

PIPEDREAMS March Programs, Winter Quarter 2019:

The following listings detail complete contents for the March 2019 Winter Quarter PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 1909

(distribution on 3/4/2019)

Te Deum! . . . praises, blessings, and general glorifications make these compositions particularly splendid.

[Hour 1]

CHARLES VILLIERS STANFORD: *Te Deum* in C –Tewkesbury Abbey Preparatory School Schola/Simon Bell; Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Regent 510

JEAN LANGLAIS: *Hymne d'action de grace (Te Deum)*, fr 3 Gregorian Paraphrases –Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Voix du Vent 1001

CHARLES TOURNEMIRE: *Te Deum* (improvisation, r. 1930) –Charles Tournemire (1859 Cavaillé-Coll/Church of St. Clothilde, Paris, France) EMI 74866

NAJI HAKIM: *Te Deum* –Naji Hakim (1871 Cavaillé-Coll/La Trinité, Paris, France) IFO 321

J. S. BACH: *Herr Gott, dich loben wir*, BWV 725 –Hans Fagius (1724 Cahman/Kristine Church, Falun, Sweden) Bis 439/40

DIETERICH BUXTEHUDE: *Te Deum*, BuxWV 218 –John Scott (1996 Taylor & Boody/St. Thomas Church, New York, NY) PD Archive (r. 5/12/07)

[Hour 2]

MAX REGER: *Te Deum*, Op. 59, no. 12 –Josef Still (1974 Klais/Trier Cathedral, Germany) Naxos 8.555905

HECTOR BERLIOZ: *Te Deum* –Francis Bardot, tenor; Maitrise des Hauts de Seine; Parisian Choirs; Meudon Music School Orchestra/Christian Gouinguéné; Jacques Taddei (1962 Beuchet-Debierre/Saint-

Louis-des-Invalides, Paris, France) Thesis 11002. We commemorate the 15th anniversary of the death of Hector Berlioz (d. 3/8/1869)

PIPEDREAMS Program No. 1910

(distribution on 3/11/2019)

Organs and Orchestras . . . in any era, the blend of these very different sound-sources always fascinates.

[Hour 1]

G. F. HANDEL: Concerto in D, fr *The Triumph of Time and Truth* –Ars Lyrica Houston; Matthew Dirst (2010 Fritts/St. Philip Presbyterian Church, Houston, TX) Loft 1138.

JOHN STANLEY: Organ Concerto in C, Op. 10, no. 6 –Langham Sinfonia/Noël Tredinnick; Gerard Brooks (1792 Enagland-1978 Mander/St. Jame’s Clerckenwell, London, England) Priory 439

CHARLES-MARIE WIDOR: *Ouverture portugaise* (1865) –Melbourne University Orchestra/Ricard Davis; Harold Fabrikant (1929 Hill, Norman & Beard-2001 Schantz/Town Hall, Melbourne, Australia) PD Archive (r. 4/26/18)

JOSEPH JONGEN: *Alleuja*, Op. 112 –Symphony in C/Rossen Milanov; Peter Richard Conte (Wanamaker organ/Macy’s Department Store, Philadelphia, PA) Gothic 49293

SAMY MOUSSA: *A Globe Itself Infolding* (2014) –Montreal Symphony Orchestra/Kent Nagano; Jean-Willy Kunz (2014 Casavant/Maison Symphonique, Montreal, Canada) Analekta 8779

[Hour 2]

ANTONIO VIVALDI: Concerto in d for Violin, Organ and Strings –J.C. Bach Akademie/Ingeborg Scheerer; Johannes Geffert (Klais chamber organ) Fermate 20002

ATSUTADA OTAKA: Fantasy for Organ and Orchestra (1999) –Sapporo Symphony/ Tadaaki Otaka; Bryan Ashley (1997 Kern/Concert Hall, Sapporo, Japan) Chandos 9876

NAJI HAKIM: Concerto No. 1 for Organ and Strings –Vibrations Ensemble/Nicolas Simon; Marie-Bernadette Dufourcet (2001 Kuhn/Hofkirche, Lucerne, Switzerland) IFO 323

PIPEDREAMS Program No. 1911

(distribution on 3/18/2019)

Out Bach . . . performance styles over the years have changed, but the genius of J. S. B. remains a constant.

[Hour 1]

BACH: Prelude & Fugue in g, BWV 535 –Hans Otto (1714 G. Silbermann/Freiberg Cathedral, Germany) Denon7004

BACH: Prelude in e, BWV 533 –Albert Schweitzer (Kern/Parish Church, Gunsbach, Alsace) Archipel 0141

BACH: Prelude & Fugue in e, BWV 533 –E. Power Biggs (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) CBS 42657

BACH: Prelude & Fugue in e, BWV 533 –Gustav Leonhardt (1645 Hegerbeer-1723 F. C. Schnitger/Laurenakerk, Alkmaar, Netherlands) Deutsche Harmonia Mundi 7868

BACH: (ed. Straube) Prelude & Fugue in A, BWV 536 –Dean Billmeyer (1904 Sauer/Michaelskirche, Leipzig, Germany) Rondeau 614546

BACH: Partita, *O Gott, du frommer Gott*, BWV 767 –Arthur Poister (1950 Holtkamp/Stenor Auditorium, Crouse Hall, Syracuse University, NY) Westminster WST 14131 (LP)

BACH (trans. De Jong): Chorus, *Bringet dem Herrn Ehre seines Namens*, BWV 148 ---Euwe and Sybolt de Jong (1721 F.C. Schnitger/Michaelskerk, Zwolle, Netherlands) DeJong 7

[Hour 2]

PETER PLANYAVSKY: *Toccata Reloaded* (after BWV 565) –Peter Planyavsky (2003 Rieger/Parish Church, Lockenhaus, Austria) Organ Promotion 8004

BACH: Prelude & Fugue in f, BWV 534 –Anthony Newman (1981 Rieger/Recital Hall, State University of NY-Purchase) Newport Classic 60001

BACH: Trio Sonata No. 6 in G, BWV 530 –Helmut Walcha (1645 Hagerbeer-1723 F. C. Schnitger/Laurenakerk, Alkmaar, Netherlands) DG 477 6508

BACH (attrib.): Preludes and Fugues in G/g, BWV 557/558 –Simon Preston 1983 Klais/St. John's Smith Square, London, England) DG 449.212

BACH: *Nun freut euch, lieben Christen*, BWV 734a –Ewald Koouman (1709 A. Silbermann/St. Etienne Abbey, Marmoutier, France) Aeolus 10761

BACH: Toccata & Fugue in F, BWV 540 –Jean Guillou (1988 Kleuker-Steinmeyer/Tonhalle, Zurich, Switzerland) Dorian 90151

PIPEDREAMS Program No. 1912

(distribution on 3/25/2019)

David Briggs in Concert . . . the talented British recitalist presents a program of transcriptions, plus and improvisation, at Verizon Hall in Philadelphia.

[Hour 1]

J.S. BACH (trans. Briggs): *Orchestral Suite No. 3 in D*, BWV 1068. PAUL DUKAS (trans. Briggs): *The Sorcerer's Apprentice*. DAVID BRIGGS: *Fantasy on Le Cloche de la Liberté* (after John Philip Sousa).

[Hour 2]

PYOTR TCHAIKOVSKY (trans. Briggs): *Symphony No. 4 in f*, Op. 36

David Briggs here plays the 88-stop Fred J. Cooper Memorial Pipe Organ (Dobson Opus 76) at the Kimmel Center (r. 4/10/14). Mr. Briggs, who seems to be in perpetual motion as a travelling soloist, appears in **four venues in Minnesota in early April 2019**, at the Church of St. Louis, King-of-France and the

Cathedral of St. Paul in Saint Paul (Tuesday, April 2); Boe Chapel at St. Olaf College, Northfield (Friday, April 5); and Christ Chapel at Gustavus Adolphus College, St. Peter (Tuesday, April 9), including master-class workshops on both college campuses.

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Short Form Listings:

1909 - Te Deum! . . . praises, blessings, and general glorifications make these compositions particularly splendid.

1910 - Organs and Orchestras . . . in any era, the blend of these very different sound-sources always fascinates.

1911 - Out Bach . . . performance styles over the years have changed, but the genius of J. S. B. remains a constant.

1912 - David Briggs in Concert . . . the talented British recitalist presents a program of transcriptions, plus and improvisation, at Verizon Hall in Philadelphia.