

PIPEDREAMS Programs, March 2020 Programs, Winter Quarter:

The following listings detail complete contents for the year 2020 Winter Quarter of broadcasts (January, February, March). The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2009

(distribution on 3/2/2020)

Women Work . . . and have proven themselves exceptional performers and composers, whom we celebrate on International Women's Day during Women's History Month.

[Hour 1]

MARY BETH BENNETT: 3 Pieces (Paeon on *Abbot's Leigh* ; *Hommage a Langlais: Song of Peace in a Time of War; Come, Holy Ghost*) –Mary Beth Bennett (1992 Schantz/7th Street Christian Church, Richmond, VA) MBB 2015

ORPHA OCHSE: Chaconne –Frances Nobert (1998 Glatter-Götz+Rosales/United Church of Christ, Congregational, Claremont, CA) Raven 550

MARGARET VARDELL SANDRESKY: *The Good Shepherd* –Marilyn Keiser (1799 Tannenberg/Old Salem Museum, Winston-Salem, NC) PD Archive (r. 5/9/14)

ANGELA CRAFT CROSS: *Homage to Henri Nouwen* (Fantasy and Fugue) –Pamela Decker (1987 Kney/University of St. Thomas, Saint Paul, MN) PD Archive (r. 10/27/08)

PAMELA DECKER: *Espuelita*, fr *Flores del Desierto* –Pamela Decker (1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Albany 383

ANGELA KRAFT CROSS: *Mary Magnificat* (2010) –Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Compass Audio 7201

[Hour 2]

LIBBY LARSEN: Fantasy on *Slane* –Marina Lyon, flute; Marilyn Biery (1927 Skinner+1963 Aeolian-Skinner/Cathedral of Saint Paul, MN) PD Archive (r. 7/25/03)

(CAROL WILLIAMS: Suite for Organ, Op. 5 –Carol Williams (2012 Quimby/St. Paul's Episcopal Cathedral, San Diego, CA) Melcot 022

FLORENCE PRICE: *Fughetta & Air*, fr Suite No. 1 –Miriam Zach (1991 Mander/Princeton University Chapel, Princeton, NJ) Minerva 131926

EMMA LOU DIEMER: *Fantasy, Abide with me* –Joan DeVee Dixon (1991 Reuter/University of the Ozarks, Clarksville, AR) RBW 018

AARON COPLAND: *Episode* –Marilyn Mason (1935 Aeolian-Skinner/Groton School, Groton, MA) King of Instruments 7

WILLIAM BOLCOM: *Gospel Preludes, Book IV (Sometimes I feel like a motherless child; Sweet hour of prayer; Fantasy on O Zion Haste and How firm a foundation)* –Marilyn Mason (Aeolian-Skinner/Riverside Church, New York, NY) Pipedreams 1001

PIPEDREAMS Program No. 2010

(distribution on 3/9/2020)

Invitation to the Dance . . . though the pipe organ itself may seem big and ponderous, its music will have your toes tapping.

[Hour 1]

CARL MARIA von WEBER: *Invitation to the Dance* –Boston University Symphonic Organ (Boston University, MA) PD Archive 08/87

ANGELA KRAFT CROSS: *Folk Hymn Fantasia on Lord of the Dance* (1993) –Angela Kraft Cross (2002 Dobson/Cathedral of Our Lady of Angels, Los Angeles, CA) Compass Audio 7201

PAMELA DECKER: *La Danza* (2017) –Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1151

MAURICE DURUFLÉ (trans. Whitehead): *Danse lente* (ii.), fr *Trois Danses*, Op. 6 –William Whitehead (Oberthür/Auxerre Cathedral, France) Chandos 103151986

DURUFLÉ (trans. Anderson): *Tambourin* (iii.), fr *Trois Danses*, Op. 6 –Bryan Anderson (1997 Fisk-Rosales/Rice University, Houston, TX) PD Archive (r. 2/24/18)

MAURICE RAVEL (trans. Figiani): *La Valse* –Stephen Tharp (1992 Ruffatti/Spivey Hall, Morrow, GA) Pipedreams Archive (r. 1/28/17)

[Hour 2]

ELIAS AMMERBACH: *Passamezzo antico* –Joseph Payne (1890 Moline/St. Joseph's Church, Fort Madison, IA) Naxos 8.550965

ANONYMOUS: 3 Galliards –Francesco Cera (1772 Anonymous positive) Brilliant Classics 85240

PIERRE ATTAIGNANT (pub.): *Renaissance Songs & Dances (Fortune lesse moy la vie-Branle-Languir me fait sans tavoir offense-Pavane & Gaillard)* –Robert Bates (1568 Anonymous-2012 Cattiaux/Church of St. Peter, Saint-Julien-du-Sault, France) Loft1137

JOHANN STRAUSS, Jr.(trans. Hohman): *Pizzicato Polka*. SIGFRID KARG-ELERT: *Valse mignonne*, Op. 124, no. 2 –Frederick Hohman (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo727

ANONYMOUS: *Estampie retrouvée*, fr Robertsbridge Codex –André Isoir (1501 Anonymous/Church of Lorris en Gatinais, France) Triton 331121

BERNARD JOHNSON: *Elfentanz* –Simon Nieminski (2012 Reuter/3rd Baptist Church, Saint Louis, MO) Regent 473

FERRUCCIO BUSONI: *Contrapunctisches Tanzstück*, Op. 30a –Paolo Bottini (1968 Bevilacqua-2004 Chichi/Collegiata di Sant'Andrea, Empoli, Italy) Bongiovanni 5191

NOEL RAWSTHORNE: *Dance Suite* –Gordon Stewart (1881 Willis/Huddersfield Town Hall, England) Dolcan 09

PIPEDREAMS Program No. 2011

(distribution on 3/16/2020)

Bach Here and There . . . diverse venues and interpretive attitudes explore the universal genius of J.S.B.

[Hour 1]

J. S. BACH: *Tocatta & Fugue in d*, BWV 565 –Jean-Michel Douiller (2007 Thomas/Temple du Bouclier, Strasbourg) OrganRoxx 90

BACH: *Trio Sonata No. 2 in c*, BWV 526 –Claudio Brizi 1756 Migend/Good Counsel Church, Berlin-Karlshorst) Quadrivium 022

BACH: *Fantasy in c*, BWV 562. BACH: 3 Schübler Chorales (*Wer nur den lieben Gott-Meine Seele erhebt den Herren-Ach bleib bei uns*, BWV 647-9) –Frederick Teardo (1741 Johann-Andreas Silbermann/St. Thomas Church, Strasbourg) JAV 191

(BACH: *Passacaglia in c*, BWV 582 –Ann Elise Smoot (1741 J-A Silbermann/Abbey of St. Maurice, Ebersmunster) JAV 192

[Hour 2]

BACH: *Liebster Jesu, wir sind hier*, BWV 731 –Albert Schweitzer (1911 Dahlstein/St. Aurelie, Strasbourg) IFO 801/06

BACH (ed. Straube): *Prelude in b*, BWV 544 –Dean Billmeyer (1909 Sauer/Protestant City Church, Bad Salzungen) Rondeau 614546

BACH: *Liebster Jesu, wir sind hier*, BWV 706. BACH: *Prelude & Fugue in a*, BWV 543 –Anthony Newman (1976 Henderson & Wilson/Wooster School, Danbury, CT) Vox 5013

BACH: *Prelude & Fugue in G*, BWV 541 –Albrecht Koch (1714 Gottfried Silbermann/St. Mary Cathedral, Freiberg) Motette 13671

BACH: *Chorale and Prelude, Schmücke dich, o liebe Seele*, BWV 654 –Ullrich Böhme (1723 Hildebrandt/Kreuzkirche, Störmthal +2000 Wöhn/St. Thomas Church, Leipzig) Rondeau 6050/1

BACH: *Prelude & Fugue in D*, BWV 532 –Daniel Roth (1862 Cavaillé-Coll/St. Sulpice, Paris) Organ/IFO 7244

PIPEDREAMS Program No. 2012

(uplink on 3/23/2020)

More Minnesota Memories . . . drawn from the archives, arresting repertoire and performances featuring Minnesota venues and instruments.

[Hour 1]

J. S. BACH: Prelude & Fugue in c, BWV 546 –Michel Bouvard (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) PD Archive (r.

JEROME COLLIER: Organ Suite, *Firmator Sancte* (Prelude-Toccatina-Postlude) –Robert Pitman (1961 Holtkamp/St. John's Abbey Church, Colledgeville, MN) Pipedreams Archive (4. 10/11/1972)

JAMES BIERY: 2 Chorale-preludes (*Draw us in the spirit's tether; Sing with all the saints in glory*) –Marilyn Biery (1925 Skinner & 1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) Pipedreams Archive (r. 11/19/2000)

AARON DAVID MILLER: 3 Pieces (*A Flower Opens-Fireflies-To the Walker*) –Aaron David Miller (2014 Marrin/St. Boniface Church, Cold Spring, MN) PD Archive (r. 9/21/14)

[Hour 2]

GASTON LITAIZE: *Scherzo & Lied*, fr *Douze Pieces; Prelude et Danse Fuguée* –Dexter Kennedy (1987 Kney/University of St. Thomas Chapel, Saint Paul, MN) PD Archive (r. 10/9/2016)

JAMES CALLAHAN: *Kyrie, Dies Irae & In Paradisum*, fr *Requiem* for Organ (1990) –James Callahan (1925 Skinner & 1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) Pipedreams Archive (r. 1/11/1998)

TRADITIONAL (arr. Chouinard): *All through the night* –Bill Chouinard (2011 Schantz/Church of the Gesu, Milwaukee, WI) Pipedreams Archive (r. 8/13/2011)

GEORGE SHEARING: 2 Pieces (*Amazing Grace & I love Thee, Lord*), fr *Sacred Sounds*. PIERRE COCHEREAU: *Scherzo Symphonique* –Daryl Robinson (2003 Blackinton/Bethel University, Arden Hills, MN) PD Archive (r. 9/19/14)

PIPEDREAMS Program No. 2013

(distribution on 3/30/2020)

Sonata for Everyone! . . . from Baroque beginnings to contemporary realizations, this 'classical' format serves all.

[Hour 1]

DOMENICO SCARLATTI: Sonata in D, K. 288 –Vincent Boucher (1993 Wilhelm/Tres Saint Rédemptor Church, Montreal, Quebec) ATMA 2341

BENEDETTO MARCELLO: Sonata No. 5 –Alessandro Casari (1855 Tonoli/Chiesa de San Lorenzo Martire, Carzago della Riviera, Italy) Stradivarius 33679

CHARLES VILLIERS STANFORD: Sonata No. 5, Op. 159 –Bruce Neswick (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7251

FRANCIS GRIER: Sonata (1989) –Tom Winpenny (1962-2009 Harrison/St. Alban's Abbey, England) Willowhayne 051

[Hour 2]

DOMENICO SCARLATTI: Sonatas in D (K. 287 & 282) –Maurizio Croci (1588 Amtegmato-1998 Mascioni/Collegiata di Bellizona, Switzerland) Stradivarius 33836

HEINZ WUNDERLICH: Sonata on a Single Theme (1956) –Heinz Wunderlich (Tzschöckel/Münster St. Michael, Schwäbisch Hall, Germany) Organum CD-210034 (OHS)

JOHANN LUDWIG KREBS: Sonata in B-flat –Felix Friedrich (2001 Eule/Zeitz Cathedral, Germany) Querstand 1123

LUDWIG THUILLE: Sonata in a, Op. 2 –Klaus Linsenmeyer (1904 Maerz/Augsburg Cathedral, Germany) Motette 11151

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