

PIPEDREAMS Programs, July 2023 Summer Quarter:

The following listings detail complete contents for the July 2023 Summer Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2327

(distribution on 7/3/2023)

In the American Tradition . . . composers from the United States have sustained the art of the King of Instruments.

[Hour 1]

GERALD NEAR: Fanfare –James Jordan (1935 Aeolian-Skinner/Church of the Advent, Boston, MA) Paraclete 009

JOHN WEAVER: Variations on *Kingsfold* –John Weaver (2000 Reuter/University Presbyterian Church, Seattle, WA) Pro Organo 7124

ROY PERRY: *Christos Patterakis* –Margaret Lacy (1941 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Acis 89385

DIANE BISH: *Dance of the Trumpets* –Diane Bish (2015 Glück/Marble Collegiate Church, New York, NY) PD Archive (r. 4/29/16)

HORATIO PARKER: *Revery-Traumerei*, Op. 66, no. 2 –Rudolf Innig (2003 Kuhn/Osnabrück Cathedral, Germany) MD&G 317 1741

ROBERT RUSSELL BENNETT: Sonata in G –Catharine Crozier (1952 Aeolian-Skinner/1st Church of Christ, Scientist, Boston, MA (PD Archive (r. 6/26/1990)

[Hour 2]

CALVIN HAMPTON: *Pageant*, fr 3 Pieces –Edward Murray (1928 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Helion 1001

SAMUEL BARBER: Variations on a Shapenote Hymn (*Wondrous Love*) –Robert Grogan (1964 Möller/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Gothic 49070

GERRE HANCOCK: *Jubilate Deo* –St. Thomas Choir/Jeremy Filsell; Benjamin Sheen (2018 Dobson/St. Thomas Church, New York, NY) Signum 0631

HANCOCK: Variations on *Palm Beach* –Todd Wilson (1956 Aeolian-Skinner+1969 Adams+2005 Mann & Trupiano/St. Thomas Church, New York, NY) Raven 951

JOHN KARL HIRTEN: *Ceathair* (Four Pieces) –Millennia Consort; Alison Luedecke (1976 Austin/St. James by the Sea, La Jolla, CA) Millennia Consort 56712

THEODORE GILLEN: Untitled Work –Sheila Wok, soprano; Ted Gillen (1961 Holtkamp/St. John’s Abbey Church, Collegeville, MN. GILLEN: Toccata –Ted Gillen (Welte-Möller/St. Mark’s Cathedral, Minneapolis, MN) Gillen 4

PIPEDREAMS Program No. 2328

(distribution on 7/10/2023)

We All Love Concertos . . . delve yet again into the incredibly rich repertoire of music for organ and orchestra.

[Hour 1]

W. A. MOZART: Festival Sonata in D, K. 144 --Charlier Ensemble; Jean-Pierre Lecaudey (1982 Grenzing/St. Cyprien Church, Perigord, France) Pavane 7507/8

G. F. HANDEL: Organ Concerto No. 10 in d, Op. 7, no. 4 –Langham Sinfonia/Noel Tredinnick; Gerard Brooks (1792 Pike/St. James Church, Clerckenwell, England) Priory 439

CHARLES LEFEBVRE: Meditation, Op. 68 –Festival Orchestra/Kent Stalker; Sigurd Øgaard (1964 Holtkamp/Texas Tech University, Lubbock, TX) PD Archive (r. 6/27/04)

JAMES CALLAHAN: Organ Concerto No. 1 (2012) –Festival Orchestra/Matthew George; David Jenkins (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul, MN) PD Archive (r. 4/24/22)

ALEXANDRE GUILMANT: *Allegro* for Organ and Orchestra, Op. 81 –Philharmonia Ingolstadt/Olaf Koch; Franz Hauk (1977 Klais/Liebfrauenmünster, Ingolstadt, Germany) Guillard 7215

[Hour 2]

MOZART: Festival Sonata in D, K. 245 –Charlier Ensemble; Jean-Pierre Lecaudey (1982 Grenzing/St. Cyprien Church, Perigord, France) Pavane 7507/8

ANTON HEILLER: Organ Concerto (1963) –Assumption Grotto Orchestra/Eduard Perrone; Thomas Schuster (1999 Austin/St. Raymond Church, Detroit, MI) Grotto 1989

GUILMANT: *Adoration* –Ingolstadt Philharmonic/Alfredo Ibarra; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Opus Magnum 1003

MICHEL CORRETTE: Organ Concerto No. 5 in F –Concerto Rococo; Jean-Patrice Brosse (1982 Lacroix/Notre Dame de Comminges, France) Pierre Verany 793113

PIPEDREAMS Program No. 2329

(distribution on 7/17/2023)

Some Brilliant Classics . . . a selective sampler of some of the newest releases on one of the most adventuresome and active digital labels, *Brilliant Classics*.

[Hour 1]

HANS LEO HASSLER: 2 Verses (Nos. 6 & 3) –Manuel Tomadin (17th c. Anonymous/Santa Catarina Church, Commanza, Italy) Brilliant Classics . 95331

GIROLAMO FRESCOBALDI: *Toccata Undecima*, fr Book1 & *Magnificat Primi Toni*, fr Book 2 –Roberto Loreggian (2002 Zanin/San Bernardino Church, Verona, Italy & 1565 Antegnati/Santa Barbara Church, Mantua, Italy) Brilliant Classics 96895

CHRISTIAN ERBACH: *Toccata & Canzona Secundi Toni* –Manuel Tomadin (1475 da Prato/San Petronio Basilica, Bologna, Italy) Brilliant Classics 95329

JOSEF RHEINBERGER: *Kyrie*, fr Mass in F, Op. 190 –Il Polifonico/Fabfriaana Noro; Manuel Tomadin (1989 Zanin/San Quirino Church, Undine, Italy) Brilliant Classics 96766

JOSEF RHEINBERGER: *Rhapsodie* for Oboe & Organ –Cristina Monticoli, oboe; Manuel Tomadin (1874 Steinmeyer/Lutheran Church, Trieste, Italy) Brilliant Classics 96470

J. C. F. FISCHER: Prelude & Chaconne, fr *Suite Euterpe* –Rui Fernando Soares (1701 Schnitger/Moreira da Maia Monastery, Portugal) Brilliant Classics 96412

CESAR FRANCK: Finale, fr *Grand piece symphonique* –Olivier Penin (1859 Cavallé-Coll+2005 Dargassies/Church of St. Clotilde, Paris, France) Brilliant Classics 98220

[Hour 2]

GIOVANNI BATTISTA MARTINI: Sonata in C –Manuel Tomadin (1786 Merlini/St. Sebastian Church, didnano, Italy) Brilliant Classics 96182

PIETRO YON: *Pastorale Sorrentina & Marche Pastorale* –Tommaso Mazzoletti (2021 Brodino Vegezzi-Bossi/St. Paul Reformed Church, Gland, Switzerland) Brilliant Classics 96202

HENDRIK ANDRIESEN: *Maria, schone vrouwe*. HENK BADINGS: *Toccata* –Klaartje van Veldhoven, soprano; Matthias Havinga (1856-1906 Lindsen-Adema/Josephkerk Haarlem, Netherlands) Brilliant Classics 96304

FRANZ XAVER ANTON MURSCHHAUSER: 4 Versets *Primi toni* –Silvia Manfre (1662 Freundt-1780 Richter/Baumgartenburg Collegiate Church, Austria) Brilliant Classics 96707

OTTAVIO BARIOLLA: *Ricercar Primo* –Silvia Manfré (1565 Antegnati/Santa Barbara Basilica, Mantua, Italy) Brilliant Classics 96376

JOHANN SPETH: *Magnificat Sexti Toni* –Letizia Butterin, soprano; Chiara Minali (2011 ??/Santa Maria Assunta, Cavalese, Italy) Brilliant Classics 96097

PETR EBEN: *Moto Ostinato*, fr *Musica Dominicalis* –Janette Fishell (2010 Fisk/Auer Hall, Indiana University Bloomington, IN) Brilliant Classics 96312

PIPEDREAMS Program No. 2330
(distribution on 7/24/2023)

A Good Bach Rub . . . a mid-year tribute to the memory of **Johann Sebastian Bach** (d. 7/28/1750)

[Hour 1]

J. S. BACH: Fantasy & Fugue in g, BWV 542 –Daniel Roth (1862 Cavallé-Coll/St. Sulpice, Paris, France) IFO 7244

BACH: *Toccata in G*, BWV 916 –John Wellingham (1743 Strähle/Strömsholm Castle, Sweden) Proprius 9143

BACH: Trio Sonata No.4 in e, BWV 528 –Gerhard Gnann (1745 J-A Silbermann/Protestant Temple, Wasselonne, France) Aeolus 10761

BACH: *Dies sind die heil'gen zehn Gebot*, BWV 678 –Philipp Christ (1740 Köhler/Kreutzkirche, Suhl, Germany) IFO 7245

BACH: Contrapunctus No. 4, fr *Art of Fugue*, BWV 1080 –Joan Lippincott (2008 GOArt-1776 Casparini replica/Christ Church, Rochester, NY) Gothic 49278

[Hour 2]

BACH (trans. Rübsam): *Orchestral Suite No. 2 in b*, BWV 1087 –Wolfgang Rübsam (1998 Casavant/Church of St Louis, King of France, St. Paul, MN) PD Archive (r. 7/04/22)

BACH: *Pastorale in F*, BWV 590 –Masaaki Suzuki (1691 Schnitger-1729 Hinsz/Martinikerk, Groningen, Netherlands) Bis 2111

BACH: *Ricercare a 6*, fr *Musical Offering*, BWV 1078 –Timothy Albrecht (2005 Jaeckel/Performing Arts Center, Emory University, Atlanta, GA) Benito 778

PIPEDREAMS Program No. 2331

(distribution on 7/31/2023)

A Grand Organ Extravaganza (Encore) . . . we revisit an unusual program of intriguing interpretive indulgence featuring three world-class talents.

Wayne Marshall, David Briggs, and Olivier Latory perform on a pair of Steinway grand pianos and the nearly 7000 pipes of the Fred J. Cooper Memorial Organ (2006 Dobson) at Verizon Hall in Philadelphia PA.

Works by J. S. Bach, Andrew Ager, Thierry Escaich and George Gershwin are heard in Hour One, and selections by David Briggs, Louis Vierne, and Beethoven in Hour Two.

This program originally was broadcast as #2041 in October 2020.

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Short Form Listings:

2327 - In the American Tradition . . . composers from the United States have sustained the art of the King of Instruments.

2328 – We All Love Concertos . . . delve yet again into the incredibly rich repertoire of music for organ and orchestra.

2329 - Some Brilliant Classics . . . a selective sampler of some of the newest releases on one of the most adventuresome and active digital labels, *Brilliant Classics*.

2330 - A Good Bach Rub . . . a mid-year tribute to the memory of **Johann Sebastian Bach** (d. 7/28/1750)

2331 - A Grand Organ Extravaganza (Encore) . . . we revisit an unusual program of intriguing interpretive indulgence featuring three world-class talents.