

## **PIPEDREAMS Programs, January 2023 Winter Quarter:**

The following listings detail complete contents for the January 2023 Winter Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2301**

(distribution on 1/2/2023)

**Un-Finnished Business and Other Nordic Notions . . .** the 'energy bunny' **James D. Hicks** regales us with additional accounts of his Scandinavian sojourns.

[Hour 1]

EGIL HOVLAND: *Toccata on Nu la oss take Gud* (1884 Nielsen-2009 Kuhn/Uranienborg Church, Oslo Norway) Pro Organo 7299

JOHN GRANLUND: *Prelude & Fugue in g* (completed by Walter Hilse). MARKUS MALMGREN: *Variations on a Folk Tune (Skön Anna)*. SIGUDUR SAEVARSSON: *Tears of Stone*. JACOB EKSTRÖM: *Toccata in D-flat* (2007 Paschen/Central Church, Pori, Finland) Pro Organo 7297

[Hour 2]

FREDRIK ISAACSSON: *Melodia, Op. 32, no. 2*. ERIK ALVIN: *Fantasia In Antico Modo* (1905 Åkerman & Lund/St. Johannes church, Malmo, Sweden) Pro Organo 7262

KJELL MØRK KARLSEN: *Partita Brevis* for Recorder and Organ –Caroline Eidesten Dahl, recorder (2015 Torkildsen/Nidaros Cathedral, Trondheim, Norway) Pro Organo 7285

BENNA MOE: *Concert Suite* (1879 Olsen+1986 Marcussen/Helligåndskirken, Copenhagen, Denmark) Pro Organo 7292

GUNNAR IDENSTAM: *The Ballad of St. George and the Dragon* (1913 Setterquist+2013 Åkerman & Lund/Olaus Petri Church, Örebro, Sweden) Pro Organo 7290

KURT WIKLANDER: *Toccata on the Easter Introit, Op. 3, no. 1* ( 1898 Åkerman & Lund) Västerås Cathedral, Västerås, Sweden) Pro Organo 7264

**PIPEDREAMS Program No. 2302**

(distribution on 1/9/2023)

**Onstage with Bradley Hunter Welch** . . . a concert performance, with commentary, recorded at Bethel University in Minnesota.

[Hour 1 = ]

J. S. BACH: Toccata & Fugue in d, BWV 565. MAX DRISCHNER: Variations on *O laufet, ihr Hirten*. RAYMOND HAAN: Pastorale, fr 3 Lyric Pieces. FREDERICK SWANN: Trumpet Tune. CHARLES-MARIE WIDOR: *Andante sostenuto*, fr *Symphonie Gothique* (No. 9), Op. 70. EUGENE GIGOUT: Toccata in b. HERBERT HOWELLS: Rhapsody No. 1 in D-flat, Op. 17, no. 1. MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7, no. 1.

[Hour 2 =]

WILLIAM ALBRIGHT: *Jig for the Feet*, fr Organbook III. EDWARD ELGAR (arr. Harris/Welch): *Nimrod*, from *Enigma* Variations, Op. 36. AARON DAVID MILLER: Chorale Fantasy, *Lobe den Herren*. SWANN (arr.): *Amazing Grace* –Bradley Hunter Welch (2003 Blackinton/Benson Great Hall, Bethel University, Arden Hills, MN) PD Archive (r. 9/23/2022)

**PIPEDREAMS Program No. 2303**

(distribution on 1/16/2023)

**Renaissance Man** . . . as composer, transcriber, improviser and performer, British-born recitalist David Briggs does it all.

[Hour 1]

J. S. BACH: *In dir ist Freude*, BWV 615 (1985 Taylor & Boody/Holy Cross College, Worcester, MA) Chestnut Music 009

EDWARD ELGAR (trans. Briggs): *Allegro molto* (ii.), fr Symphony No. 1 in A-flat, Op. 55 (2008 Tickell/Worcester Cathedral, England) Acclaim Productions 4016

BRIGGS: *Gloria*, fr *Messe pour Saint-Sulpice* –Vasari Singers/Jeremy Backhouse; David Briggs (1885 Marcussen/Tonbridge School Chapel, Kent, England) Naxos 8.573111

BRIGGS: *In paradisum*, fr Requiem –Euphony Choir; Northern Chamber Orchestra/Richard Tanner; Greg Morris (1969 Walker/Blackburn Cathedral, England) Chestnut Music 002

BRIGGS: Improvisation, *Hommage a Langlais* (1948 Ruffatti/Basilica Santa Maggiore, Bergamo, Italy) Chestnut Music 006

PIERRE COCHEREAU: *Cantem toto la Gloria* (1999 Nicholson/Gloucester Cathedral, England) Chestnut Music 011

[Hour 2]

JACQUES LEMMENS: Fanfare (1889 Anneessens-1006 Nicholson/Bridlington Priory, England) Chestnut Music 005

BRIGGS: *Salve Regina* Improvisation (1999 Nicholson/Gloucester Cathedral, England) DB 5

HERBERT HOWELLS: Rhapsody No. 3 in c# (1962 Klais/Himmerod Abbey, Germany) Chestnut Music 007

GUSTAV MAHLER (trans. Briggs): *Andante moderato*, fr Symphony No. 6 in a (2006 Woehl/St. Catherine's Church, Oppenheim, Germany) Chestnut Music 008

MAHLER (trans. Briggs): *Wieder frisch*, fr Symphony No. 8 in E-flat –Singers from the Cathedral, the Oratorio Society of New York and Manhattan School of Music/Kent Tritle; David Briggs (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7276

#### **PIPEDREAMS Program No. 2304**

(distribution on 1/23/2023)

**Wintering in Oaxaca** . . . an exploration of vintage instruments in southern Mexico with Cicely Winter, director of the Institute for Historic Organs of Oaxaca (IOHIO).

Since the year 2000, Ms. Winter has been deeply involved with the documentation, promotion, and preservation of a remarkable collection of historic pipe organs built between 1686 and 1891 in churches throughout the State of Oaxaca. Some have been restored while others remain in various states of conservation.

Performers from past IOHIO festivals, including Guy Bovet, Jan Willem Jansen, Elisa Freixo, Andrés Cea Galán, David Furniss, Robert Bates and Luigi Ferdinando Tagliavini play works by Cabezon, Cabanilles, Froberger, Attaignant, Steigleder, Bruno, Cimarosa and others on instruments in Tamazulapan, Zautla, Tlacoahuaya Tlacolula, Tlaxiaco, and Oaxaca City. Some recordings have been issued by IOHIO and others were made specifically for this broadcast.

IOHIO will sponsor its **14<sup>th</sup> International Organ and Early Music Festival** in and around Oaxaca from February 22-27, 2023. More information is online. <https://iohio.org.mx/eng/home.htm>

#### **PIPEDREAMS Program No. 2305 – Isabelle Demers**

(distribution on 1/30/2023)

**Demers, Not Demure** . . . concert performances by the outstanding world-travelling recitalist and teacher, **Isabelle Demers**.

[Hour 1]

JEANNE DEMESSIEUX: *Te Deum*. SHARON WILLIS: *Ascension* Organ Suite (*Juba-Elegy-Interlude-March Triumphant*) (world premiere). RACHEL LAURIN: Organ Sonata No. 1, Op. 91 (1965 Flentrop/St. Mark's Episcopal Cathedral, Seattle, WA) PD Archive (r. 7-5-22 as part of the American Guild of Organist's National Convention)

LAURIN: Three Impressions on *Kingsfold*, Op. 78 (1978 Brunzema-Casavant/Haan Auditorium, Dordt University, Sioux Center, IA) PD archive (r. 11-7-20)

[Hour 2]

J. S. BACH: Sinfonia, fr Cantata BWV 146. FELIX MENDELSSOHN (trans. Best): Overture, fr *St. Paul*, Op. 36 (2022 Letourneau/Alumni Chapel, Michigan State University, East Lansing, MI) PD Archive (r. 4-10-22)

JASON ROBERTS: Fantasia in g (1978 Brunzema-Casavant/Haan Auditorium, Dordt University, Sioux Center, IA) PD archive (r. 11-7-20)

HENRY MARTIN: Preludes and Fugues No. 5 in a & No. 7 in E (1997 Fisk-Rosales/Edith Bates Old Recital Hall, Rice University, Houston, TX) Pipedreams 1004

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**Short Form Listings:**

**2301 - Un-Finished Business and Other Nordic Notions** . . . the ‘energy bunny’ **James D. Hicks** regales us with additional accounts of his Scandinavian sojourns.

**2302 - Onstage with Bradley Hunter Welch** . . . a concert performance, with commentary, recorded at Bethel University in Minnesota.

**2303 - Renaissance Man** . . . as composer, transcriber, improviser and performer, British-born recitalist David Briggs does it all.

**2304 - Wintering in Oaxaca** . . . an exploration of vintage instruments in southern Mexico with Cicely Winter, director of the Institute for Historic Organs of Oaxaca (IOHIO).

**2305 - Demers, Not Demure** . . . concert performances by the outstanding world-travelling recitalist and teacher, **Isabelle Demers**.