

PIPEDREAMS Programs, July 2021 Summer Quarter:

The following listings detail complete contents for July 2021 Summer Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2127 (distribution on 7/5/2021)

The Art of the Young Organist (I) . . . to begin a year of celebration of the AGO's *Year of the Young Organist*, a sampler of youthful talent.

[Hour 1]

MARCEL DUPRÉ: Prelude in B, Op. 7, no. 1. FRANK ZAPPA (trans. Palmer): *Peaches en Regalia*. RICHARD WAGNER (trans. Lemare & Palmer): *Rienzi* Overture –Sarah Palmer (2006 Holtkamp/Boe Chapel, St. Olaf College, Northfield, MN) PD Archive (r. 3/28/21)

ELSA BARRAINE: Prelude No. 2. DANA SUISSE (arr. Patterson): Scherzette –Aaron Patterson (1991 Mander/Princeton University Chape;, Princeton, NJ) PD Archive (r. 2/11/21)

EDWARD BAIRSTOW: Sonata in E-flat –Katelyn Emerson (1932-35 Aeolian-Skinner/Northrop Auditorium, University of Minnesota, Minneapolis, MN) PD Archive (r. 9/29/20)

[Hour 2]

J. S. BACH: *Dies sind die heil'gen zehn Gebot*, BWV678 –Christopher Young (1979 Dobson/Bethany Lutheran College, Mankato, MN) PD Archive (r. 11/1/19)

JAMES WOODMAN: *Sonata in Sea (Barnstable; Wellfleet; Provincetown)* –Katie Gunn (2006 Holtkamp/Boe Chapel, St. Olaf College, Northfield, MN) PD Archive (r. 4/5/21)

ALBERT LEWIS BARNES: *Sonata cromatique* (excerpts) –Jillian Gardner (2010 Jaeckel/1st Lutheran Church, Duluth, MN)

FLORENCE PRICE: *Adoration* –Wolff von Roos (1929 Skinner/High Street United Methodist Church, Muncie, IN) PD Archive (r. 5/15/21)

HARRY WARREN: *We're in the money*. GEORGE GERSHWIN: *Let's call the whole thing off*. JEROME KERN: *Smoke gets in your eyes*. ERNESTO NAZARETH: *Remando* (Tango). HUGH MARTIN & RALPH BLANE: *Meet me in St. Louis* (medley) –Justin LaVoie (1926 Wurlitzer/Phipps Center for the Arts, Hudson, WI) PD Archive (r. 8/5/17)

PIPEDREAMS Program No. 2128

(distribution on 7/12/2021)

Kansas Concerts . . . more performances from the American Guild of Organists 2018 Convention in Kansas City.

[Hour 1]

SAMUEL BARBER: *Toccata Festiva*, Op. 36 –Kimberly Marshall, soloist. THIERRY ESCAICH: Organ Concerto (*Quatre Visages du Temps*) (North American premiere) –Kansas City Summer Festival Orchestra/Matthew Christopher Shephard; Thierry Escaich (2011 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) PD Archive (r. 7/6/18)

[hour 2]

GEORGE SHEARING: *So fades the lovely blooming flower*. CRAIG PHILLIPS: *Torah Song* –Nicole Keller (1950 Skinner-2013 Quimby/Unity Temple on the Plaza, Kansas City, MO) PD Archive (r. 7/6/18)

CHARLES-MARIE WIDOR: *Miserere Mei, Domine*, fr *Bach's Memento*. JOHN IRELAND: *Elegiac Romance*. ALEC ROWLEY: Rhapsody in d –Damin Spritzer (1911 Skinner/Grand Avenue United Methodist Temple, Kansas City, MO) PD Archive (r. 7/6/18)

ROBERT RUSSELL BENNETT (arr. Gorby): *Cakewalk* –Chelsea Chen (2011 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) PD Archive (r. 7/4/18)

THIERRY ESCAICH: Improvisation on Two Themes (Hymn-tune *St. Anne* & Copland's *Fanfare for the Common Man*) –Thierry Escaich (Kauffman Center) PD Archive (r. 7/6/18)

PIPEDREAMS Program No. 2129

(distribution on 7/19/2021)

The Art of the Young Organist (II) . . . continuing a year of celebration of the AGO's *Year of the Young Organist*, with an additional sampler of youthful talent.

[Hour 1]

HERBERT HOWELLS: *Paeon* –Caroline Robinson (1962 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) PD Archive (r. 5/1/21)

LEO SOWERBY: *Fast & Sinister*, fr Symphony in G –Caroline Robinson (2016 Richards, Fowkes/Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/2/18)

RACHEL LAURIN: Scherzo, fr Symphony No. 1, Op. 36. LIBBY LARSEN: Prelude on *Veni Creator* .
TRADITIONAL: Hymn, *Veni Creator* –Isaac Drewes (1904 Vogelpohl & Spaeth/St. George's Catholic Church, New Ulm, MN) PD Archive (r. 8/8/17)

THOMAS H. KERR: *Arietta* –Daniel Chang (2016 Richards, Fowkes/Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/2/18)

EMILY MAXON PORTER: *Wheels in the Fire*, fr *Visions of Ezekiel*. CAROL BARNETT: *March to Glory* – Sarah Simko (1992 Pilzecker/Cathedral of St. Paul, Detroit, MI) Living Voices 1

RALPH VAUGHAN WILLIAMS (arr. Gardner): Hymn, *Hyfrydol* –OHS Chorus; Jillian Gardner (2010 Jaeckel/1st Lutheran Church, Duluth, MN) PD Archive (r. 8/11/17)

[Hour 2]

CHARLES-MARIE WIDOR: *Symphonie Romane* (No. 10), Op. 73 –Brother Jacob Berns, OSB (1961 Holtkamp-2020 Pasi/St. John's Abbey Church, Colledgeville, MN) PD Archive (r. 11/21/20)

WIDOR: *Allegro* (i.), fr Symphony No. 6, Op. 42, no. 2 –St. Olaf College Orchestra/ Steven Amundson; Ben Kerswell (2006 Holtkamp/Boe Chapel, St. Olaf College, Northfield, MN) PD Archive (r. 5/13/18)

PIPEDREAMS Program No. 2130

(distribution on 7/26/2021)

International Bach . . . a globally geographic celebration of the foremost composer for the pipe organ, **Johann Sebastian Bach.**

[Hour 1]

J. S. BACH (arr. Tracey): Sinfonia BWV 29 –Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory 6004

BACH: Prelude & Fugue in a, BWV 543 –Susanne Kujala 1993 Porthan/Church of St. Lawrence, Janakkala, Finland) Alba 424

BACH: *Jesu Christus, unser Heiland*, BWV 666 –Lorenzo Ghielmi (1991 Ahrend/Basilica of San Simpliciano, Milan, Italy) Passacaille 954

J. S. BACH: Prelude & Fugue in C, BWV 531 –Daniel Zaretsky (1903 Walcker-2004 Klais/Philharmonic Hall, St. Petersburg, Russia) IM Lab 091

BACH: 4 *Orgelbüchlein* Chorale-preludes (*Lobt Gott, ihr Christen allzugleich*, BWV 609; *Jesu, meine Freude*, BWV 610; *Wir Christenleut*, BWV 612; *Christum wir solen loben schon*, BWV 611) –Bernhard Klapprott (1761 J.-A. Silbermann/Arlesheim Cathedral, Switzerland) Aeolus 10761

BACH: Duet No. 3 in G, BWV 804 –Wolfgang Kogert (1983 Karl Schuke/ORF Kulturhaus, Vienna, Austria) ORF 3186

BACH: Praeludium in C, BWV 566 –Johannes Lang (1737 Treutmann/St. George's Church, Grauhoff, Germany) Genuin 14324

[Hour 2]

BACH: 2 Chorale-preludes, fr *Clavierübung III* (*Jesu Christus, unser Heiland*, BWV 688; *Wir glauben all*, BWV 680) –Hans-Ola Ericsson (2012 Woehl/Studio Acousticum, Piteå, Sweden) Euridice 72

BACH: *Capriccio on the departure of his beloved brother*, BWV 992 –Benjamin Alard (1718 A. Silbermann/St. Aurelie Church, Strasbourg, France) Harmonia Mundi 902450/2

BACH: Chorale Variations, *Wer nun den lieben Gott* –Arnau Reunés (17th c. Caymari/Santa Maria la Major, Inca, Ibiza, Spain) Priory 1014

BACH: Chorale-prelude, *O Mensch, beweine' dein Sünde gross*, BWV 622 –Dom André Laberge; (1999 Wilhelm/Saint-Benoit-du-Lac Monastery, Quebec, Canada) ATMA 2.2299

BACH: Prelude & Fugue in a, BWV 551 –Wolfgang Rübsam (1995 Brombaugh/Lawrence University Chapel, Appleton, WI) Naxos 8.553629

BACH (trans. DeJong): Aria, *Ich ende behende mein irdisches Leben*, BWV 57 –Euwe & Sybolt de Jong (1692 Arp Schnitger/Martinikerk, Groningen, Netherlands) DeJong 4

BACH: *Piece d'Orgue*, BWV 572 –Tomoko Miyamoto (1989 Taylor & Boody/Ferris Women's College, Yokohama, Japan) Loft 1057

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