

PIPEDREAMS Programs, January 2024, Winter Quarter:

The following listings detail complete contents for January 2024 Winter Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

* * * * *

PIPEDREAMS Program No. 2401

(distribution on 1/1/2024)

The 40th Anniversary Celebration . . . a lively concert of music for organ and orchestra, in observance of the forty years of PIPEDREAMS in national syndication.

[Hour 1]

SAMUEL BARBER: *Toccata Festiva*, Op. 36 –Stephen Self, organist

FRANZ LISZT: *Hunnenschlacht – Battle of the Huns* –Michael Barone, organist

WILLIAM BOLCOM: *Humoresk* –Brenda Sevcik, organist

[Hour 2]

JOSEPH JONGEN: *Symphonie Concertante* for Organ and Orchestra, Op. 81 –Aaron David Miller, organist

The festival orchestra was led by conductor William Eddins. Performances were recorded (September 17, 2023) and feature the 67-rank 2003 L. W. Blackinton & Associates pipe organ in Benson Great Hall on the campus of Bethel University in Arden Hills, MN.

PIPEDREAMS Program No. 2402

(distribution on 1/8/2024)

New Year Sounds . . . our review of recent recordings provides a miscellany of marvelous music.

[Hour 1]

W. A. MOZART: Overture in C, K. 399 –Amelie Held (1962 Klais/Himmerod Abbey, Germany) Edition Hera 2128

J. S. BACH: *Das alte Jahr vergangen ist*, BWV 614. BACH: Fantasia in G, BWV 571 –Stefan Engels (1727 König/Steinfeld Basilica, Germany & 2004 Fritts/DeBartolo Center, Notre Dame University, IN) Motette 15101

MICHAL MARKUSZEWSKI: Meditation-Improvisation No. 1 –Michal Markuszewski (1900 Schlag & Söhne/Evangelical-Reformed Church, Warsaw, Poland) Chopin University Press 167

ALAN RIDOUT: Toccata & Scherzo, fr Six Studies –Jeremy Filsell (2018 Dobson/St. Thomas Church, New York City, NY) Acis 54346

JAMES NEWTON HOWARD: *Flying*, fr *Peter Pan*. KRISTINA ARAKELHAN: *Star Fantasy*. ERIKS ESENVALDS: *Stars* –Pembroke College Chapel Choir. –Anna Lapwood (1934 Hill, Norman & Beard/Royal Hospital School Chapel, Holbrook, England) Sony Classical 19658831402.

ERIC COATES (trans. Trotter); *Knightsbridge March* –Thomas Trotter (1890 Hill-2007 Mander/Town Hall, Birmingham, England) Regent 584

[Hour 2]

DAVID BRIGGS: *Jubilate Deo*, fr *Saint David's Service* –Choir of Trinity College, Cambridge/Stephen Layton; Jonathan Lee (1989 van den Heuvel/St. Eustache, Paris, France) Hyperion 68440

GÖSTA LUNDBORG: Sonata in C –Jonas Lundblad (1898 Åkerman & Lund/Västerås Cathedral, Sweden) Caprice 21942

BACH: *Meine Seele erhebt den Herren*, BWV 648. OLIVIER MESSIAEN: *Le Banquet céleste* –Mark Steinbach (1755 Silbermann/Hofkirche, Dresden, Germany) Raven 183

LOUIS KARCHIN: *Processions* –Carson Cooman (2012 Fisk/Memorial Church, Harvard University, Boston, MA) Bridge 9586

PIERRE KUNC: Improvisation & Pastorale, fr *Les Prières de l'Orgue* –Damin Spritzer (1849 Abbey/Cathedral Saint-Etienne, Chalons-en-Champagne, France) Raven 184

JEAN-PHILIPPERAMEAU: *Les tendres plaintes & Les Cyclopes*, fr *Pieces de clavecin* (1724) –Felix Higginbottom, percussion; Edward Higginbottom (2011 Tickell/Keble College Chapel, Oxford, England) CRD 3543

BACH: Fugue in b, BWV 544 –Eric Plutz (1991 Mander/Princeton University Chapel, Princeton, NJ) Affetto 2304

PIPEDREAMS Program No. 2403
(distribution on 1/15/2024)

Bright Vision . . . concert and session recordings plus conversation with American performer, researcher and teacher René Anne Louprette

[Hour 1]

J. S. BACH: Fugue in G, BWV 541. SUZANNE van SOLDT: Dances. FRANCISCO CORREA de ARAUXO: *Tiento de Medio Registro de Tiple de Quarto Tono*. SEBASTIAN DÜRON: *Gaitilla de mano izquierda*. GUY BOVET: *Salamanca*, fr *Préludes Hambourgeois* –Renée-Anne Louprette (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) PD Archive (r. 10/3/21)

R. A. LOUPRETTE (arr.): 3 Pieces for Uilleann Pipes and Organ (*Bright Vision I; Mirage; Bright Vision II*) –Ivan Goff, uilleann pipes; Renée Ann Louprette (1993 Mander/St. Ignatius Loyola Church, New York, NY) Goff & Louprette 85920

[Hour 2]

BACH: 3 Leipzig Chorale-Preludes (*An Wasserflüssen Babylon*, BWV 653; *Herr Jesu Christ, dich zu uns wend*, BWV 655; *Nun danket alle Gott*, BWV 657) –Renée Anne Louprette (1976 Metzler/Trinity College Chapel, Cambridge, England) Acis 58180

MARIN MARAIS (trans. Louprette): *Alcyone* Suite –Renée Anne Louprette (University of St. Thomas, Saint Paul, MN) PD Archive (r. 10/3/21)

LOUIS VIERNE: *Lamento* (i.), *Sicilienne* (ii.) & *Hymne au soleil* (iii.), fr *Pieces de Fantasia*, Book 2, Op. 53 – Renée Anne Louprette (1993 Mander/St. Ignatius Loyola Church, New York, NY) Acis 01609

PIPEDREAMS Program No. 2404

(distribution on 1/22/2024)

AGO Seattle 2022 (IV) . . . concertos and choral music, plus concert and church solos continue our reminiscences from an American Guild of Organists National Convention.

[Hour 1]

MARCEL DUPRE: Prelude & Fugue in B, Op. 7, no. 1 –Amanda Mole, organist. JUDITH WEIR: *Jacob's Ladder*, Concerto for Organ (2008). DAVID BRIGGS: Concerto for Organ, Strings, Harp and Percussion (2004) – Auburn Symphony Orchestra/Wesley Schultz; Renée Anne Louprette (2000 Fisk/Benaroya Hall, Seattle, WA) (r. 7/7/22)

[Hour 2]

JAN PIETERSZOOM SWEELINCK: Variations on *Von der Fortuna werd' ich getrieben*. JOHANN ADAM REINCKEN: Fugue in g. DAVID DAHL: Variation Suite on *Lobe den Herren* –Katelyn Emerson (1979 Brombaugh/Christ Church, Tacoma, WA) (r. 7/4/22)

CAROL BARNETT: *Summer 2020* –Alcee Chriss III (2015 Fisk/Plymouth Church, Seattle, WA) (r. 7/7/22)

CECLIA McDOWALL: *A Prayer to St. John the Baptist* –Seattle Pro Musica/Karen P. Thomas; Caroline Robinson (Benaroya Hall) (r. 7/7/22)

HEINRICH SCHEIDEMANN: *Benedicam Domino* –Julia Brown (1995 Pasi/Trinity Lutheran Church, Lynnwood, WA) (r. 7/5/22)

DIETERICH BUXTEHUDE: Toccata in d, BuxWV 155 –Craig Cramer (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) (r. 7/4/22)

PIPEDREAMS Program No. 2405

(distribution on 1/29/2024)

AGO Seattle 2022 (V) . . . a powerful prelude, a poetic vision, spiritual reflections, and a parade of psalms.

[Hour 1]

DIETERICH BUXTEHUDE: Praeludium in e, BuxWV 142. KARL OSTERLAND: Grand Partita on *Ein feste Burg* (Fanfare & Trio). JOHANN NICOLAUS HANFF: *Ein feste Burg* –Julia Brown (1995 Pasi/Trinity Lutheran Church, Lynnwood, WA) (r. 7/5/22)

GRAEME KOEHNE: *To his servant Bach, God grants a final glimpse: The Morning Star*. HINA SAKAMOTO: *Tamayura - The orbs encircling me in heaven*. IAN FARRINGTON: *Lay my burden down (Sometimes I feel like a motherless child & Every time I feel the spirit)* –Miho Takekawa, marimba; Yun Kim (1989 Fritts/Kilworth Chapel, University of Puget Sound, Tacoma, WA) (r. 7/4/22)

[Hour 2]

BRENDA PORTMAN: *How long, o Lord*, fr Psalm Sonata No. 1. RALPH VAUGHAN WILLIAMS (arr.): *All people that on earth do dwell*. LEONARD BERNSTEIN: Psalms 108 & 100, fr *Chichester Psalms*. MARTIN

LUTHER: *Out of the depths*. ANTHONY PICCOLO: Anthem, *O how amiable*. MARY KAY BEALL: *O God, you are my God alone*. MARK SEDIO: Anthem, *Nada me falta* (Psalm 23). ULYSSES KAY: Anthem, *O praise the Lord*. RICHARD PROULX: *The stars declare his glory*. STEPHANIE MARTIN: Anthem, *Now the queen of seasons*. WILLIAM CROFT: *O God, our help in ages past*. CHARLES VILLIERS STANFORD: Psalm 150. HUBERT PARRY: *O praise ye the Lord*. PATRICK A. SCOTT: 2 Improvisations on *O praise ye the Lord* –Choir of Epiphany Seattle/Maxine Thévenot; Janet Yieh and Patrick A. Scott (1995 Casavant/Bellevue Presbyterian Church, Bellevue, WA) (r. 7/6/22)

* * * * *

Short Form Listings:

2401 - The 40th Anniversary Celebration . . . a lively concert of music for organ and orchestra, in observance of the forty years of PIPEDREAMS in national syndication.

2402 - New Year Sounds . . . our review of recent recordings provides a miscellany of marvelous music.

2403 - Bright Vision . . . concert and session recordings plus conversation with American performer, researcher and teacher René Anne Louprette

2404 - AGO Seattle 2022 (IV) . . . concertos and choral music, plus concert and church solos continue our reminiscences from an American Guild of Organists National Convention.

2405 - AGO Seattle 2022 (V) . . . a powerful prelude, a poetic vision, spiritual reflections, and a parade of psalms.