

PIPEDREAMS Programs, June 2022 Spring Quarter:

The following listings detail complete contents for the June 2022 Spring Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2223

(distribution on 6/6/2022)

A New Liszt List . . . some extraordinarily effective transcriptions and original works by the romantic-era's foremost virtuoso.

[Hour 1 = 48:25]

(:55+2:50+4:35+5:20 = 13:40) FRANZ LISZT (trans. Harlow): Transcendental Etudes (No. 1, *Preludio*; No. 2, *Fusées*; No. 5, *Feux follets*; No. 6, *Vision*) –Randall Harlow (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtlmedi, MN) Pro Organo 7278

(7:25+3:55 = 11:20) LISZT: *Sposalizio*. LISZT (trans. Berger): *Czarsás obstiné* –Helmut Deutsch (1996 Oberthjurg/Cathedral of St. Stephen, Auxerre, France) Audite 97.461

(4:40+18:45 = 23:25) LISZT (trans. Deutsch): *Il penseroso* (No. 2); Fantasy-Sonata *Après une lecture de Dante* (No. 7), fr *Années de Pèlerinage II/Italie* –Helmut Deutsch (2014 Winterhalter/St. Gebhard Parish Church, Konstanz-Petershausen, Germany) OGM 171021

[Hour 2 = 49:15]

(5:40+4:20 = 10:00) LISZT: *Kyrie & Gloria*, fr *Missa Choralis* –Suisse Romande Vocal Academy/Renaud Bouvier; Benjamin Righetti (1991 Goll/French Church, Bern, Switzerland) K617 229

(12:00) LISZT (trans. Geffert): *Vallée d'Obermann* (No. 3), fr *Années de Pèlerinage I/Suisse* –Christoph Kuhlmann (1925 Steinmeyer/Corpus Christi Church, Berlin, Germany) Ambiente Audio 2041

(27:15) LISZT(arr. Weiner): Fantasy after Meyerbeer (*Ad nos, ad salutarem undam*) –German Radio Philharmonic, Saarbrücken-Kaiserslautern/Martin Haselböck; Christian Schmitt (2005 Karl Schuke/Philharmonie Luxembourg) cpo 777 472

PIPEDREAMS Program No. 2224

(distribution on 6/13/2022)

Whole Weitz . . . a survey of the remarkable and rarely-heard music of Belgian-English composer **Guy Weitz** (1883-1970)

[Hour 1 = 44:25]

(4:50) GUY WEITZ: *Fanfare & Gothic March* –David Graham (1876 Anneessens-1914 Bishop-1926 Willis-1979 Bishop/Farm Street Church, London) Regent 143

(3:50) WEITZ: *Sicilienne* –Paul Derrett (1892-1933 Willis+1978 Harrison/Hereford Cathedral, England) Priory 410

(3:45) WEITZ: *Grand Choeur* –James Drake (1990 Austin/National Shrine of Our Lady of Czestochowa, Doylestown, PA) Arkay 6109

(3:50) WEITZ: *Paraphrase on Regina Coeli Laetare* –Peter Van de Velde (1935 Pels & Zoon/St. Laurentiuskerk, Antwerp, Belgium) Aeolus 11091

(6:00) WEITZ: *Priere* –Paul Derrett (Hereford Cathedral) Priory 410

(3:00) WEITZ: *Regina Pacis* (extract), fr Symphony No. 1 –Guy Weitz (Farm Street Church) Amphon 132

(6:05+5:15+7:50 = 19:10) WEITZ: Symphony No. 1 (1932)...(i.) *Regina Pacis*—David Graham (1926 Willis/1979 Bishop/Farm Street Church, London) Regent 143; (ii.) *Mater Dolorosa* –Jane Parker-Smith (1907-2004 Seifert/St. Mary Basilica, Kevelaer, Germany) Avie 2144; (iii.) *Stella Maris* –Samuel Backman (1998 Casavant/Church of St. Louis King of France, Saint Paul, MN) PD Archive (r.2-15-22)

[Hour 2 = 50:25]

(3:50) CHARLES-MARIE WIDOR: *Andante Cantabile*, fr Symphony No. 4, Op. 12 –Guy Weitz (1922 Willis/Westminster Cathedral, London) Amphon 132

(2:25+2:10 = 4:35) WEITZ: 2 Pieces on Plainchant Motives (*Ave Regina & Benedicite Dominum*) –David Graham (Farm Street Church) Regent 143

(5:50) WEITZ: *De profundis clamavi* –Peter Van de Velde (1891 Schyven/Cathedral of Our Lady, Antwerp) Aeolus 11091

(8:15+7:55+7:20+7:10+5:30 = 36:10) WEITZ: Symphony No. 2 (1937-1949)...(i.) Symphonic Movement & (ii.) Passacaille –Paul Derrett (Hereford Cathedral) Priory 410; (iii.) Prologue & Scherzo --Peter Van de Velde (1935 Pels & Zoon/St. Laurentiuskerk, Antwerp) Aeolus 11091; (iv.) Procession & (v.) Finale -- James Drake (National Shrine of Our Lady of Czestochowa) Arkay 6109

PIPEDREAMS Program No. 2225

(distribution on 6/20/2022)

Getting Theatrical . . . from vintage recordings and live performances, a selection of entertaining, popular tunes.

[Hour 1 = 47:40]

(2:15+5:20+2:35 = 10:10) NAT SHILKRET: *Hallelujah*. SIGMUND ROMBERG: *Deep in my heart, dear & Serenade*, fr *The Student Prince*. JOSEPH MEYER & ROGER KAHN: *Crazy Rhythm*. GEORGE GERSHWIN: *Fascinatin' Rhythm* –Leonard Leigh (Wurlitzer/KSTP Studios, Saint Paul, MN) RCA LSP-1685

(4:35+3:30 = :8:05) ERNESTO DeCURTIS: *Don't forget me*. SALVATORE CARDILLO: *Ungrateful heart*. IRVING BERLIN: *There's no business like show business* –Mike Grandchamp (Wurlitzer/Phipps Performing Arts Center, Hudson, WI) Archive (r. 9/10/02)

(2:45+2:15 = 5:00) COLE PORTER: *Let's do it*. IRVING BERLIN: *The Piccolino* –Justin LaVoie (Wurlitzer/Phipps Center) PD Archive (r. 8/5/17)

(13:05) COLE PORTER: Medley –Walt Strony (1928 Wurlitzer/Gilson Studio, Middleton, WI) PD Archive (r.10/28/89)

(4:25+3:45+1:00+2:10 = 11:20) GERSHWIN: *Strike up the band*. GERSHWIN: *Love walked in*. PORTER: *Begin the beguin*. TRADITIONAL: *La Cucaracha*. NILO MENENDEZ: *Green eyes*. VICTOR HERBERT: *Ah sweet mystery of life, fr Naughty Marietta*. BERLIN: *God bless America*. J. P. SOUSA: *The Stars & Stripes Forever* –Edward Berryman (1928 Kimball/Civic Auditorium, Minneapolis, MN) PD Archive (r. 10/24/96)

[Hour 2 = 49:55]

(2:25) ALFRED NEWMAN: *With a song in my heart* –Robert Hartzell (Wurlitzer/Harmony Wynelands, Lodi, CA) Hartzell 2009

(2:20+3:20 = 5:40) JAMES HANLEY: *Zing went the strings of my heart* –Kay McAbee (Barton/Regal Theatre, Chicago, IL). GEORGE GERSHWIN: *I've got rhythm* –Kay McAbee (Barton/Trio RollerRink, Milan, IL) PD Archive (r. December 1968 & June 1963)

(3:00+3:05 = 6:05) LOUIS ALTER: *Dolores*. DALLAS FRAZIER: *Elvira* –Lew Williams (1938 öller/Civic Auditorium, Pasadena, CA) Piping Hot 2001

(3:40+3:15 = 6:55) RICHARD RODGERS: *Have you met jmMiss Jones?*. CHARLES WILLIAMS: *Theme fro The Apartment* –Tony Fenelon (Kkimball/Dickinson High School Auditorium, Wilmington, DE) DTOS 114

(5:45+4:20+4:05 = 14:10) EMILE WALDTEUFEL: *Les Violettes*, Op. 148. CHARLIE HAYWOOD et al): *The Devil went down to Georgia*. BENJI & JOEL MADDEN: *We are done* –Nathan Avakian (1926 Kilgen/Palace Theatre, Canton, OH) ATOS 2016

(3:35+5:45+5:00 = 14:20) RICHARD RODGERS: *March of the Siamese Children*, fr *The King & I*. ROBBIE DUPREE: *Steal away*. SIR ARTHUR BILSS: *March*, fr *Things to Come* –Richard Hills (1929 Möller/Fox Theatre, Atlanta, GA) ATOS 2013

The next national convention of the **American Theatre Organ Society** will take place in San Diego, CA (July 3-7, 2022).

PIPEDREAMS Program No. 2226

(distribution on 6/27/2022)

All Around America . . . a sampler of composers, performers and instruments from the north, south, east, and west.

[Hour 1 = 45:25]

(8:50) CHARLES IVES: Variations on *America* –Gregory Hand (2016 Klais/Voxman Hall, University of Iowa, Iowa City, IA) PD Archive (r 5/21/19)

(6:40) HENRY MARTIN: Prelude & Fugue in f# --Ken Cowan (1997 Fisk-Rosales/Edith Bates Old Recital hall, Rice University, Houston, TX_) Pipedreams 1004

(9:10) LARRY VISSER: Partita on *Crystal* –Larry Visser (1996 Austin-Allen/La Grave Avenue Christian Reformed Church, Grand Rapids, MI) La Grave 2007

(13:25) JAY VOSK: *Songs of Creations* –Kathleen Joyce-Grendahl, Native American flute; Marijim Thoene (2000 Dobson/St. Joseph Abbey, St. Benedct, A) Raven 680

(7:20) TOM FLAHERTY: *Fanfares* –William Peterson (2002 Fisk/Bridges Hall, Pamona College, Claremont, CA) Loft 1140

[Hour 2 = 48:35]

(12:50) FRANK FERKO: *Livre d'orgue (Intrada; Basse de Trompette; Fugue In time of war; Tango for the Feet; Chorale In time of peace)* –Janette Fishell (2005 Fisk/St. Paul's Episcopal Church, Greenville, NC) Loft 1082

(7:05) CLARENCE MADER: *October Interlude* –Jacob Benda (194901966 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Centaur 3361

(5:45) STEPHEN PAULUS: *Christ our Passover* –Covenant Choir & Brass/Todd Wilson; Steven Wooddell (1959 Aeolian-Skinner/Church of the Covenant, Cleveland, OH)

(9:55) DAVID DAHL: An English Suite –Mark Brombaugh (1979 Brombaugh/Christ Episcopal Church, Tacoma, WA) Raven 953

(5:30) GEORGE BAKER: *Danse Diabolique* (2016) –Stephen Tharp (2009 Schoenstein/St. James Church, New York, NY) Acis 31995

(7:30) CRAIG PHILLIPS: *Song of Zechariah* –St. Luke's Choir/Thomas Foster; Craig Phillips (1951 Casavant/All Saints Episcopal Church, Beverly Hills, CA) Gothic 49207

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Short Form Listings:

2223 - A New Liszt List . . . some extraordinarily effective transcriptions and original works by the romantic-era's foremost virtuoso, Franz Liszt.

2224 - Whole Weitz . . . a survey of the remarkable and rarely-heard music of Belgian-English composer **Guy Weitz** (1883-1970)

2225 - Getting Theatrical . . . from vintage recordings and live performances, a selection of entertaining, popular tunes.

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