PIPEDREAMS Programs, June 2022 Spring Quarter:

The following listings detail complete contents for the June 2022 Spring Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: http://www.pipedreams.org

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

* * * * * * *

PIPEDREAMS Program No. 2223
(distribution on 6/6/2022)

A New Liszt List . . . some extraordinarily effective transcriptions and original works by the romantic-era’s foremost virtuoso.

[Hour 1 = 48:25]


(4:40+18:45 = 23:25) LISZT (trans. Deutsch): Il penseroso (No. 2); Fantasy-Sonata Après une lecture de Dante (No. 7), fr Années de Pelerinage II/Italie –Helmut Deutsch (2014 Winterhalter/St. Gebhard Parish Church, Konstanz-Petershausen, Germany) OGM 171021

[Hour 2 = 49:15]

(5:40+4:20 = 10:00) LISZT: Kyrie & Gloria, fr Missa Choralis –Suisse Romande Vocal Academy/Renaud Bouvier, BenjaminRighetti (1991 Goll/French Church, Bern, Switzerland) K617 229

(12:00) LISZT (trans. Geffert): Vallée d’Obermann (No. 3), fr Années de Pélerinage I/Suisse –Christoph Kuhlmann (1925 Steinmeyer/Corpus Christi Church, Berlin, Germany) Ambiente Audio 2041

(27:15) LISZT(arr. Weiner): Fantasy after Meyerbeer (Ad nos, ad salutarem undam) –German Radio Philharmonic, Saarbrücken-Kaiserslautern/Martin Haselböck; Christian Schmitt (2005 Karl Schuke/Philharmonie Luxembourg) cpo 777 472
PIPEDREAMS Program No. 2224
(distribution on 6/13/2022)

Whole Weitz . . . a survey of the remarkable and rarely-heard music of Belgian-English composer Guy Weitz (1883-1970)

[Hour 1 = 44:25]

(4:50) GUY WEITZ: Fanfare & Gothic March –David Graham (1876 Anneessens-1914 Bishop-1926 Willis-1979 Bishop/Farm Street Church, London) Regent 143


(3:45) WEITZ: Grand Choeur –James Drake (1990 Austin/National Shrine of Our Lady of Czestochowa, Doylestown, PA) Arkay 6109

(3:50) WEITZ: Paraphrase on Regina Coeli Laetare –Peter Van de Velde (1935 Pels & Zoon/St. Laurentiuskerk, Antwerp, Belgium) Aeolus 11091

(6:00) WEITZ: Priere –Paul Derrett (Hereford Cathedral) Priory 410

(3:00) WEITZ: Regina Pacis (extract), fr Symphony No. 1 –Guy Weitz (Farm Street Church) Amphon 132


[Hour 2 = 50:25]


(2:25+2:10 = 4:35) WEITZ: 2 Pieces on Plainchant Motives (Ave Regina & Benedicite Dominum) –David Graham (Farm Street Church) Regent 143

(5:50) WEITZ: De profundis clamavi –Peter Van de Velde (1891 Schyven/Cathedral of Our Lady, Antwerp) Aeolus 11091

**PIPEDREAMS Program No. 2225**
(distribution on 6/20/2022)

**Getting Theatrical** . . . from vintage recordings and live performances, a selection of entertaining popular tunes.

[Hour 1 = 47:40]


(4:35+3:30 = :8:05) ERNESTO DeCURTIS: *Don’t forget me.* SALVATORE CARDILLO: *Ungrateful heart.* IRVING BERLIN: *There’s no business like show business* –Mike Grandchamp (Wurlitzer/Phipps Performing Arts Center, Hudson, WI) Archive (r. 9/10/02)

(2:45+2:15 = 5:00) COLE PORTER: *Let’s do it.* IRVING BERLIN: *The Piccolino* –Justin LaVoie (Wurlitzer/Phipps Center) PD Archive (r. 8/5/17)

(13:05) COLE PORTER: Medley –Walt Strony (1928 Wurlitzer/Gilson Studio, Middleton, WI) PD Archive (r.10/28/89)


[Hour 2 = 49:55]


(2:20+3:20 = 5:40) JAMES HANLEY: *Zing went the strings of my heart* –Kay McAbee (Barton/Regal Theatre, Chicago, IL). GEORGE GERSHWIN: *I’ve got rhythm* –Kay McAbee (Barton/Trio RollerRink, Milan, IL) PD Archive (r. December 1968 & June 1963)

(3:00+3:05 = 6:05) LOUIS ALTER: *Dolores.* DALLAS FRAZIER: *Elvira* –Lew Williams (1938 öller/Civic Auditorium, Pasadena, CA) Piping Hot 2001

(3:40+3:15 = 6:55) RICHARD RODGERS: Have you met jmMiss Jones?. CHARLES WILLIAMS: Theme fro The Apartment –Tony Fenelon (Kkimball/Dickinson High School Auditorium, Wilmington, DE) DTOS 114


The next national convention of the **American Theatre Organ Society** will take place in San Diego, CA (July 3-7, 2022).
All Around America . . . a sampler of composers, performers and instruments from the north, south, east, and west.

[Hour 1 = 45:25]

(8:50) CHARLES IVES: Variations on America –Gregory Hand (2016 Klais/Voxman Hall, University of Iowa, Iowa City, IA) PD Archive (r 5/21/19)

(6:40) HENRY MARTIN: Prelude & Fugue in f# --Ken Cowan (1997 Fisk-Rosales/Edith Bates Old Recital hall, Rice University, Houston, TX) Pipedreams 1004


(7:20) TOM FLAHERTY: Fanfares –William Peterson (2002 Fisk/Bridges Hall, Pamona College, Claremont, CA) Loft 1140

[Hour 2 = 48:35]

(12:50) FRANK FERKO: Livre d’orgue (Intrada; Basse de Trompette; Fugue In time of war; Tango for the Feet; Chorale In time of peace) –Janette Fishell (2005 Fisk/St. Paul’s Episcopal Church, Greenville, NC) Loft 1082

(7:05) CLARENCE MADER: October Interlude –Jacob Benda (194901966 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Centaur 3361

(5:45) STEPHEN PAULUS: Christ our Passover –Covenant Choir & Brass/Todd Wilson; Steven Wooddell (1959 Aeolian-Skinner/Church of the Covenant, Cleveland, OH)

(9:55) DAVID DAHL: An English Suite –Mark Brombaugh (1979 Brombaugh/Christ Episcopal Church, Tacoma, WA) Raven 953


(7:30) CRAIG PHILLIPS: Song of Zechariah –St. Luke’s Choir/Thomas Foster; Craig Phillips (1951 Casavant/All Saints Episcopal Church, Beverly Hills, CA) Gothic 49207

* * * * *

Short Form Listings:

2223 - A New Liszt List . . . some extraordinarily effective transcriptions and original works by the romantic-era’s foremost virtuoso, Franz Liszt.

2224 - Whole Weitz . . . a survey of the remarkable and rarely-heard music of Belgian-English composer Guy Weitz (1883-1970)

2225 - Getting Theatrical . . . from vintage recordongs and live performances, a selection of entertaining. popular tunes.

2226 - All Around America . . . a sampler of composers, performers and instruments from the north, south, east, and west.