

PIPEDREAMS Programs, July 2024 Summer Quarter:

The following listings detail complete contents for the year July 2024 Summer Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch for information from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2427

(distribution on 7/1/2024)

Pierre Cochereau: A Centenary Tribute . . . honoring the memory of the famous organist (1924-1984) of Notre Dame Cathedral, Paris, whose improvisations are legendary.

In addition to selections from the remarkable audio archive of his concert and service improvisations, we'll hear Cochereu play works by his two immediate Notre Dame predecessors, Louis Vierne and Leonce de Saint-Martin, as well as his teacher Marcel Dupré.

PIPEDREAMS Program No. 2428

(distribution on 7/8/2024)

Anniversary Accolades (I) . . . these diverse American composers and compositions achieved significant landmarks in 2024.

[Hour One]

VICTOR HERBERT (d. 1924): *Every day is ladies day*, fr *Red Mill*; Chinese & Cuban Serenades; *Art is calling & To the land of my own romance*, fr *Enchantress* –Ron Rhode (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) RP 115

MARK FAX (d. 1974): 3 Pieces for Organ (*Chant-Allegretto-Toccata*) –Herndon Spillman (1991 Visser-Rowland/Wooddale Church, Eden Prairie, MN) Titanic 205

ROBERT STARER (b. 1924): *Invocation* –Martin Hodel, trumpet; Bradley Lehman (1995 Beckerath/Evangelical Lutheran Church, Emden, Germany) LaripS 1001

GEORGE GERSHWIN: *Rhapsody in Blue* (composed 1924) –David Harris, piano; Jelani Eddington (Wurlitzer/Nethercutt Collection, San Sylmar, CA) RJE 1393

[Hour Two]

HENRY MANCINI (b. 1924): *Baby elephant walk* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB 106

AARON COPLAND: *Symphony for Organ and Orchestra* (composed in 1924) –New York Philharmonic/Leonard Bernstein; E. Power Biggs (1962 Aeolian-Skinner/Philharmonic Hall, Lincoln Center, New York, NY) Sony Classical 63155

CHARLES IVES (b. 1874): *Variations on America* --Rudolf Innig (1863 Walcker+1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) MD&G 917.1809

IVES: *Psalm 90 –Gloriae Dei Cantores/Elizabeth Patterson; James Jordan* (1863 Walcker+1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) *Gloriae Dei Cantores 025*. Wednesday evening **summer organ concerts** at the Methuen Memorial Music Hall continue through the end of August.

PIPEDREAMS Program No. 2429
(distribution on 7/15/2024)

Anniversary Accolades (II) . . . this week it's French composers and performers who have achieved significant landmarks in 2024.

[Hour 1]

CLAUDE BALBASTRE (b. 1724): *4 Pieces (Grand Jeux-Duo-Trio-Giga)* –Françoise Levéchin-Gangloff (1755 Clicquot-1994 Renaud/Church of Saint Roch, Paris) Skarbo 1013

THÉODORE DUBOIS (d. 1924): *Offertoire & Fantasia in E, fr Douce Pieces* –Hans-Dieter Karras (1845 Cavaillé-Coll.Church of the Madeleine, Paris, France) Prospect 401793

GABRIEL FAURÉ (d. 1924): *Cantique de Jean Racine, Op. 11* –Yale Scola Cantorum & Instruments/David Hill; Robert Bennesch (2005 Lively-Fulcher/Christ Church, New Haven, CT) Hyperion 68209

ALEXANDRE GUILMANT: *March funebre et chant séraphique, Op. 17* –Françoise Renet (1899 Mutin-1934 Beuchet/Dupré Residence, Meudon, France) Psallite 60651. Madame Renet (b. 1924) was a pupil of Dupré and for thirty years his assistant at the Church of St. Sulpice.

PIERRE COCHEREAU (b. 1924): *Postlude Improvisation* (r. 3/21/1982) –Pierre Cochereau (Cavaillé-Coll/Notre Dame Cathedral, Paris, France) Solstice 382

[Hour 2]

FRANÇOIS ROBERDAY (b. 1624): *Fugues & Caprices* (selections) –Eric BROTTIER (1663 Villers-Carouge/Parish Church, Juvigny, France) Syrius 141336

DARIUS MILUAHD (d. 1974): *Preludes, Op. 231b* (Nos. 1-3-7-8-9) –George Baker (1971 Gonzalez/Chartres Cathedral, France) Solstice 916

FRANCIS POULENC (b. 1899): *Litanies a la Vierge Noire* –Choir of St. John's College, Cambridge/George Guest; Stephen Cleobury (1955 Hill, Norman & Beard/St. John's College Chapel, Cambridge, England) Decca 436 486

ANDRÉ JOLIVET (d. 1974): *Arioso Barocco* –Anthony Plog, trumpet; Hans-Ola Ericsson (1987 Grönlund/Luleå Cathedral, Sweden) Bis 565

BALBASTRE: *Cannonade* –Olivier Vernet (1750 J-A Silberman/Church of St. Maurice, Soultz-Haut-Rhin, France) Ligia Digital 0104232-11

PIPEDREAMS Program No. 2430

(distribution on 7/22/24)

Bach Around the Clock . . . at any time, in any place, the music of J.S.B. is always a delight.

[Hour 1]

J. S. BACH: Prelude & Fugue in G, BWV 541 –Masaaki Suzuki (1983 Garnier/Shoin Women’s University Chapel, Higashiosaka, Osaka, Japan) BIS 2241

BACH: Prelude & Fugue in f, BWV 534 –Frederick Hohman (2016 Reuter/Immaculate Conception Cathedral, Springfield, IL) Pro Organo 7280

BACH: *Vater unser im Himmelreich*, BWV 682 –Jean-Baptiste Monnot (Monnot Orgue du Voyage/Church of St. Ouen, Rouen, France)

BACH: Contrapunctus II, fr *Art of Fugue*, BWV 1080 –Balint Karosi (2000 Richards, Fowkes/1st Lutheran Church, Boston, MA) Hungaroton 32784

BACH: *Nun danket alle Gott*, BWV 657 –Todd Fickley (1973 Marcussen/Laurenskerk, Rotterdam, Netherlands) MSR 1562

BACH: *O Lamm Gottes, unschuldig*, BWV 617 –Dom André Laberge (1999 Wilhelm/Benedictine Monastery, Mont Saint-Hilaire, Quebec, Canada) ATMA 2-2299

BACH: 3 Chorale-preludes, fr *Orgelbüchlein (In dir ist Freude*, BWV 615; *O Mensch, beweine*’, BWV 622; *Heut’ triumphiret Gottes Sohn*, BWV 630) –Stephen Cleobury (1968-2016 Harrison/King’s College Chapel, Cambridge, England) KGS 020

[Hour 2]

BACH: Sinfonia No. 8 in F, BWV 794; *Sheep may safely graze*, BWV 208 –Dominic Derasse, trumpet; Kenneth Bowen (1979 Kern/Notre Dame Church, Vernon, France) Roven 10216

BACH: *In dulci jubilo*, BWV 751 –Ralph Lane (1890 Hill/Hunter Baillie Memorial Presbyterian Church, Annandale, New South Wales, Australia) OMC 2011

BACH: *Nun komm, der Heiden Heiland*, BWV 660/661 –Oliver Brett (Letourneau/St. Mary’s Cathedral, Sydney, New South Wales, Australia) OB 2015

BACH: *Liebster Jesu, wir sind hier*, BWV 731 –Gary Warner (1865 Walcker/St. Stephen’s Church, Richmond, New South Wales, Australia) SSR 532

GUSTAV GUNSENHEIMER: Organ Concerto No 1 (*Hommage a Bach*) –Jörg Fuhr (1732 Herbst/Reformed Church, Lahm, Germany) Arpeggio Briosio 9924

BACH: 2 Chorale-preludes (*Herr Jesu Christ, dich zu uns wend*, BWV 709; *Herr Christ, der einige Gottes Sohn*, BWV-Anhang 55) –Cristine Garcia Banegas (1741 J.A. Silbermann/St. Thomas Church, Strasbourg, France) Perro Andaluz 5966

BACH: Toccata, Adagio & Fugue in C, BWV 564 –Manuel Tomadin (1733 Hinsz/Petrus Church, Leens, Netherlands) Brilliant Classics 96664

With this music commemorate the death of Bach two hundred and seventy-four years ago, on the 28th of July 1750.

PIPEDREAMS Program No. 2431

(distribution on 7/29/2024)

Not So Silent . . . music from and for films brings along its own vivid, imaginary scenarios.

[Hour 1]

MIKLOS ROZSA: *Quo Vadis Domine*, fr *Quo Vadis*. ROZSA: *Mary*, fr *King of Kings*. FRANZ CORDELL: *Khartoum* –Roger Fisher (1911 Forster & Andrews/City Hall, Hull, England) Vista 1052

BURTON LANE & WALTER DONALDSON: *Kid Millions* Medley –Jim Riggs (1927 Barton/Granada Theater, Kansas City, KS) RTR Productions 105

JOHN WILLIAMS: Suite from *E. T. (The Extra-Terrestrial)* –Simon Gledhill (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts 210

PETER RICHARD CONTE: Improvisations on Disney Movie Themes (*Chim-Chim, Cher-ee; When you wish upon a star; So this is love; Casey Junior; Alice in Wonderland; Once upon a dream; A spoonful of sugar; I'm late; A dream is a wish your heart makes; Zip-a-dee-doo-dah*) –Peter Richard Conte (Aeolian-Skinner/National Cathedral, Washington, DC) JAV 147

[Hour 2]

ELSIE JANIS & JACK KING: *Paramount on Parade*. HARRY WARREN & SAMMY FAIN: A Warner Bros. Medley –Jim Riggs (Wurlitzer/Paramount Theatre, Oakland, CA) RTR 103

JOHN WILLIAMS: *Star Wars* Medley –Charlie Balogh (ERB Enterprises 110)

ERIC SATIE: *Cinéma* –Kornelia Bruggmann, recitation; Christoph Kobelt, percussion; Markus Kühnis & Wolfgang Sieber (1983 Kuhn/Liebfrauen Kirche, Zürich, Switzerland) Koch International 315 019

DAVID BRIGGS: *Disneyrama* –David Briggs (1999 Nicholson/Gloucester Cathedral, England) Chestnut Music 011

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