

PIPEDREAMS Programs, January 2025 Winter Quarter:

The following listings detail complete contents for the year January 2025 Winter Quarter of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch for notes from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2501

(distribution on 1/6/2025)

A New Year Roundup . . . starting off 2025 with a curated collection of recently released recordings from far and near.

[Hour 1]

ERIKS ESEVALDS: *Kyrie*, fr *Mass of the Eternal Flame* –Paragon Brass; Craig Hauschildt, percussion; Christ Church Cathedral Choir/Robert Simpson; Thomas Marvil (2005 Letourneau/Church of St. John the Divine, Houston, TX) Acis 53868

MAX DRISCHNER: Nordic Toccata & Fugue in g –James D. Hicks (1910 Link-2014 Gaida/St. Paul's Church, Ulm, Germany) Pro Organo 7310

DENIS BEDARD: Capriccio for Piano & Organ –Joachim Segger, piano; Marnie Giesbrecht (2002 Letourneau/Winspear Center, Edmonton, Alberta, Canada) Centerdiscs 32423

CHARLES TOURNEMIRE: Epiphany Fantasy, fr *L'Orgue Mystique*, Op. 55, no. 7 –Jean-Luc Etienne (1869 Cavaillé-Coll+1967 Beuchet-Debierre/Trinity Church, Paris, France) Festivo 6962 4412

FREDERICK SWANN: *Fanfare à Sainte Clotilde*. SWANN: Anthem, *The Unchanging God* –Thallander Festival Choir/Hanan Yaqub; Bradley Hunter Welch (1962 Aeolian-Skinner+1997 Ruffatti/Christ Cathedral, Garden Grove, CA) Thallander 2024

ANDREW DOWNES: Prelude, *The Forest at Dawn*, Op78a –Robin Walker (1908-2001 Harrison/Ely Cathedral, England) Regent 559

YU-HSIEN DENG: *Longing for the spring breeze* –Wen-Shin Yang, cello; Christian Schmitt (2018 Klais/National Kaohsiung Center for the Arts, Taiwan) Universal Music Group 487 659

HUBERT PARRY (arr. Elgar & Wick): *Jerusalem* –Choir of Christ's College, Cambridge/David Rowland; Julian Collings (1886 Hill-2010 Nicholson/St. Michael's Church Cornhill, London, England) Regent 580

[Hour 2]

ALBERT VOSSEN: *Flick-Flack* –Arjan Breukhoven (1810 Knipscheer-1956 Reil/Reformed Church, Berkel & Ronderijs, Netherlands) STH Records 1407252

CHRIS DeBLASIO: *Music for a Short Subject* –Paul Cohen, saxophone; Andrew Henderson (1961 Casavant-2001 Schantz/Madison Avenue Presbyterian Church, New York, NY) Ravello Records 8107

DANA PAUL PERNA: *Oratory, Op. 56* –Larisa Bulava (1884 Walcker/Riga Cathedral, Latvia) 4Tay 4072

TOM JOHNSON: *Organ and Silence* Nos. 18 & 12 –Wesley Roberts (1951 Wicks-1980 Ward/Sisters of Loreto Motherhouse, Nerinx, Kentucky) Ants AGO5

ANTON BRUCKNER (trans. Albrecht): *Ecce sacerdos magnus* –Hansjörg Albrecht (2011 Rieger/St. Michael's Church, Munich, Germany) Oehms 484

AARON COPLAND (trans. Fesperman): *Passacaglia* –Hansjörg Albrecht (1962 Steinmeyer-2009 Freiburger-Späth/St. Michael's Church, Hamburg, Germany) Oehms 475

CORNELIS deWOLF: *Choral & Fugue on Wer nur den lieben Gott* –Jean-Paul Imbert (1905-1987 Seifert/St. Mary's Basilica, Kevelaer, Germany) Base2 Music 06

PIPEDREAMS Program No. 2502

(distribution on 1/13/2025)

A La Española . . . an amateur's exploration of varied and vivacious music in the Spanish style, from both the old world and the new.

[Hour 1]

FELIPE GORRITI: *4 Versos del Primer Tono*, fr *Salmodia Orgánica*—Esteban Elizondo Iriarte (18th c. Anonymous/Santo Domingo Convent, Pamplona, Spain) Aeolus 10521

JUAN CABANILLES: *Tiento séptimo tono* –Jan Willem Jansen. (1992 Felsberg/Church of San Pablo, Zaragoza) Dorian 93185

ANDRÉS de SOLA: *Tiento del sexta tono*. FÉLIX MÁXIMO LÓPEZ: *Verzo del secunda tono* –José Luis González Uriol (1727 Echevaría-1994 Späth/Santa Maria Cathedral, Ciudad Rodrigo, Spain) Organ 7208

ANONYMOUS (17 c.): *La Guerre* (after Jannequin) –Kimberly Marshall (1738 Francisco Enriquez/Church of San Miguel, Villalon de Campos, Spain) Valois 4645

JAIME NUNÓ: Mexican National Anthem –E. Power Biggs (1957 Tamburini/National Auditorium, Mexico City) Columbia 3001

ANTONIO de CABEZÓN: *Fabordones del primer tono* –Guy Bovet (ca. 1735 Anonymous/San Jerónimo, Tlacoahuaya, Mexico) IOHIO 1

PABLO BRUNA: *Tiento de medio registro de baxón de sexto tono* –Luigi Ferdinando Tagliavini (ca. 1735 Anonymous/San Jerónimo, Tlacoahuaya, Mexico) IOHIO 4. Note that what likely is the last **IOHIO Organ Festival** will be celebrated in and around Oaxaca (February 5-10, 2025), sponsored by the Institute for Historic Organs in Oaxaca.

PADRE ANTONIO SOLER: Concerto No. 6 in D for Two Organs –Jürgen Essl (1735 Nassare Gospel organ) & Jeremy Joseph (1695 Sesna-1736 Nassare Epistle organ. Metropolitan Cathedral, Mexico City) Cybele 031802

Hour 2]

RAMON NOBLE: Scherzino –Victor Urban (1957 Tamburini/National Auditorium, Mexico City) Urtext 979

ANONYMOUS: Folk Songs from Oaxaca (*La Tortuga & La Llorona*) –Valentín Hernández, percussion; Cecilia Winter (1712 Chávez-1997Tattershall/Oaxaca Cathedral, Mexico) IOHIO 5

ANTONIO de CABEZÓN: 3 Pieces (*O lux beata trinitas-Ave Maria-Tiento del Segundo tono*) –Andrés Cea (1750 Ortiguez/Parroquie los Castaños, Spain) Lindoro 0120

ANTONIO MARTIN y COLL: *Las Folias* –Riyehee Hong (1714 Gómez-1987 LUIS/Iglesia de San Pedro Torredesillas, Spain) CMBP 1944

FRANCESCO CORREA de ARAUXO: Tiento XXIX –Antonio Corviera (18c. Anonymous-1988 Grenzing/Santa Maria la Real de La Corte, Oriedo, Spain) A & B Master Record 04

RAMON CARNICER: Sonata No. 5 –Miquel González (2003 Blancafort/Sant Andreu de la Selva del Camp, Spain) Trito 0064

„JOAQUÍN BROTO: *Ensueño* –Soledad Mendive (1858 Roqués-2003 Grenzing/El Salvador Cathedral, Zaragoza, Spain) Institution Fernando el Catolico 09

ANTONIO JOSÉ MARTINEZ PALACIO: *Improvisacion* –Esteban Elizondo Iriarte (1905 Mutimn-Cavaillé-Coll/Iglesia de la Merced, Burgos, Spain) Aeolus 10631

JESÚS GURIDI: *Final para gran organo* –Esteban Elizondo Iriarte(1889 Stoltz/Iglesia San Pedro Apöstol, Bergara, Spain) Aeolua 10361

PIPEDREAMS Program No. 2503

(distribution on 1/20/2025)

Sonorous Sonatas . . . distinguished from sung music, the sonata has evolved an interesting trajectory through the centuries.

[Hour 1]

BALDASSARE GALUPPI: Sonata in d –Massimo Nasetti (1780 Callido-1994 Zanin/Santa Maria Maggiore, Dardago, Italy) Syrius 141305

BASIL HARWOOD: Sonata No. 1 in c#, Op. 5 –Jeremy Filsell (1986 Harrison.Winchester Cathedral, England) Herald 162

WILLIAM HARRIS: Sonata in a –John Scott (1972 Willis-1997 Mander/Cathedral of Saint Paul, London, England) Priory 401

[Hour 2]

ALEXANDRE GUILMANT: Sonata No. 4 in d, Op. 61 –David Patrick (1969 Walker/Blackburn Cathedral, England) Priory 371

THEOPHIL LAITENBERGER: Sonata No. 2 (1925/1975) –Andreas Sieling (1967 Schuke/Grunenwaldkirche, Berlin, Germany) MD&G 606 1630

FELIX BOROWSKI: Sonata No. 2 in C –Zygmunt Strzepp (1998 Kuhn/Srt. Johannis Church Altona, Hamburg, Germany) Plein Jeu Production DMP 0210

PIPEDREAMS Program No. 2504

(distribution on 1/27/2025)

Robin's Hood . . . performances by and commentary from French recitalist and composer **Jean-Baptiste Robin**, who we caught for an interview while he was 'in the neighborhood'.

[Hour 1]

LOUIS MARCHAND: *Livre Posthume*, excerpts (*Plein jeu; Basse de trompette; Tierce en taille; Dialogue*) (1790 François-Henri Clicquot/Cathedral of St. Peter, Poitiers, France) Triton 331118

JULES MASSENET (arr. Robin): *Les Mandores*, fr *Cendrillon* (2004 Glatter-Götz, Rosales/Walt Disney Concert Hall, Los Angeles, CA) Brilliant Classics 96134

JEAN-BAPTISTE ROBIN: *Étoile Intérieure/Inner Star* –François Chaplin, piano; Jean-Baptiste Robin (1912 Stahlhuth-2001 Jann/St. Martin's Church, Dudelange, Luxembourg) Brilliant Classics 95479

MARCEL DUPRÉ: *Deuxieme esquisse*, Op. 41, no. 2. FRÉDÉRIC CHOPIN: *Prelude in D-flat*, Op. 28, no. 15 (Walt Disney Concert Hall) Brilliant Classics 96134

ROBIN: *Hands of Time* (premiere) –Todd Wilson (1993 Casavant/Community of Christ Temple, Independence, MO) PD Archive (r. 7/5/18)

[Hour 2]

FRANÇOIS COUPERIN: *Kyrie & Benedictus*, fr *Mass for Parish Use* (1790 François-Henri Clicquot/Cathedral of St. Peter, Poitiers, France) Naxos 8.557741/2

JEHAN ALAIN: *Introduction & Variations*, fr *Suite* (1863 Cavaillé-Coll, 1991 Dargassies/St. Etienne-du-Mont, Paris, France). ALAIN: *Luttes/Struggles*, fr *Trois Danses* (1997 Boisseau-Cattiaux/St. Radegonde, Poitiers, France) Brilliant Classics 94233

FELIX MENDELSSOHN: *Fughetta in A* (1721 Silbermann/St. Mary's Church, Rötha, Germany) Triton 331130

JEAN-BAPTISTE ROBIN: *Mechanic Fantasy* for Organ, Strings & Timpani –Orchestre Régional de Normandie/Jean Deroyer (1912 Stahlhuth-2001 Jann/St. Martin's Church, Dudelange, Luxembourg) Brilliant Classics 95479

ROBIN: *Regard vers l'Air* (1863 Cavaillé-Coll, 1991 Dargassies/St. Etienne-du-Mont, Paris, France) Naxos 8.570892

As an advance notice, as spring approaches, Messr. Robin will be touring in the United States, appearing in Cincinnati, OH (2/26), Richmond, VA (3/3), San Antonio, TX (3/4-6), Minneapolis, MN (3/10-11), Indianapolis, IN (3/16) and Lynchburg, VA (3/22-23).

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2503 - Sonorous Sonatas . . . distinguished from sung music, the sonata has evolved an interesting trajectory through the centuries.

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