

PIPEDREAMS Programs, June 2019 Spring Quarter:

The following listings detail complete contents for June 2019 Spring Quarter PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 1922

(distribution on 6/3/2019)

Soler Power . . . the delightful and sun-shiney music of the gifted Spanish virtuoso and priest, Padre Antonio Soler.

[Hour 1]

PADRE ANTONIO SOLER: 3 Sonatas in G (Nos. 12-33-4) –Martin Schmeding (1762 Bosch/Sant Andreu, Santanyi, Majorca) Cybele 001404

SOLER: Double Concerto No. 2 in a –Jeremy Joseph (1695 Sesma) & Jürgen Essl (1735 Nassare Cimorra/Metropolitan Cathedral, Mexico City) Cybele 031802

SOLER: Organ Quintet No. 3 in G --Gabriela Diaz & Gabriel Boyers, violin; Norkio Herndon, viola; Rafael Popper-Keizer, cello; Heinrich Christensen (1964 Fisk/King's Chapel, Boston, MA) PD Archive (r. 6/26/14)

SOLER: Sonata No. 48 *en Modo Dorico* –Martin Schmeding (1762 Bosch/Sant Andreu, Santanyi, Majorca) Cybele 001404

[Hour 2]

SOLER: Double Concerto No. 1 in C –Erna Heiller, harpsichord; Anton Heiller (positive organ) Vanguard Classics 08611771

SOLER: Double Concerto No. 6 in D –Daniel Pinkham (Hess chamber organ) & E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) Columbia MS-6208 (LP)

(2:25) SOLER: *Emperor's Fanfare*, fr Concerto No. 6 –E. Power Biggs (1798 Verdalonga/Toledo Cathedral, Spain) Columbia MS-7109 (LP)

(7:20) SOLER: Double Concerto No. 4 in F –Marie-Claire Alain (1596 Malamini) & Luigi Ferdinando Tagliavini (1475 da Prato/St. Petronio Basilica, Bologna, Italy) Erato 19029 (LP)

SOLER: Villancico, *The Angel, St. Joseph and the Blessed Virgin* –Maria Luz Alvarez, soprano; Javier Martinez, treble; Real Capilla Escorialense; Escolania de El Escorial; Lyra Baroque Orchestra/Jacques Ogg, director. Glossa Music922004

SOLER: Double Concerto No. 3 in G –Tini Mathot 1757 Nacchini) & Ton Koopman (1785 Callido/Basilica della Misericordia, San Elpidio a Mare, Italy) Erato 45741

SOLER: Sonatas in C (No. 44; No. 54 *de Clarines*) –Martin Schmeding (1762 Bosch/Sant Andreu, Santanyi, Majorca) Cybele 001404

PIPEDREAMS Program No. 1923
(distribution on 6/10/2019)

The OHS in Minnesota . . . highlights from a national gathering of the Organ Historical Society in and around the Twin Cities.

[Hour 1]

AARON DAVID MILLER: *Jump* –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN)

WILHELM VOLCKMAR: *Andantino*. EDVARD GRIEG: *Prayer*. LEE HASTINGS BRISTOL: Hymn, *Dickinson College* –Gregory Crowell (1845 Anonymous/St. Wendelin Church, Luxemburg, MN)

SIGFRID KARG-ELERT: Fugue, Canzona & Epilogue, Op. 85, no. 3 –Lisa Shihoten, violin; Angela Grundstad & Kim Sueoka, sopranos; Linda Kachelmeier & Clara Osoawki, altos; Ken Cowan (1927 Skinner & 2013 Quimby/Cathedral of St. Paul, MN)

EDOUARD SILAS: Melody in C –James Hammann (1894 Steere & Turner/1st Congregational Church, Menomonie, WI)

RACHEL LAURIN: Scherzetto, fr 12 Short Pieces, Op. 43 –Rhonda Sider Edgington (1865 Jardine/1st Baptist Church, Hudson, WI)

JOHANN STRAUSS II: *Voices of Spring*, Op. 410 –Justin LaVoie (1925 Wurlitzer/Phipps Center for the Arts, Hudson, WI)

STEPHEN PAULUS: *A Refined Reflection*, fr *Baronian Suite*. PAULUS: *Impassioned*, fr 3 *Temperaments* –Joseph Ripka (1961 Holtkamp/St. John's Abbey Church, Collegeville, MN)

[Hour 2]

JOHN HUGHES: Hymn, *Cwm Rhondda* –John Schwandt (1966 Schlicker/Mt. Olive Lutheran Church, Minneapolis, MN)

JOHN WEAVER: Fantasia –Gregory Zelek (1954 Kilgen/Holy Cross Lutheran Church, Minneapolis, MN)

HELMUT WALCHA: *Die helle Sonn*. PAUL MANZ: *What is this lovely fragrance*. HENRY MARTIN: Prelude & Fugue No. 16 in A-flat –Jonathan Gregoire (1979 Hendrickson/1st Lutheran Church, Saint Peter, MN)

RICHARD PROULX: Prelude on *Land of Rest*. HORATIO PARKER: Postlude –Peter Crisafulli (1898 Vogelpohl & Spaeth/Bernadotte Lutheran Church, MN)

JEAN LANGLAIS: *Cantilene*, fr *Suite Breve* –Chelsea Chen (11877 Johnson/Our Lady of Good Counsel Chapel, Mankato, MN)

J. S. BACH (arr. Chouinard): Chromatic Fantasy & fugue in d, BWV 903 –Bill Chouinard (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN)

All recordings were made by Ed Kelly of *Mobile Master* for the OHS during the Society's national convention in Minnesota (August 5-11, 2017). **The next OHS convention will be held in Dallas, TX (July 14-18, 2019).**

PIPEDREAMS Program No. 1924
(distribution on 6/17/2019)

All That Jazz (II) . . . despite its formidable reputation, the King of Instruments knows how to let its hair down now and then.

[Hour 1]

RICHARD RODGERS: *I wish I were in love again*. LEWIS GENZLER: *Love is just around the corner*. JOAN WHITNEY & ALEX KRAMER: *It's Love*. BURT BACHARACH: *What the world needs is love* –Tom Hazleton (Wurlitzer/Capt'n's Galley, Campbell, CA) Pipe Organ Presentations 104

ASTOR PIAZZOLLA: *Amelietango* –Burkhard Schmidt, saxophone; Traugott Forschner, trumpet; Gunter Kennel (1957 Schuke/Passionskirche, Berlin-Kreuzberg, Germany) Kirchbauhof 75951

IRVING GORDON: *The Unforgettable* –Barbara Dennerlein (1962 Schuke/Kaiser Wilhelm Memorial Church, Berlin, Germany) Bebab 250974

KIT DOWNES: 2 Pieces (*Kings; Flying Foxes*) –Kit Downes (1877 Willis/Union Chapel, London & 2001 Bumstead/St. John's Baptist Church, Snape, England) ECM 2559

DAVID JOYNER: *Un Poco Bud* (Homage to Earl 'Bud' Powell): Eric Lundquist, trumpet; Luke Peterson, percussion; Corey Edwards, piano; PLU University Jazz Ensemble/David Joyner; Paul Tegels (1998 Fritts/Pacific Lutheran University, Tacoma, WA) PD Archive (r. 11/9/08)

[Hour 2]

FREDERICK HOHMAN: *Methuen Fanfare* –Frederick Hohman (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) PD Archive/East Texas (r. 11/6/17)

ALAN MENKEN: *Mean green mother from outer space*, fr *Little Shop of Horrors* –Trio Con Brio TCB 333-03

FATS WALLER: *Medley* –Tom Hazleton (1938 Möller/Civic Auditorium, Pasadena, CA) PD Archive (r. 4/23/80)

FRANK ZAPPA: *Alien Orifice* –Ensemble Ambrosius; Jonte Knif (chamber organ) Bis Northern Lights 5013

DUKE ELLINGTON: *I like the sunrise* –Alice Babs, vocalist; Ulf Wesslén/1927 Åkerman & Lund/Maria Magdalena Church, Stockholm, Sweden) Parphone 021\

DUKE ELLINGTON: *Solitude* –Anders Paulsson, saxophone; Harry Huff (1975 Åkerman & Lund/Katarina Church, Stockholm, Sweden) LCM 117

PIERRE CHOLLEY: 3 Pieces on D-S-C-H –Martin Heini (1996 Goll/St. Katherine's Church, Horw, Switzerland) Guild 7401

NEIL HEFTI: *Li'l Darlin'* –Thomas Jäger (1993 Jann/Keilberth Hall, Bamberg, Germany) Jäger2000

DAVID TIMM: *Toccata on Christ ist erstanden* –David Timm (1993 Voigt/St. Nikolai Church, Bad Liebenwerda, Germany) Raum Klang 9711

PIPEDREAMS Program No. 1925
(distribution on 6/24/2019)

Canadian Capers . . . in conjunction with Canada Day (July 1), we celebrate artistic and instrumental representatives of our northern neighbor.

[Hour 1]

SIR ERNEST MacMILLAN: *Cortège Académique* –Mark Toews (1998 Casavant/Lawrence Park Community Church, Toronto, Ontario, Canada) RCCO/09

GERALD BALES: Sonatine – D. Mervyn Games (1953 Casavant/St. Paul Cathedral, London, Ontario, Canada) Savvy 1001 (LP)

HEALEY WILLAN: 2 Pieces (Prelude on *Aberystwyth*; Aria, fr A Fugal Trilogy) –Patrick Wedd (1914-1995 Casavant/St. John the Baptist Church, Montreal, Canada) Naxos 8.557375

RONALD HANNAH: 3 Preludes (Nos. 4-2-5) –Marnie Giesbrecht (1998 Koppejean/West End Christian Reformed Church, Edmonton, Alberta) Arktos 94001

RUTH WATSON HENDERSON: 2 Anthems (*Come Holy Spirit & Sing ye praises*) –Elmer Iseler Singers/Lydia Adams; Robert Venables, trumpet; Matthew larkin (1926 Casavant/Grace Church on-the-Hill, Toronto, Ontario) CBC 1167

AMÉDÉE TREMBLAY: *Menuet français* –Karen Holmes (1873-1988 Casavant/Church of St. Anne, Ottawa, Ontario) Holmes 2007

THOMAS JAMES CRAWFORD: Toccata in F –Deirdre Piper (1991 Casavant/St. Matthias Anglican Church, Ottawa, Ontario) Carlton 1007

[Hour 2]

GERALD BALES: *Jubilate Deo*. WILLIAM FRANCE: Oboe Tune. FREDERICK KARAM: *The Modal Trumpet* –Cathedral Choir/Gerald Bales; Paul Emch & Gerald Bales (Welte-Möller/St. Mark's Cathedral, Minneapolis, MN) Intrada 4-1

BALES: Elegy for Trumpet and Organ –Jeff Bailey, trumpet; Wilma Jensen (1986 Casavant/St. George's Episcopal Church, Nashville, TN) Pro Organo 7065

RACHEL LAURIN: *Petite Suite sur un Motet de Gerald Bales*, Op. 41 –Brenda Portman (1990 Casavant/Hyde Park United Methodist Church, Cincinnati, OH) Raven 975

BALES: Petite Suite –Gerald Bales (Welte-Möller/St. Mark's Cathedral, Minneapolis, MN) Intrada 4-1

BALES: Elegiac Prelude –Isabelle Demers (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN) PD Archive (r. 6/25/08)

BALES: Rhapsody for Organ and Small Orchestra –Allegro Sinfonia/William Stuber; Diana Lee Lucker (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) PD Archive (r. 4/25/2003)

In addition to Canada's national holiday, we also honor the centenary of the birth of esteemed Canadian organist, composer, and conductor **Gerald Albert Bales** (b. 5/12/1919 – d. 7/4/2002)

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Short Form Listings:

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