

## **PIPEDREAMS Programs, July 2022 Summer Quarter:**

The following listings detail complete contents for the year July 2022 Summer Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2227**

(distribution on 7/4/2022)

**Sounds Sensational . . .** listening to these new recordings is almost as good as being there.

[Hour 1]

RICHARD STRAUSS: *Also sprach Zarathustra* (Fanfare) –Nathan Avakian. ERNEST GOLD: *Exodus* Theme – Evelyn Larter. THOMAS NEWMAN: *Finding Nemo* –Nathan Avakian (1932 Midmer-Losh, Main Auditorium, Boardwalk Hall). MAX STEINER: *King Kong* March –Brett Miller (1930 Kimball/Boardwalk Hall Ballroom, Atlantic City, NJ) HORC 2021

ANTON BRUCKNER (trans. Klotz): *Bewegt, lebhaft* (ii.), fr Symphony No. 9 in d –Thilo Muster (1912-2002 Stahlhuth/St. Martin's Church, Dudelange, Luxembourg) Zoho Music 202107

SIGFRID KARG-ELERT: 3 Compositions for Organ, Op. 108 (*Sunset-Starlight-Elegiac Poem*) –Konstantin Reymaier (2020 Rieger/St. Stephen's Cathedral, Vienna, Austria) Deutsche Grammophon 485 5180

EDWARD ELGAR: *Light of the world*, fr *The Light of Life* –Choir of King's College/Daniel Hyde; Matthew Martin (1968-2016 Harrison/King's College Chapel, Cambridge, England) King's College 065

[Hour 2]

DAVID ASHLEY WHITE: Fanfare for St. Anthony. WHITE: *Reflections on a Tune*. WHITE: Hymn Tune *Proffitt* (*God is one, unique and holy*) –Sarah Mesko, mezzo-soprano; Jesus Pacheca Manuel, percussion; Daryl Robinson (1939 Aeolian-Skinner+/Christ Church Cathedral, Houston, TX) Acis 61020

DAVID MATTHEWS: *Bruckner Window* No. 3 –Hansjörg Albrecht (1932 Willis/Westminster Cathedral, London, England) Oehms 478

MICHEL BOULNOIS: Prelude & fugue on *Veni Creator* –Jeremy Filsell (2018 Dobson/St. Thomas Episcopal Church, New York, NY) Raven 175

J. S. BACH: *Erbarme dich mein, o Herre Gott*, BWV 721 –Kensuke Ohira (2014 Seifert/Hildesheim Cathedral, Germany) Oehms 478

FLOR PEETERS: *Elegie*, Op. 38 –Roberto Marini (1930 Klais/Kristus-Koningkerk, Antwerp, Belgium) Brilliant Classics 95637

CHARLES TOURNEMIRE: *Fresco No. 2*, Op. 76 –Tieerd van der Ploeg (1936 Convers/Notre Dame de Grace, Cambrai, France) Brilliant Classics 9538.3

**PIPEDREAMS Program No. 2228**

(distribution on 7/11/2022)

**A Methuen Young Artists Showcase** . . . at one of the summer season's gathering points, concert performances by soloists ages 17-21.

[Hour 1]

FELIX MENDELSSOHN: *Sonata No. 2 in C*, Op. 64, no. 2 –Nathan Dale Barcelona

CHARLES-MARIE-WIDOR: *Andante sostenuto*, fr *Symphonie Gothique* (No. 9), Op. 70. JEAN LANGLAIS: *Hymne d'action de grace (Te Deum)* –Andrew Byers

CESAR FRANCK: *Cantabile*. HERBERT HOWELLS: *Rhapsody No. 1 in D-flat*. JEHAN ALAIN: *Litanies – Savannah Curro*

[Hour 2]

J. S. BACH: *Prelude & Fugue in e*, BWV 533. JEANNE DEMESSIEUX: *Variations on O filii et filiae*. LOUIS JAMES ALFRED LEFEBURE-WELY: *Sortie in E-flat* –Ryan Slocum

HERMANN SCHROEDER: *Andante sostenuto (#2) & Poco vivace (#6)*, fr *Little Preludes and Intermezzos*, Op. 9. ALAN HOVHANESS: *Dawn Hymn*, Op. 138. EURYDICE OSTERMANN: *Poor wayfaring stranger* (2002). VINCENT ROSSI: *Thermodia* (1962) –David M. Kenney, Jr.

CESAR FRANCK: *Choral No. 3 in a* –Marshall Joos

These performances (r. 5/25/22) constituted the official opening of the **2022 Summer Season** of the **Methuen Memorial Music Hall** in Methuen, MA, and mark the 75<sup>th</sup> anniversary of the renovation of the hall's iconic 1863 Walcker/1947 Aeolian-Skinner pipe organ. Wednesday evening concerts continue through the end of August, and events are live-streamed and archived [www.mmmh.org](http://www.mmmh.org).

**PIPEDREAMS Program No. 2229**

(distribution on 7/18/2022)

**Inaugural Delights** . . . some select sounds of recently-installed instruments.

[Hour 1]

FRANCISCO CORREA de ARRAUXO: *Tiento on the 4<sup>th</sup> Tone*. J. P. E. HARTMANN: *Fantasia in A*. ELIAS NIKOLAUS AMMERBACH: *Ich rith mir einmal spatzieren* –Ulrik Spang-Hanssen (2018 Lewtak/Shandon Presbyterian Church, Columbia, SC) PD Archive (r. 11/3/19)

JUAN CABANILLES: *Corrente Italiana*. FELIX MENDELSSOHN (trans. Laube): *Variations Serieuses*, Op. 54 –Nathan Laube (2019 Fisk/Holy Name of Jesus Cathedral, Raleigh, NC) PD Archive (r. 1/3/19)

JOSÉ JESUS ESTRADA: *Aspiración*. RAMÓN NOBLE: *Danza Española* –David Anderson (hybrid pipe organ/St. James the Greater Catholic Church, Oklahoma City, OK) PD Archive (r. 11/16/21)

[Hour 2]

DIETERICH BUXTEHUDE: Toccata in F, BuxWV 156. FLORENCE PRICE: *In Quiet Mood* –David Higgs. J. S. BACH: Prelude & Fugue in g, BWV 535 –Michael Unger (2021 Richard, Fowkes/Christ Church Cathedral, Cincinnati, OH) PD Archive (r. 10/24/21)

GEORG MUFFAT: Toccata No. 5. WILLIAM FARLEY SMITH: *Wade in duh wadduh*, Op. 41, no. 48. ADOLPHUS HAILSTORK: 2 Pieces (*Kum ba yah & Oh, Freedom*) –Kola Owolabi (2022 Pasi/St. George's Episcopal Church, Arlington, VA) PD Archive (r. 2/11/22)

JACQUES OFFENBACH (trans. Han): *Orpheus in the Underworld Overture* –Ahreum Han (2021 Parsons/1<sup>st</sup> Lutheran church, Cedar Rapids, IA) PD Archive (r. 8/29/21)

### **PIPEDREAMS Program No. 2230**

(distribution on 7/25/2022)

**Turning Bach** . . . regardless of how or where or on what you play it, Bach's music always comes round right.

[Hour 1]

J. S. BACH: Prelude in E-flat, BWV 552/1 –Douglas Cleveland (2006 Fritts/St. Joseph Cathedral, Columbus, OH) Loft 1098

BACH: Trio Sonata No. 3 in d, BWV 527 –Joan Lippincott (1995 Taylor & Boody/St. Thomas Church, New York, NY) Gothic 49116

BACH: Prelude & Fugue in e, BWV 533 –Wolfgang Rübsam (1995 Brombaugh/Lawrence University Chapel, Appleton, WI) Naxos 8.553629

BACH (arr. De Jong): Aria, *Ich will nur dir du Ehren leben*, BWV 248 –Euwe & Sybolt de Jong (1692 Schnitger/Martinikerk, Groningen, Netherlands) De Jong 6

BACH: Fantasy & Fugue in g, BWV 542 –Karl Paukert (1971 Holtkamp/Museum of Art, Cleveland, OH)

[Hour 2]

BACH: *O Lamm Gottes unschuldig*, BWV 1095 –Martin Rost (1658 Stellwagen/St. Mary's Church, Stralsund, Germany) MD&G 320 1851

BACH: *Komm, heiliger Geist*, BWV 652 –Lorenzo Ghielmi (1991 Ahrend/San Simpliciano Basilica, Milan, Italy) Passacaille 954

BACH (trans. Wehman): Trio Sonata No. 6 in G, BWV 530 –Anna Lindal, violin; Mikko Perkola, gamba; Hans-Ola Ericsson (Klop chamber organ) Euridice 69

BACH: Capriccio (*In Honorem Johann Christoph Bach*) –Benjamin Alard (1718 A. Silbermann/St. Aurelie Church, Strasbourg, France) Harmonia Mundi 902450/2

BACH (attrib.): *Befiel du deie Wege*, BWV deest. BACH: Toccata in e, BWV 914 --Cristina Garcia Banegas (1727 Müller/Jacobijnerkerk, Leeuwarden, Netherlands) DVH 140394

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### **Short Form Listings:**

**2227 – Sounds Sensational** . . . listening to these new recordings is almost as good as being there.

**2228 - A Methuen Young Artists Showcase . . .** , concert performances by soloists ages 17-21 at the Methuen Memorial Music Hall in Massachusetts.

**2229 - Inaugural Delights . .** some select sounds of recently-installed instruments.

**2230 - Turning Bach . . .** regardless of how or where or on what you play it, Bach's music always comes round right.