

PIPEDREAMS Programs, June 2021 Spring Quarter:

The following listings detail complete contents for June 2021 Spring Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2123 (distribution on 6/7/2021)

Stringing Along . . . the combination of pipe organ and stringed instruments plays to the strengths of each.

[Hour 1]

ARCANGELO CORELLI: Violin Sonata in E, Op. 5, no. 11 –Elisabeth Zeuthen Schneider, violin; Ulrik Spang-Hanssen (2005 Klop/Hendrikshol Church, Copenhagen, Denmark) Bridge 9371

JOSEF RHEINBERGER: Theme & Variations, Op. 150, no. 1 –Michal Sobieski, violin; James Biery (1963 Aeolian-Skinner/Cathedral of St. Paul, St. Paul, MN) Soundmaster 8631

MARK WINGES: *Night Voiced* –Ellen Ruth Rose, viola; Mark Winges (1967 Swain & Kates-1989 McNeil/St. Ignatius Church, San Francisco, CA) Ravello 7880

MARCEL DUPRÉ: Sonata for Cello and Organ, Op. 60 –Thibaut Reznicek, cello; Guentin Guérillot (1864 Cavaillé-Coll/Abbaye de Royaumont. France) Initiale 2020

OTTORINO RESPIGHI: *Cantico*, fr Suite in G for Organ and Strings –BBC National Orchestra of Wales/François Roth; Peter King (1997 Klais/Bath Abbey, England) Regent 257

[Hour 2]

ENRICO BOSSI: *Adagio* for Violin and Organ –César Velez, violin; Domenico Severin (1928 Rickenbach/Church of St. Etienne, Cernay, France) Sirius 141441

HEINRICH IGNAZ FRANZ von BIBER: Mystery Sonata No. 12 in C (*Ascension*) –Leah Gale Nelson, violin; Daniel Swenberg, violone; Dongsok Shin (1986 Klop) Lyrichord 8079

GEORG ARÁNY-ASCHNER: Recitative & Aria for Viola and Organ –Herbert Kefer, viola; Ulrike Theresia Wegele (Rieger/St. Margaret Church, Horitschon, Austria) KUB 2005

ANTONIO VIVALDI (trans. Boucher): Cello Concerto in d, RV 541 –Benoit Loiselle, cello; Vincent Boucher (1973 Wilhelm/St. Matthew's Anglican Church, Montreal, Quebec, Canada) ATMA Classique 2568

CHARLES CAMILLERI: Concerto for Organ, Strings and Timpani –Bournemouth Symphony Orchestra/Julian Clayton; Kevin Bowyer (1956 Harrison/Colston Hall, Bristol, England) ASV 1011

PIPEDREAMS Program No. 2124

(distribution on 6/14/2021)

Variations on a Theme . . . when you've got a good idea, you might as well make something of it!

[Hour 1]

FRIEDRICH WILHELM MARKULL: Chorale. DANIEL MAGNUS GRONAU: Variations, *Was Gott tut, das ist wohlgetan* –Martin Rost (1659 Stellwagen/St. Mary's Church, Stralsund, Germany) MG&D 320.1967

DIETERICH BUXTEHUDE: Passacaglia in d, BuxWV 161 –Carla Edwards (2002 Wolff/Kresge Auditorium, DePauw University, Greencastle, IN) Raven 918

THIERRY PALLESCO: Variations for Large Organ –Kevin Bowyer (1879 Willis-1996 Harrison/Glasgow Cathedral, Scotland) Priory 1086

FRANZ SCHMIDT: Variations and Fugue on the King's Fanfare, fr *Fredigundis* –Wayne Marshall (2014 Mascioni/Sanctuary of Fatima, Ourém, Portugal) Bas2 Music 07

[Hour 2]

GEORG MUFFAT: Ciacona --Gustav Leonhardt (1754 Hinsz/Buitenkerk, Kampen, Netherlands) Sony 88697318972

NAJI HAKIM: Variations on *Wie schön leuchtet der Morgenstern* --Jean=Philippe Kuzma, violin; Naji Hakim (1988 Beckerath/American Church, Paris, France) Signum 0245

ARNOLD SCHÖNBERG: Variations on a Recitative, Op. 40 –Yuri McCoy (1997 Fisk-Rosales/Edith Bates Old Recital Hall, Rice University, Houston, TX) PD Archive (r. 8/1/16)

RACHEL LAURIN: Variations on a Carol from Lorraine, Op. 26 –Rachel Laurin (1960 Schwenkedel-1992 Mühleisen/St. Bartholomew Church, Cornimont, France) Vosges 95

PIPEDREAMS Program No. 2125

(distribution on 6/21/2021)

Some Savory Sonatas . . . a classical form invented by Italians and perfected by Austro-Germans is embraced by everyone.

[Hour 1]

DOMENICO SCARLATTI: 3 Sonatas in D (K. 64, 33 & 430) –Marco Ruggeri (1784 Traeri/Collegiate Church, Gualtieri, Italy) MV Cremona 008-022

FELIX MENDELSSOHN: Sonata in f, Op. 65, no. 1 –W. Randolph Bourne (1977 Brunzema-Casavant/Maternity of Mary Church, Saint Paulo, MN) Ten Thousand Lakes 113

AUGUST GOTTFRIED RITTER: Sonata No. 2 in e, Op. 19 –Rhonda Sider Edgington (2012 Wahl/Augustana Lutheran Church, Hyde Park, Chicago, IL) Edgington 99752

PAUL HINDEMITH: Sonata No. 2 –Stephen Cleobury (1968 Harrison/King's College Chapel, Cambridge, England) Priory 185

W. A. MOZART (trans. Szathmáry): Festival Sonata in D, K. 144 –Zsigmond Szathmáry (1994 Metzler/St. Martin's Church, Staufen, Germany) Carus 18.067/99

[Hour 2]

BERNARDO LUCCHINETTI: Sonata for Two Organs –Tamás Flégr & Michal Novenko (1723 Richborn & 1773 Anonymous/Church of St. John, Orotava, Canary Islands) Priory 1032

LUIGI CHERUBINI: Sonata for Two Organs –Andrea Marcon & Luca Scandali (2002 Zanin & Metzler/Duomo Monza, Italy) Motette 13361

DAN LOCKLAIR: The Aeolian Sonata –Marilyn Keiser (2007 Casavant/St. Paul's Episcopal Church, Indianapolis, IN) Loft 1112

SCARLATTI: Sonata in d, K. 34 –Gaetano Magarelli (1756 Simone/St. Dominic Church, Molfetta, Italy) Digressione Music 62

JAMES H. ROGERS: Sonata No. 3 in B-flat –Charles Echols (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Raven 978

PIPEDREAMS Program No. 2126

(distribution on 6/28/2021)

Americana Revisited (VI) . . . a colorful collection of works by American composers and performers, past and present.

[Hour 1]

WILLIAM SELBY: Voluntary in A –E. Power Biggs (1759 Johnson/Old North Church, Boston, MA). WILLIAM BROWN: Rondo in G (1842 Jardine/Episcopal Church, Pierrepont Manor, NY) Columbia MS-6161 (LP)

DUDLEY BUCK: Concert Variations on *The Star-spangled Banner*, Op. 23 –Andrew Peters (1965-2015 Schantz/2nd Presbyterian Church, St. Louis, MO) Regent 508

RENÉ BECKER: Pastorella, Op. 81b –Damin Spritzer (1938 Kimball/St. John's Cathedral, Denver, CO) Raven 999

PAUL FEJKO: *The Trumpet Vine* –Paul Fejko (1933-1976 Aeolian-Skinner/All Saints Episcopal Church, Worcester, MA) Arkay 6147

GWYNETH WALKER: *Sanctuary (Reverence-All Nature Sings-A Refuge, Peace)* –JanEl Will (2019 Dobson/Bruton Parish Church, Williamsburg, VA) Raven 167

EMMA LOU DIEMER: *Song & Praise*, fr *Sunday Suite* –Carolyn Diamond, piano; Jane Horn (1988 Reuter/St. Michael's Lutheran Church, Bloomington, MN) PD Archive (r. 2/5/06)

GERRE HANCOCK: *Ora Labora* (Hymn & Variations –Choir of St. Thomas Church/Jeremy Filsell; Benjamin Sheen (2018 Dobson/St. Thomas Church, New York, NY) Signum 631

[Hour 2]

BERNARD WAYNE SANDERS: *Sonata da camera* –Bernard Wayne Sanders (2011 Jäger & Brommer/St. Petrus & Jakobus Church, Nendingen, Germany) Ambitus 95 608

PHILIP GLASS: *Mad Rush* –Mark Steinbach (1755 Silbermann/Hofkirche, Dresden, Germany) Orange Mountain Music 0150

ANTHONY NEWMAN: Finale, fr Symphony No. 3 –Anthony Newman (2016 Meloni & Farrier/Our Lady of Mount Carmel, Astoria, NY) Meloni 2020

JANIKA VANDERVELDE: *HaChZaRaH (The Arousal of the Return)* –Roger Frisch, violin; Andrew Hackett (2006 Holtkamp/Boe Memorial Chapel, St. Olaf College, Northfield, MN) AGO 2008

ALICE JORDAN: Suite on the Hymn Tune *Webb (Stand up, stand up for Jesus)* –David Pickering (1993 Casavant/St. Paul's Episcopal Cathedral, Des Moines, IA) Pickering 2005

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Short Form Listings:

2123 - Stringing Along . . . the combination of pipe organ with stringed instruments plays to the strengths of each.

2124 - Variations on a Theme . . . when you've got a good idea, you might as well make something of it!

2125 - Some Savory Sonatas . . . a classical form invented by Italians and perfected by Austro-Germans is embraced by everyone.

2126 - Americana Revisited (VI) . . . a colorful collection of works by American composers and performers, past and present.