

PIPEDREAMS Programs, July 2019 Summer Quarter:

The following listings detail complete contents for the July 2019 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 1926 (distribution on 7/1/2019)

Seventh Heaven . . . for the seventh day of the seventh month, scores by Widor, Rheinberger and Guilmant offer players and listeners a rainbow of tonal possibility!

[Hour 1]

EDWARD SHIPPEN BARNES: *Esquisse, Pastorale, & Canzona*, fr Seven Sketches, Op. 34 –Adam Pajan (2004 Kegg/Basilica of St. John the Baptist, Canton, OH) Raven 149

CHARLES-MARIE WIDOR: Organ Symphony No. 7, Op. 42, no. 3 (each of the work's seven movements is played by a different artist on a different instrument):

Moderato (i.) –Christian Schmitt (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen) cpo 777 678

Choral (ii.) --Pierre Pincemaille (1845 Cavaillé-Coll/La Madeleine, Paris) Solstic 183

Andante/Allegretto (iii)--Christoph Maria Moosmann (2007 Späth/St. Georg Church, Riedlingen)
Col Legno 20101

Allegro non troppo (iv.) –Jeremy David Tarrant (2013 Casavant/1st Presbyterian Church, Kirkwood, MO)
Raven 146

Lento (v.) -Angela Kraft Cross (1880 Cavaillé-Coll/St. François-de-Sales, Lyon) Compass 7126

Finale (vi.) –Daniel Roth (1862 Cavaillé-Coll/St. Sulpice, Paris) Fugue State 10

[Hour 2]

JOSEF RHEINBERGER: Sonata No. 7 in f, Op. 127

Allegro (i.) --E. Power Biggs (Steinmeyer/Deutsches Museum, Munich)
Columbia ML 5199 (LP)

Andante (ii.) –Rudolf Innig (1888 Walcker/Stadtkirche, Winterthur, Switzerland) MD&G 317 0894

Finale, Grave-Fuga (iii.) --Bruce Stevens (1868 Hook/Christ Church, Charlottesville, VA) Raven 993

ALEXANDRE GUILMANT: Sonata No. 7 in F, Op. 89

Entrée (i.) & *Lento assai* (ii.) --Joris Verdin (1900 Willis/St. Patrick's Cathedral, Dublin) Ricercar 267

Intermezzo (iii.) & *Grand Choeur* (iv.) --George Lartigau (1883 Puget/Saint Amans, Rodez) EMA 9514

Cantabile (v.) & *Final* (vi.) --Ben van Oosten (1890 Cavaillé-Coll/St. Ouen, Rouen) MD&G 316 0340

PIPEDREAMS Program No. 1927 – Water theme on MPR this month (distribution on 7/8/2019)

Water Music . . . fluent fingers fantasize the finer features of flowing streams, raging rivers, lazy or torrential raindrops, etc. as we acknowledge the importance of water in the organist's repertoire!

[Hour 1]

JAN PIETERSZOOM SWEELINCK: *Variations, Ich fuhr mich über Rheine* –Rhonda Sider Edgington (2012 Wahl/Augustana Lutheran Church, Chicago, IL) RSE 2015

LOUIS VIERNE: *Sur le Rhin*, Op. 54, no. 5 –Maxine Thévenot (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven 909

HOAGY CARMICHAEL: *Lazy River* –Dean Lemire (Wurlitzer/Oak Park Skating Rink, Portland, OR) ATOS 2010

HENRY MANCINI: *Moon River* –Jonathan Ortloff (Wurlitzer/Performing Arts Center, Providence, RI) ATOS 2011

HERB BROWN: *Singing' in the rain* –Dwight Thomas (Page/Stephenson High School, Stone Mountain, GA) ATOS 2013

JEROME KERN: *Ol' Man River* –Michael Stairs (1931 Skinner/Girard College Chapel, Philadelphia, PA) Stentor 00872

TREVOR WESTON: *Rivers of living water* –Trinity Choir/Julian Wachner, conductor; Avi Stein (2003 Marshall & Ogletree/Trinity Church Wall Street, New York, NY) Acis 72290 (on shelf)

BEDRICH SMETANA (trans. Bannasch): *The Moldau* –Harry van Wijk (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven 979

[Hour 2]

LUCIEN DENNI: *The Oceana Roll* –Tony Fenelon (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Pipedreams Archive (r. 5/19/04)

ALAN MENKEN: *Under the Sea*, fr *The Little Mermaid* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprizes 110

MADELEINE DRING: *Caribbean Dance* –Simon Gledhill (1927 Wurlitzer/Alabama Theatre/Birmingham, AL) ALA 1783-09

EDOUARD COMMETTE: *Sur le lac* –Michael Eckerle (1901 Schwarz/Salem Abbey, Baden-Württemberg, Germany) Motette 12631

FELIX MENDELSSOHN: *Venetian Gondola Song* (fr *Lieder ohne Worte*), Op. 19, no. 6 --Christian von Blohn (1780 Holzhey/Obermarchtal Münster, Germany) Organ 7250

BRUCE NESWICK: *I will set his dominion in the sea* –Cathedral Choir & Choristers/Maxine Thévenot, director; Stephen Tharp (2002 Reuter/Cathedral of St. John, Albuquerque, NM) Raven 954

EDWARD ELGAR: *Sea Slumber-Song & Sabbath Morning at Sea*, fr *Sea Pictures*, Op. 37 –Sarah Rose Taylor, mezzo-soprano; Grace Cloutier, harp; Nigel Potts (2008 Schoenstein/Christ & St. Stephen's Church, New York, NY) MSR Classics 1532

ROBERT MAXWELL: *Ebb Tide* –Hans Uwe Hielscher (1930 Wurlitzer/Paramount Theatre, Denver, CO) Tonträger 2014

MARY BETH BENNETT: *Deep River* -- MorningStar Spring 2019 Catalog (#C2)

JEROME KERN: *Old Man River*, fr *Showboat* –Jonathan Ortloff (1931 Wurlitzer/Gray’s Armory, Cleveland, OH) Ortloff 2010

PIPEDREAMS Program No. 1928
(distribution on 7/15/2019)

Walt’s Wonders . . . sharing music and conversation with the notable American theatre organist **Walt Strony**.

[Hour 1]

COLE PORTER: *From this moment on* (Wurlitzer/Gilson Studio, Madison, WI) WSOC-1

JOHN LENNON & PAUL McCARTNEY: *Eleanor Rigby*. JIMMY LEACH: *Smash and Grab*
(Wurlitzer/Berkeley Community Theatre, CA) Nor-CalTOS 101

EARLE HAGEN: *Harlem Nocturne* –Simon Gledhill (Wurlitzer/Castro Theatre, San Francisco, CA) Clout 421

LEO ROBIN & RALPH RAINGER: *Look what I’ve got/Thank heaven for you*. COLE PORTER: *I concentrate on you* –Jim Riggs (Wurlitzer/Paramount Theater, Oakland, CA) RTR 103

CLARENCE MUSE & LEON RENÉ: *I’m beginning to see the light* (Wurlitzer/Sanfilippe Music Salon, Barrington, IL) WSOC-4

HAROLD ARLEN: *The man that got away*. JEROME KERN: *Who?* –Billy Nalle (Wurlitzer/Paramount Theatre, Brooklyn, NY) Project 3 5053

KURT WEILL: *My ship*, fr *Lady in the dark*. BILLY JOEL: *Root Beer Rag* (Wurlitzer/Krughoff Residence, Downers Grove, IL) DSC 52290

[Hour 2]

AARON COPLAND: *Hoedown*, fr *Rodeo* (Wurlitzer/St. Mary of the Lake Auditorium, Mundelein, IL) WSOC-2

COLE PORTER: *Just one of those things* –John Seng (Mundelein, IL) Pipes & Palaces 51193

PORTER: *My heart belongs to daddy* –John Seng (Mundelein, IL) Pipe Organ Presentations 113

EROLL GARNER: *Misty* –Bobby Hackett, cornet; John Seng (Wurlitzer/Loderhose Studio, Jamaica, NY)

LEROY ANDERSON: *Serenata*. THOMAS ‘FATS’ WALLER: *Ain’t Misbehavin’* (Morton/Kautz Ironstone Vineyards, Murphys, CA) KS-2

LILLIAN GLANVILLE & HAYDN WOOD: *I love to hear you singing* (Wurlitzer/Chicago Theatre, Chicago, IL) WSOC-2

CHRIS SMITH: *Confessin’* –Jesse Crawford (Wurlitzer/Paramount Studio, NYC) Piping Hot 2008

ERIC COATES: *Knightsbridge March*, fr *London Suite* –Chris Elliott (Wurlitzer/Plummer Auditorium, Fullerton, CA) CPE 106

WALTER STRONY: Variations on *I wish I were an Oscan Meyer Wiener* (Sanfilippo Music Salon, Barrington, IL) WSOC 4

Unless otherwise indicated, today’s performances all feature our special guest, **Walt Strony**.

PIPEDREAMS Program No. 1929

(distribution on 7/22/2019)

The Arp of the Organ . . . a tribute to the foremost organ builder in the North German tradition, **Arp Schnitger**, on the occasion of the 300th anniversary of his death.

[Hour 1]

HEINRICH SCHEIDEMANN: Praeludium in d ==Jacques van Oortmerssen (1675 Huss-Schnitger/St. Cosmae Church, Stade) Denon 7482

J. S. BACH: Prelude & Fugue in a, BWV 551 –Helmut Walcha (1680 Schnitger/St. Peter & Paul Church, Cappel) Arkiv 474 747 (from the 1950 mono recordings that first brought this instrument to world attention)

SCHEIDEMANN: *Lobet den Herren, den er ist sehr Freundlich* –Ingo Duwensee (1683 Wilde-Schnitger/St. Jacobus Church, Lüdingsworth) Unda Maris 20451

SCHEIDEMANN: *Jesu, wollst uns weisen*. SAMUEL SCHEIDT: Bergamasca. DIETERICH BUXTEHUDE: Praeludium in C, BuxWV 139 –Harald Vogel (1686-1692 Schnitger/St. Ludgeri Church, Norden) Organa 3207

ERNST PEPPING: *Gelobet sei Gott in höchsten Ton*. BACH: Prelude & Fugue in g, BWV 558 –E. Power Biggs (1687 Schnitger/St. Nicolai & Martini Church, Steinkircher) Columbia M2S-697 (LP) (the recording...and picture book...that brought Schnitger to so many in the USA)

JOHANNES BRAHMS: *O Welt, it muss dich lassen*, Op. 122, no. 3. MATTHIAS WECKMANN: *Magnificat II Toni* (verse 4) –Karl-BVernhardin Kropf (1688 Schnitger/St. Pankratius Church, Neuenfelde)

BUXTEHUDE: *Ich ruf zu dir*, BuxWV 198. BUXTEHUDE: Praeludium in d, BuxWV 140 –Harald Vogel (1693 St. Jacobi Church, Hamburg) MG&D 3427

[Hour 2]

HANS FREIDRICH MICHEELEN: 3 Chorale-preludes (*Lobe den Herren; Wir glauben all; Nun freut euch lieben Christen*) –Leonore Lub (1696 Schnitger/Reformed Church, Noordbroek, Netherlands) VLS Records 0305

BUXTEHUDE: Variations, *La Capricciosa* –Matthew Provost (St. Laurentius Church, Dedesdorf) MD&G 1124

BUXTEHUDE: *Danket dem Herrn* (2 verses), BuxWV 181 –Sietze de Vries 1699 Schnitger/Jacobikirche, Uithuizen, Netherlands) BESV 1.2001

BACH: *Wir glauben all' an einen Gott, Vater*, BWV 749; *Wir glauben all' an einen Gott*, BWV 680 –Harald Vogel (1699-1702 Schnitger/Aa-Kerk, Groningen, Netherlands) Organa3301

ANONYMOUS: 4 Pieces from Peru (*Sones mon organo violinito; Veranillo; Al Nascimento; Quitapesartes*) –Cristina Garcia Banegas (1701 Schnitger/Cathedral of Our Lady, Mariana, Brazil) Motette 12901

GEORG BÖHM: *Aus tiefer Not*. BACH: Fantasy in G, BWV 572 –Wim van Beek (1692 Schnitger/Martinikerk, Groningen, Netherlands) Fidelio 6609

This marks the **300th Anniversary of the death of Arp Schnitger** (July 2, 1648-July 28, 1719 buried), the profoundly influential and prolific North German Baroque organ builder whose genius has inspired several generations of craftsmen in the 20th and 21st centuries. A major celebration of his art is scheduled this summer in Germany and the Netherlands. We provide the American perspective, with commentary from American organ builder **John Brombaugh**.

PIPEDREAMS Program No. 1930
(distribution on 7/29/2019)

A Return to Bach Country . . . anticipating our ‘encore’ tour in Germany (October 1-14)), a sampler of sounds from instruments in Thuringia and Saxony.

[Hour 1]

J. S. BACH: Prelude in b, BWV 544 –Dietrich Wagler (1719 Silbermann/Cathedral Church, Freiberg) Motette 12701

SAMUEL SCHEIDT: 3 Kyrie Verses –Wilhelm Krumbach (1671 Richter/Village Church, Pomssen) Capriccio 49.234

BACH: *Nun danket alle Gott*, BWV 657 –Albrecht Koch (1714 Silbermann/Cathedral Church, Freiberg) Motette 13671

BACH: *Komm heiliger Geist*, BWV 652 –Ulrich Böhme (2000 Woehl/St. Thomas Church, Leipzig) Rondeau 6050/51

J. S. BACH: Toccata in d, BWV 913a –Ewald Kooiman (1735 Silbermann/St. Petri Church, Freiberg) Querstand 0022

HOLM VOGEL: Sonatina a la Joseph Haydn (after BWV 565) --Holm Vogel (1792 Flemming/Gustav-Adolf Church, Leipzig-Lindenthal)

MAX REGER: Toccata & Fugue in d, Op. 129, nos. ½ --Michael Schönheit (1911 Walcker/St. Jacobuskirche, Ilmenau) MD&G 319 0052

[Hour 2]

JOHANN LUDWIG KREBS: 3 Pieces (Fugue in B; *Ach Gott, erhöre mein Seufzen*; Fantasia in F) –Irmtraud Krüger (1739 Trost/Castle Church, Altenburg) MD&G 3384

G. P. TELEMANN: *Christus, der uns selig macht* (2). BACH: *Christus, der uns selig macht*, BWV 747 –Jean Ferrard (1721 Silbermann/St. George Church, Rötha) Querstand 0219

BACH: Prelude & Fugue in C, BWV 545 –Robert Clark (1746 Hildebrandt/Wenzelkirche, Naumburg) Calcante 041

BACH (ed. Straube): Fugue in b, BWV 544 –Dean Billmeyer (1904 Sauer/Michaelskirche, Leipzig, Germany) Rondeau 614546

BACH: Praeludium in C, BWV 943 –Cristina Garcia Banegas (1723 Hildebrandt/Evangelical Church, Störmthal) Perro Andaluz 6216

BACH: Toccata, Adagio & Fugue in C, BWV 564 –Cristina Garcia Banegas (1750 Silbermann-Hildebrandt/Court Church, Dresden) Horos 11206

Due to the popularity of our spring *Pipedreams* tour, we’ve scheduled a second visit for the fall season (**October 1-14, 2019**). You’re invited to come along...www.pipedreams.org/tour

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Short Form Listings:

1926 - Seventh Heaven . . . for the seventh day of the seventh month, scores by Widor, Rheinberger and Guilmant offer players and listeners a rainbow of tonal possibility!

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