

PIPEDREAMS Programs, March 2023 Winter Quarter:

The following listings detail complete contents for the March 2023 Winter Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2310 (distribution on 3/6/2023)

Women of Notes . . . enjoy the compelling creativity of an international array of women composers whose repertoire reveals unexpected treasures.

[Hour 1]

JENNIFER BATE: Variations on an Old French Carol (*Picardy*) (1982) –Jennifer Bate (1919-1994 Willis/Brangwyn Hall, Swansea, Wales) Guild 7209

RACHEL LAURIN: *Suite Breve*, Op. 16, no. 2 (1984) –Rachel Laurin (1966 Gonzalez/Parish Church, Longchamp, France) Vosges 1995

KRIS RIZZOTTO: 3 Wedding Marches for My Sisters (*God is my oath; Lugsana/Prayer; Coronation March*) –Kris Rizzotto (1998 Casavant/Church of St. Louis King of France/St. Paul, MN) PD Archive (r. 5/3/22)

SARAH MacDONALD: Evening Service in A-flat (2012) –Ely Cathedral Girls' Choir/Sarah MacDonald; Alexander Berry (1908-2001 Harrison/Ely Cathedral, England) Regent 477

EMMA LOU DIEMER: *Fanfare and Faith at Oxford* (2006) –Joan DeVee Dixon (2005 Schantz/Mount Olivet Lutheran Church, Minneapolis, MN) PD Archive (r. 1/12/06)

[Hour 2]

MARSHA FOXGROVER: Prelude on *Thy holy wings, dear savior* –Marsha Foxgrover (1992 Schantz/College Church, Wheaton, IL) Foxgrover 2001

PAMELA DECKER: Passacaglia (1980) –Pamela Decker (1984 Rieger/Pacific Union College, Angwin, CA) Arkay 6083

PAMELA RUITER-FEENSTRA: Aria on *An Wasserflüssen Babylon* –Pamela Rüter-Feenstra (2006 Richards, Fowkes/Pinnacle Presbyterian Church, Scottsdale, AZ) Fleur de Son Classics 58042

SVITLANA OSTROVA: Chacona –Gail Archer (1990 Rieger-Kloss/Armenian Catholic Church, Chernivtsk, Ukraine) Meyer Media 20042

CAROL WILLIAMS: *Freedom*, Op. 12 –Carol Williams (2012 Quimby/St. Paul’s Episcopal Cathedral, San Diego, CA) Melcot 022

NANCY VAN de VATE: Prelude for Organ (2002) –Carlyn Morenus (Rodgers/CPA Concert Hall, Illinois State University, Normal, IL) Vienna Modern Masters 2043

LILI BOULANGER: *Pie Jesu*. FELIX MENDELSSOHN (arr. Lapwood): *O for the wings of a dove* – Pembroke College Girls’ Choir/Anna Lapwood; Owen Saldanha & Joseph Beadle (1980 Mander/Pembroke College Chapel, Cambridge, England) Signum 714

MEL BONIS: 5 Pieces (Communion in E-flat, Op. 151; *Quasi Andante*, Op. 152; Prelude in c, Op. 140; Verset, Op. 155; Sortie in E-flat, Op. 96) –Georges Lartigau (1883 Puget/St. Amans, Rodez, France) Ligia 0109324

PIPEDREAMS Program No. 2311

(distribution on 3/13/2023)

Max and Sebastian . . . the two great German contrapuntal masters duke it out for birthday honors (Johann Sebastian Bach, b. 3/21/1685) and Max Reger (b. 3/19/1873).

[Hour 1]

J. S. BACH: 4 Pieces (Prelude in G, BWV 568; *Gelobet seist du, Jesu Christ*, BWV 723; *Gott, durch deine Güte*, BWV 724; *Gelobet seist du, Jesu Christ*, BWV 722) –Hans Fagius (1724 Cahman/Kristinekyrkan, Falun, Sweden) Bis 439/40

MAX REGER: 4 Chorale-pretudes, fr Op. 67, nos. 1-4 (*Allein Gott in der Höh; Alles ist an Gottes Segen; Aus tiefer Not; Aus meines Herzens Grunde*) –Jean-Baptiste Dupont (1922 Sauer-2007 Scheffler/Vår Frue Kirke, Trondheim, Norway) Hortus 123/6

BACH: 6 *Orgelbüchlein* Chorale-pretudes (*O Lamm Gottes, unschuldig*, BWV 618; *Christe, du Lamm Gottes*, BWV 619; *Alle Menschen müssen sterben*, BWV 643; *Komm, Gott Schöpfer, heiliger Geist*, BWV 631; *Hilf, Gott, das mir’s gelinge*, BWV 624; *Wir danken Dir, Herr Jesu Christ*, BWV 623) –Maitrese Notre-Dame-de-Paris; Ensemble Vocal Bergamasque/Martin Fribourg; Benjamin Alard (2009 Blumenröder/Temple du Foyer de l’Ame, Paris) Harmonia Mundi 902498.99

REGER: Chorale-Fantasy, *Straf mich nicht in deinem Zorn*, Op. 40, no. 2 –Josef Still (1974 Klais/Triet Cathedral, Germany) Naxos 8.570454

{Hour 2}

RONALD WATSON: *Happy Birthday Herr Bach* –June Nixon (1891 Lewis-1990 Harrison/St. Paul’s Cathedral, Melbourne, Australia) SPC 1998

BACH (trans. Rübsam): Overture, fr Orchestral Suite No. 3 in D, BWV 1068 –Wolfgang Rübsam (1987 Kney/University of St. Thomas Chapel, St. Paul, MN) PD Archive (r. 10/1/22)

BACH: *Aria variata alla italiana*, BWV 989 –Maurizio Croci (1588 Attegnati-1998 Mascioni/Collegiata di Bellizona, Italy) Stradivarius 33836

REGER: *Jerusalem, du hochgebaute Stadt*, Op. 135, no. 12 –Martin Welzel (1974 Klais/Trier Cathedral, Germany) Naxos 8.570454

REGER: Chorale-Cantata, *Auferstanden, auferstanden* –Marie Heinriette Reinhold, alto; Gewandhaus Choir/Gregor Meyer; Michael Schönheit (1904 Sauer/St Michael's Church, Leipzig, Germany) cpo 777 984

J. S. BACH (trans. Caputi): Brandenburg Concerto No. 3 in G, BWV 1048 –Omar Caputi (1990 Zanin/Santa Rita da Cascia Turin, Italy) BNL 112910

PIPEDREAMS Program No. 2312

(distribution on 3/20/2023)

Women's Voices . . . in conversation and performance, whether as composers, transcribers, advocates, these three artists engage our attention.

[Hour 1]

ANGELA KRAFT CROSS: *All Hallows Voluntary* (2010). KRAFT CROSS: *I thirst* (2010) –Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Compas 7201

KRAFT CROSS: *Healing Waters* (2022). KRAFT CROSS: *Archangel Fantasie* (2021)–Angela Kraft Cross (1863 Walcker+1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Raven 179

OLIVIER MESSIAEN (arr. Lapwood): Vocalise-Etude. BENJAMIN BRITTEN (arr. Lapwood): 4 Sea Interludes, fr *Peter Grimes*, Op.33a (*Dawn-Sunday Morning-Moonlight-Storm*) –Anna Lapwood (1901-2001 Harrison/Ely Cathedral, England) Signum 688

[Hour 2]

JEANNE DEMESSIEUX: *Te Deum*, Op. 11 –Pierre Labric (Cavaillé-Coll/Notre Dame Cathedral, Paris, France) Solstice 269

DEMESSIEUX: *Sept Meditations sur le Saint Esprit (Veni Sancte Spiritus–Les Eaux–Pentecote–Dogme–Consolateur–Paix–Lumiere)* –Laura Ellis (1991 Reuter/MungerChapel, University of the Ozarks, Clarksville, AR)

PIPEDREAMS Program No. 2313

(distribution on 3/27/2023)

Advancing the Art . . . when interesting and unusual scores are shared through compelling performances, everyone wins.

[Hour 1]

NADIA BOULANGER: 3 Pieces – *Prélude* (1913), *Petit Canon* (1911) & *Piece sur des airs populaires Flamands* (1915) –Carolyn Shuster-Fournier (1894 Cavaillé-Coll/Saint-Antoine-des-Quinze-Vingts, Paris, France) Ligia 0109206

CLARA SCHUMANN: Prelude & Fugue in B-flat, Op. 18, no. 2 –Wolfgang Baumgratz (1894 Sauer/St. Peter's Cathedral, Bremen, Germany) IFO 0040

RAYNOR BROWN: *Papillons* (selections: *Gaika-Boisduvalli-Mosii-Charidryas-Ivallda-Ochlodes-Vibex*) –Catharine Crozier (1952 Aeolian-Skinner/1st Church of Christ Scientist, Boston, MA) PD Archive (r. 6/26/90)

ELFRIDA ANDRÉE: Symphonic Poem in e –Ralph Gustafsson (1878-1927 Åkerman & Lund/Mary Magdalena Church, Stockholm, Sweden) Swedish Society Discofil 1085

[Hour 2]

MARY BETH BENNETT: 3 Pieces (Grand Plein Jeu on *Deo Gratias*; Meditation on *Pange lingua*; Carillon on *Antioch*) –Mary Beth Bennett (1992 Schantz/7th Street Christian Church, Richmond, VA) MBB 2015

WANG AN-MING: Fantasy for Organ (1988) –Calvert Johnson (2003 Rosales/St. Bartholomew's Episcopal Church, Atlanta, GA) Albany 1049

ELIZABETH LUYTENS: *Trois Pieces Breves* (1969)—Tom Winpenny (1962-2009 Harrison/St. Alban's Cathedral, England) Toccata Classics 0639

AMY BEACH: *The Canticle of the Sun*, Op. 123 –Charles Wood Singers/David Hill; Philip Scriven (1954 Walker+1996 Wells-Kennedy/St. Patrick's Cathedral, Armagh, Ireland) Regent 567

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