

PIPEDREAMS Programs, March 2022 Winter Quarter:

The following listings detail complete contents for the March 2022 Winter Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2210 – International Women’s Day (3/8) – Women’s History Month (distribution on 3/7/2022)

Women’s Voices . . . as composers and performers they share their special insights.

[Hour 1]

ANGELA KRAFT CROSS: 3 Pieces (*Eternal Oasis; Elegy-Fanfare; Let the little children come to me*) – Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Compas Audio 7201

BRENDA PORTMAN: *Aspects of Light* –Brenda Portman (1990 Casavant/Hyde Park Community United Methodist Church, Cincinnati OH) PD Archive (r. 2/1/21)

CAROL WILLIAMS: 2 Pieces (*Jubilate Deo, Op. 27 & Cantabile, Op. 27*) –Carol Williams (2019 Whitsel-Viscount/St. Thomas Aquinas Church, Charlottesville, VA) Melcot Music 0023

REGINA HARRIS BAOICCHI: Doxology. MARY BETH BENNETT: Toccata (Credo III) –Sarah Simko (1992 Pilzecker/St. Paul Cathedral, Detroit, MI)

[Hour 2]

RACHEL LAURIN: *Quatre Pelerinages en Loraine*, Op. 39 –Rachel Laurin (1903-1957 Casavant/Cathedrale Saint-Jean l’Evangeliste, Saint-Jean-sur-Richelieu, Quebec, Canada) RL 292392

KAREN BLACK: *Reflection (Brightest Days)* –Karen Black (1996 Dobson/Wartburg College Chapel, Waverly, IA) Arsis 189

PATRICK GOWERS: *An Occasional Trumpet Voluntary*. NADIA BOULANGER: Improvisation #3. KERENSA BRIGGS: *Light in Darkness*. CHERYL FRANCES-HOAD: *Taking your leave* –Anna Lapwood (1908-2001 Harrison/Ely Cathedral, England) Signum 688

PIPEDREAMS Program No. 2211

(distribution on 3/14/2022)

Bach Alone on High . . . his was an incomparable genius, his music largely inspired by his deep and abiding faith.

[Hour 1]

J. S. BACH: *Piece d'Orgue* (Fantasy in G), BWV 572 –Albrecht Koch (1714 G. Silbermann/Cathedral of St. Mary, Freiberg, Germany) Querstand 1311

BACH: *Allein Gott in der Höh' sei Ehr*, BWV 717 & Anh –Roger Sherman (1965 Fl;entrop/St. Mark's Cathedral, Seattle, WA) Loft 1157

BACH: *Allein Gott in der Höh*, BWV 663 –Ewald Kooiman 1778 J-A Silbermann/Protestant Temple, Bouxwiller, France) Aeolus 10761

BACH: *Allein zu dir, Herr Jesu Christ*, BWV 1100 –erlinde Sämman, soprano; Benjamin Alard (2010 Blumenroeder clavioorganum)

BACH: *Allein Got in der Höh*, BWV 715. BACH: *Gelobet seist du, Jesu Christ*, BWV 604 & 722 –Martin Rost (2020 Wegscheider/St. Jakobi Church, Stralsund, Germany) Querstand 2011

BACH: *O Lamm Gottes unschuldig*, BWV 656 –Timothy Albrecht (2005 Jaeckel/Schwartz Center, Emeroy University, Atlanta, GA) PD Archive (r. 9/9/12)

BACH: *Wenn wir in höchsten Nöten sein*, BWV 668a –Concentus Vocalis Griesensis/Urban Stillhardt; Claudio Astronio (2002 Verscheuren/St. paul's Cchurch, Appiano, Italy)

[Hour 2]

BACH: *Partita, Herr Christ, der einig Gottes Sohn*, BWV Anh 77 --Hans-Ola Ericsson (1609 Müller-/Parish Church, Övertorneå, Sweden) Euridice 67

BACH: *Allein Gott in der Höh'*, BWV 662 –Alexander Coppellozzo, tenor; Rafael de Castro (1721 Schnitger/St. Michael's Church, Zwolle, Netherlands) RdeC Productions 001

BACH: *Trio, Allein Gott in der Höh'*, BWV 664 –Peter Sykes (1999 Noack/Langholtskirkja, Reykjavik, Iceland) Raven 520

BACH: *Christ lag in Todesbanden*, BWV 718. BACH: *Prelude & Fugue in e* BWV 548 –Cristina Garcia Banegas (1727 Müller/Jacobijnerkerk, Leeuwarden, Netherlands) DVH 140394

PIPEDREAMS Program No. 2212 – Bach and Beyond

(distribution on 3/21/2022)

What We Make of Bach . . . interpretations, elaborations, transcriptions, and new fantasies all spring from Bach's example.

[Hour 1]

J. S. BACH: *Tocatta in d*, BWV 565 –Marie-Claire Alain (1880 Cavaillé-Coll/Holy Cross Cathedral, Orleans, France) Erato 88193

BACH: *Tocatta & Fugue in d*, BWV 565 –Jean-Christophe Leclerc (2003 Mahler/Church of St. Martin, Suippes, France) Choralis & Organo 2003-01

DAVID TIMM: D-minor Samba (after BWV 565) –Reiko Brockelt, saxophone; David Timm (2000 Woehl/St. Thomas Church, Leipzig, Germany) Profil 04087

BACH (arr, Widor): Preludium in d, BWV 851 (*Miserere mei domine*, fr *Bach's Memento*) –Johannes Geffert (1928 Beyhmann/St. Martin's Church, Dornbirn, Austria) Edition Lade 030

BACH: *Erbarme dich*, fr *Matthäuspassion*, bWV 244 –Britta Schwarz, alto; Andreas Hartman, violin; Michael Schönheit 1855 Ladegast/Merseburg Cathedral, Germany) Querstand 1810

JOHN HARBISON: Prelude for Organ (2020) –Ken Cowan (1997 Fisk+Rosales/Edith Bates Old Recital Hall, Rice University, Houston, TX) PD Archive (r. 6/13/21)

BACH: *Andante* in G, fr Sonata, BWV 1034 –Michel Giboureau, oboe; André Isoir (1982 Grenzong/St. Cyprien, Perigord, France) Phaia 026

BACH: *Vergnügte Ruh, beliebte Seelentlust*, fr Cantata BWV 170 –Gérard Lesne, counter-tenor; Raphaël Imbert, saxophone; Manfred Quartet; Michel Péres, bass; André Roissi (2003 Daldasso/Parish Church, Bouc Bel Air, France) Zig-Zag Territories 080101

[Hour 2]

BACH: Prelude in G, BWV 723. BACH: 3 Chorale-preludes (*Gott durch deine Güte*, BWV 724; *Nun freut euch*, BWV 734 & 755) –Hans Fagius (1724 Cahman-1982 Magnusson/Kristine Church, Falun, Sweden) BIS 439/40

BACH: Brandenburg Concerto No. 4 in G, BWV 1049 –Daniel Hauptmann, violin; Thilo Muster (1985 Ahrend/Jesuit Church, Porrentruy, Switzerland) IFO OIrgan 7239.2

JOHANN CHRISTIAN BACH: Fugue on B-A-C-H –Peter Van de Velde (1749 Delhaye/Church of Our Lady, Melsele, Belgium) Unda Maris 20531

WALTER PISTON: Chromatic Study on the Name of Bach –Mildred Andrews (1948 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) PS Archive (r. 1953)

FRANZ LISZT: Prelude & Fugue on B-A-C-H –Helmut Deutsch (1930 Walcker-1979 Schuke/Verschöningkirche, Völklingen, Germany) Audite 97.477

PIPEDREAMS Program No. 2213

(distribution on 3/28/2022)

Sharing the Light . . . women and men together, as composers and performers, create a greater harmony..

[Hour 1]

JEANNE DEMESSIEUX: 4 Chorale Preludes, fr Op. 7 [*Veni Creator* [vii.]; *Stabat Mater* [iv.]; *Rorate* [i]; *Tu es Petrus* [xi.]] –Stephen Tharp 1912 Stahlhuth; Church of St. martin, Dudelange, Luxembourg) Aeolus

MARGARET SANDRESKY: *Credo*, fr *L'homme armé* Organ mass—Frances Nobert (1998 Glatte-Götz+Rosales/United Church of Christ Congregational, Claremont, CA) Raven 550

RACHEL LAURIN: 5 Short Pieces, fr Op. 43 (*Cantilene*; *Moto perpetuo*; *Intermezzo*; *Fugue Bouche*; *Toccatina*) –Isabelle Demers (1921-2006 Casavant/Holy Angels Church, Lachine, Quebec, Canada) Arsis 61256

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EMMA LOU DIEMER: Folk Hymn Sketches (*I think when I read that sweet story of old; Praise our father; Our Lord ascended up to heaven; All things bright and beautiful*) –Andrew Peters (1965-2015 Schantz/2nd Presbyterian Church, Saint Louis, MO) Regent 508

GUY ROPARTZ: Introduction & Allegro Moderato –Jane Parker-Smith (1907 Seifert/Notre Dame Basilica, Kevelaer, Germany) Avie 2144

[Hour 2]

ELFRIDA ANDRÉE: *Andantino* in e –Ralph Gustafssen (1878-1927 Åkerman & Lund St. Mary Magdalene Church, Stockholm, Sweden) Swedish Society 1085

CHELSEA CHEN: Taiwanese Suite –Chelsea Chen ((2004 Garland/Brentwood Trail Presbyterian Church, Dallas, TX) Con Brio 21141

JUDITH BINGHAM: *The dawn of redeeming grace*. SASHA JOHNSON MANNING: *All the world tonight rejoices* –Truru Cathedral Choir/Christopher Gray; Andrew Wyatt (1887 Willis/Truro Cathedral, England) Regent 560

CECILIA McDOWALL: 3 Pieces [*Church Bells Beyond the Stars*, fr George Herbert Trilogy.(2013); Pavan (arr. Fox) , fr 4 Piano Solos (1999) ; *First Flight* (2019) –William Fox (1963 Walker/Church of St. John the Evangelist, Islington, London, England) Naxos 8.579077

ROBIN DINDA: *Max Cat Rag*, Op. 6. DENIS BEDARD: *Hymne & Carillon*, fr Sinfonietta –Elaine George Ehlers & Madolyn Douglas Fallis (2006 Kegg/Texas A&M International University/Laredo, TX) A&M 2007

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2210 - Women's Voices . . . as composers and performers they share their special insights.

2211 - Bach Alone on High . . . his was an incomparable genius, his music largely inspired by his deep and abiding faith.

2212 - What We Make of Bach . . . interpretations, elaborations, transcriptions, and new fantasies all spring from Bach's example.

2213 - Sharing the Light . . . women and men together, as composers and performers, create a greater harmony..