1 (*Out of the depths I cry*) –John Scott (1872 Willis-1992 Mander/St. Paul's Cathedral, London, England) Hyperion 66260

ARVO PÄRT: *De Profundis* (Psalm 129) –Theatre of Voices/Paul Hillier; Dan Kennedy, percussion; Christopher Bowers-Broadbent (1989 Frobenius/St. Stephen's Church, Belvedere, CA) Harmonia Mundi 907182

BACH: *Aus tiefer Not*, BWV 687 –James Kibbie (1722 Silbermann/Marienkirche, Rötha, Germany) Block M Records (online)

ALAN HOVHANESS: *Out of the depths*. GERALD NEAR: *O magnum mysterium* –Anne Suddendorf, soprano; Zumbro Lutheran & Calvary Episcopal Church Choirs/Gerald Near; Merrill N. (“Jeff”) Davis III (1970 Aeolian-Skinner/Zumbro Lutheran Church, Rochester, MN) Aeolian-Skinner 330

CHARLES HENDERSON (arr. Riggs): *Deep Night* –Jim Riggs (1927 Barton/Granada Theater, Kansas City, KS) RTR Productions 105

DIETRICH WAGLER: Improvisation on *Aus tiefer Not* –Dietrich Wagler (1714 Silbermann/Freiburg Cathedral, Germany) Motette 12961

[Hour 2]

BACH (arr. Liszt): Chorus, *Aus tiefer Not*, fr Cantata No. 38 –Olivier Vernet (1888 Rinckenbach-2001 Aubertin/Collegiale Saint-Thiebault, Thann, France) Ligia Digital 0104113-02

FELIX MENDELSSOHN: Sonata No. 3 in A, Op. 65 –Ernest Bullock (Harrison/Westminster Abbey, London; r. 1930) Amphion 131

PETER De ROSE: *Deep Purple* –Ron Rhode (1928 Wurlitzer/Gilson Studio, Madison, WI) Roxy Productions 104

HENDERSON (arr. Balogh): *Deep Night* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprises, 110

CONSTANTIJN HUYGENS: *De profundis clamavi*, fr *Pathodia sacra et profana* (1647) –Peter Kooij, bass; Mienieke van der Velden, gamba; Mike Fentross, theorbo; Leo van Doeselaar (2000 Fama/Muziekcentrum den Bosch) NM Classics 92109

JOSEPH-ERMEND BONNAL: Symphony for Organ (*Media Vita*) –Jean-Pierre Lecaudey (1923 Adema/St. Bavo Cathedral, Haarlem, Netherlands) Pavane 7357

### **PIPEDREAMS Program No. 2413**

(distribution on 3/25/2024)

**For Easter Day** . . . anthems and organ solos express the joy and amazement that is the essence of the resurrection festival.

[Hour 1]

HAL HOPSON: *We know that Christ is raised* --Sanctuary Choir/Bryan Mitnaul; Marilyn Keiser (1996 Schantz/Fairmont Presbyterian Church, Cleveland, OH) Arkay 6162

JAMES CALLAHAN: Prelude to the Introit for Easter Sunday (2003) –James Callahan (1997 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) PD Archive (r. 9/19/05)

CHARLES CALLAHAN: *Alleluia*. JAMES CHEPPONIS: *To Christ, our sovereign king*—Diocesan & Cathedral Choir/John Romeri; David Ball (1951 Aeolian-Skinner/ Christ Cathedral Arboretum, Garden Grove, CA) Gothic 49326

HERMANN SCHROEDER: Prelude & Fugue on *Christ ist erstanden* (1930) --Hans-André Stamm (1980 Klais/Altenberg Cathedral, Germany) Prezioso 800.012

EDWARD BAIRSTOW: *Sing ye to the Lord* –Cathedral Choir/Ian Roberts; Kris Thomsett (1880 T.C. Lewis-1991 Nicholson/Newcastle Cathedral, England) Regent 582

LARRY KING: *Resurrection* –SharonRose Pfeiffer (Skinner-Barden/Church of the Transfiguration, Orleans, MA) Paraclete Press 059

WAYNE MARSHALL: *Easter Improvisation (O sons & daughters, let us sing/O filii et filea)* –Wayne Marshall (1927 Casavant-2001 Schantz/St. Andrew’s Lutheran Church, Mahtomedi, MN) PD Archive (r. 7/8/23)

[Hour 2]

NANCY PLUMMER FAXON: *Easter Canticle & Easter Hymn* –Ralph Farris Chorale & Brass; Kenneth Starr (1920 Skinner-1990 Barden/Old South Church, Boston, MA)P Hedgehoghill 0001

J. S. BACH: *Christ ist erstanden*, BWV 627/1. DAVID TIMM: *Christ ist erstanden* –Reiko Brockelt, saxophone; David Timm (2000 Woehl/St. Thomas Church, Leipzig, Germany) Profil 04087

RICHARD PURVIS: *Partita, Christ ist erstanden* –Tom Hazleton (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams Archive (r. 9/7/2003)

MARTIN DÜBEN: *Erstanden ist der heilig Christ* –Hans-Ola Ericsson (1997 Grönlunds/ Norrfjärdens Church, Sweden) Bis CD-1103

GUY ROPARTZ: *Offertoire Pascal* (1894) –Jean-Pierre Lecaudey (1890 Cavallé-Coll/Abbey of St. Sernin, Rouen, France) Pavan 7393/4

CESAR FRANCK: *Dextera Domini* (Offertory for Easter) –Children’s Choir of the Geneva Conservatoire Populaire/Magali Dami; Solistes de Lyon/Bernard Tétu, director; Diego Innocenzi (1880 Cavallé-Coll/St. François-de-Sales, Lyon) Aeolus 10013

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### **Short Form Listings:**

**2410 - Women in Music** . . . in celebration of International Women’s Day (March 8), a galaxy of composers and performers.

**2411 - Bach in Seattle** . . . in churches and concert halls, more performances from AGO Seattle 2022 (Part VII)

**2412 - Out of the Depths** . . . even in the hour of profound unhappiness, composers have used the organ in uplifting ways.

**2413 - For Easter Day** . . . anthems and organ solos express the joyful amazement that is the essence of the resurrection festival.