

## **PIPEDREAMS Programs, June 2023 Spring Quarter:**

The following listings detail complete contents for the year June 2023 Spring Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2323**

(distribution on 6/5/2023)

**Sounding Trumpets** . . . the blend of brasses and organs is always an exciting combination.

[Hour 1]

GEORG PHILIPP TELEMANN: *Heroic Music (La Majesté; La Grace; La Valliance)* –Matthew Sadler, trumpet; Marcus Sterk (2001 Metzler/St. Jacob Church Friedberg, Germany) Organum 2810101

JAN PIETERSZON SWEELINCK: *Variations, Mein junges Leben hat ein End* –Alison Balsam, trumpet; Quentin Thomas (2009 Harrison/Paisley Abbey, Scotland) EMI 75683

JOHANN FRIEDRICH FASCH: *Concerto in D* –Dominic Derasse, trumpet; Kenneth Bowen (1979 Dame Collegiate Church, Vernon, France) Roven Records 10216

G. F. HANDEL: *Voluntary* –Mathias Schmutzler, trumpet; Felix Friedrich (1730 Trost/Parish Church, Waltershausen, Germany) Querstand 9809

SAMUEL ADLER: *Barcarolle, fr Clarion Calls* –Keith Benjamin, trumpet; Melody Turnquist Steed (1987 Kney/Grace & Holy Trinity Cathedral, Kansas City, MO) Gothic 49127

HENRI TOMASI: *Variations on Salve Regina* –Eric Aubier, trumpet; Thierry Escaich (1956 Beuchet-Debierre/St. Etienne-du-Mont, Paris, France) Indesens 12

SAMUEL DUCOMMUN: *Sonata da Chiesa* –Adam Hayes & Joel Treybig, trumpets; Andrew Risinger (1969 Aeolian-Skinner/Belmont University, Nashville, TN) Curvepoint 15205

[Hour 2]

BACH (after Vivaldi): *Concerto in D, BWV 972* –Chuck Seipp, trumpet; Randall Sheets (2002 Lively-Fulcher/Franciscan Monastery Washington, DC) Seipp-Sheets Duo 2017

VACLAV NELHYBEL: *Metamorphosis* –Michael Tunnell, trumpet; David Wagner (1978-2000 Casavant/Second Presbyterian Church, Louisville, KY) Centaur 2793

JOHANN NERUDA: Trumpet Concerto in E-fat –Michael Sachs, trumpet; Todd Wilson (1929 Skinner/Severance Hall, Cleveland, OH) Musical Arts Association 51201

JEREMIAH CLARKE: *Prince of Denmark's March*. WILLIAM ALBRIGHT: *Jericho (Battle Music)* --Fred Sauter trumpet; Roger Sherman (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1155

RICHARD STRAUSS: *Festival Entry* –Graham Ashton Brass Ensemble; Anthony Newman (1993 Mander/St. Ignatius Loyola Church, New York, NY) Sonoma 001

### **PIPEDREAMS Program No. 2324**

(distribution on 6/12/2023)

**Some Old Masters** . . . enjoy the sounds of historic instruments while exploring repertoire from the 16<sup>th</sup> through 18<sup>th</sup> centuries.

[Hour 1]

PIERRE ATTAIGNANT (pub.): 6 Dances (*Dessus le marche darras*; 3 Branles; *La jaulne et bleu*; *Vignon, vignon*) –Yvonne Kendall, percussion; Robert Bates (1568 Anonymous/Church of St. Peter; Saint Julien du Sault, France) Loft 1137

JOHANN KASPAR KERLL: Toccata, Canzona & Passacaglia in d –Matthias Krampe (1689 Anonymous/Parish Church, St. Veit am Vogau, Austria) Organum Classics 230070

JOHANN JACOB FROBERGER: Toccata No. 1 & Ricercare No. 1 –Bob van Asperen (1664 Hermans/Holy Spirit Church Pistoia, Italy) Aeolus 10601

BERNARDO STORACE: *Ballo della battaglia* –Gustav Auzinger (1627 Zerndtle/Wallfahrtskirche, Hart bei Pischelsdorf, Austria) ORF Edition 3105

ANONYMOUS (18<sup>th</sup> c.): Pastorale –Liuwe Tamminga (17<sup>th</sup> c. Anonymous/St. Maria Maggiore, Matera, Italy) Accent 21147

JOHANN MATTHESON: 2 Fugues in F (Nos. 3 & 9), fr *The Harmonious Language of the Fingers* –Gerd Zacher (1714 König/St. Leodegar Church, Miederehe, Germany) Aeolus 10161

C.P.E. BACH: Fantasy & Fugue in c –Wouter van dem Broek (1721 Schnitger/St. Michael's Church, Zwolle, Netherlands) Fidelio 6612

[Hour 2]

J. S. BACH: *Valet will ich dir geben*, BWV 736 –Gustav Leonhardt (1725 Schnitger/St. Laurenskerk, Alkmaar, Netherlands) Deutsche Harmonia Mundi 7868

HEINRICH SCHEIDEMANN: *In Dich hab' ich gehoffet, Herr* –Gustav Leonhardt (1754 Hinsz/Buitenkerk, Kampoen, Netherlands) Sony 18972

BACH: Passacaglia in c, BWV 582 –Dietrich Wagler (1714 G. Silbermann/Freiberg Cathedral, Germany) Motette 12451

GOTTFRIED HOMILIUS: 2 Chorale-preludes (*Wachet auf, ruft uns die Stimme*; *Komm Heiliger Geist, Herre Gott*) –Jan Van Mol (1727 König/Steinfeld Basilica, Germany) Pavane 7271

WILLIAM WALOND: Voluntary No. 5 in G –Ton Koopman (1756 Bridge/St. James, Great Packington, England) Capriccio 10254

G. F. HANDEL: Organ Concerto No. 9 in B-flat, Op.7, no. 3 –London Philharmonic Orchestra/Sir Adrian Boult; E. Power Biggs (1756 Bridge/St. James Church, Great Packington, England) Sony 51822

**PIPEDREAMS Program No. 2325**

(distribution on 6/19/2023)

**Audience Friendly** . . . concert and session recordings and conversation with the likeable and loquacious Spanish virtuoso **Raul Prieto Ramirez**.

[Hour 1]

CÉSAR FRANCK: *Piece heroique* –Raul Prieto Ramirez (1937-1986 Mascioni-Tambourini/Metropolitan Cathedral-Basilica of the Nativity of Mary, Milan, Italy) Brilliant Classics 94174

(JORDI CEDRVELLO: *Preludiando* –Maria-Teresa Sierra Martinez, piano; Raul Prieto Ramirez (1908 Walcker-2002 Grenzing/Palao de la Musica, Barcelona, Spain) Brilliant Classics 9213

J. S. BACH: *Liebster Jesu, wir sind hier*, BWV 731. SEBASTIAN AGUILERA de HEREDIA: *Tiento de Batalla*. FRANZ LISZT (trans. Ramirez): *Mephisto* Waltz No. 1 --Raul Prieto Ramirez (2003 Blackinton/Benson Great Hall, Bethel University, Arden Hills, MN) PD Archive (r. 10/13/17)

[Hour 2]

JEAN LANGLAIS: *Diptyque* –Maria-Teresa Sierra Martinez, piano; Raul Prieto Ramirez (1908 Walcker-2002 Grenzing/Palao de la Musica, Barcelona, Spain) Brilliant Classics 9213

CAMILLE SAINT-SAËNS (trans. Lemare): *Danse macabre* –Raul Prieto Ramirez (1937-1986 Mascioni-Tambourini/Metropolitan Cathedral-Basilica of the Nativity of Mary, Milan, Italy) Brilliant Classics 94174

CAMILLE SAINT-SAËNS: Improvisation in a, Op. 150, no. 7. BACH: *Adagio*, fr Toccata in C, BWV 564. MAURICE DURUFLÉ: Toccata, fr Suite, Op. 5. BACH: Fugue in C, BWV 564 --Raul Prieto Ramirez (2003 Blackinton/Benson Great Hall, Bethel University, Arden Hills, MN) PD Archive (r. 10/13/17)

In-concert recordings were made by William F. Lund of Digital-On-Location.

**PIPEDREAMS Program No. 2326**

(distribution on 6/26/2023)

**Alla Americana** . . . always with some interesting ideas, American composers continue to enhance the organ's repertoire.

[Hour 1]

DAVID CHERWIEN: Hymn Interpretations (*God, whose almighty word; In thee is gladness; Love divine, all loves excelling; Oh that I had a thousand voices*, Trio & Fantasia) –David Cherwien 1970 Reuter/Lutheran Church of the Good Shepherd, Minneapolis, MN) Summa Productions 1997

CARSON COOMAN: Solstice Sonata –Brian Reichenbach, trumpet; Rhonda Sider Edgington (1972-2018 Reuter/Second Reformed Church, Zeeland, MI) Great Lakes Duo 2021

GASTON DETHIER: Aria –Robert Murray, violin; Ardyth Lohuis (1951-1968 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 650

DANIEL PINKHAM: Four Epigrams –Peter Sykes (1999 Noack/Neskirkja, Reykjavik, Iceland) Raven 640

KENNETH LOWENBERG: Variations on *Laudate Dominum* –Kenneth Lowenberg (1970 Aeolian-Skinner/National Presbyterian Church, Washington, DC) PD Archive (r. 7/29/10)

[Hour 2]

BERNARD WAYNE SANDERS: Chorale-prelude, *Rendez a Dieu* –Thiery Pécautg (1989 Jehmlich/Maria-Königen Church, tuttlingen, Germany) Ambitus 97901

RICHARD PURVIS: *Marche Grotesque*. ROBERT HEBBLE: Chanson –Ted Alan Worth (1963 Aeolian-Skinner/Southern Baptist Theological Seminary, Louisville, KY) OrganArts 5001

JAN BENDER: Variations on *St. Anne* –Robert Scoggin (1987-1983 Sipe/Christ United Methodist Church, Rochester, MN) PD Archive (r. 5/5/92)

ROBERT SIROTA: *Letters Abroad (Prelude-Scherzando-Nocturne-Homage a Fanny Mendelssohn)* –Robert Sirota, piano; Victoria Sirota (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Albany 1502

LEO SOWERGY: Passacaglia, fr Symphony in G –Jonathan Biggers (2006 Holtkamp/Boe Memorial Chapel, St. Olaf College, Northfield, MN) PD Archive (r. 2/19/16)

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#### **Short Form Listings:**

**2323 - Sounding Trumpets** . . . the blend of brasses and organs is always and exciting combination.

**2324 - Some Old Masters** . . . enjoy the sounds of historic instruments while exploring repertoire from the 16<sup>th</sup> through 18<sup>th</sup> centuries.

**2325 - Audience Friendly** . . . concert and session recordings and conversation with the likeable and loquacious Spanish virtuoso **Raul Prieto Ramirez**.

**2326 - Alla Americana** . . . always with some interesting ideas, American composers continue to enhance the organ's repertoire.