

PIPEDREAMS Programs, Winter Quarter 2022:

The following listings detail complete contents for the year 2021 Winter Quarter of broadcasts (January, February, March). The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2201

(distribution on 1/3/2022)

At the Abbey . . . to enhance the instrument's versatility and impact, Martin Pasi recently completed a 46-rank addition to the historic 64-rank 1961 Holtkamp pipe organ at St. John's Benedictine Abbey in Collegeville, MN.

[Hour 1]

MAX REGER: Toccata & Fugue in d/D, Op. 59, nos. 5/6 –Anne Phillips. REGER: *Benedictus*, Op. 59, no. 9 –Lee Treml. SIGFRID KARG-ELERT: *Starlight & Elegiac Poem*, fr 3 Compositions for Organ, Op. 108. CHARLES TOURNEMIRE: *Carillon-Sortie*, fr Suite No. 35, *In Assumptione BVM*, fr *L'Orgue Mystique*, Op. 57 –Jonathan Gregoire. These performances were recorded during the inaugural concert on the expanded Holtkamp-Pasi organ (r. 9/19/21)

[Hour 2]

BRYAN HAYES, O.S.B: Psalm 93 (*The Lord is King*) –Anthony Ruff, O.S.B. FLOR PEETERS: Prelude on *Lucis creator optime* –Jacob Berns, O.S.B. SALLY ANN MORRIS: Hymn, *Never silent in your praises* (premiere, text by Sister Delores Dufner, O.S.B) –Anthony Ruff, O.S.B.. WILLIAM BOLCOM: 3 Intermezzi for Organ (premiere) –Robert Koopman, O.S.B. These performances were recorded during the Solemn Blessing of the organ (r. 9/18/21)

The presence of the original Holtkamp instrument, located within a splendid and reverberant Abbey Church designed by Marcel Breuer, played an important role in Michael Barone's decision in 1968 to accept an appointment as Music Director of the University's fledgling broadcast facility, KSJR-FM. That station served as the springboard for what today is the Minnesota Public Radio network and American Public Media, and he is still employed by that organization. In 1970 Barone initiated *The Organ Program* on the MPR network, and that became the nationally-syndicated PIPEDREAMS forty years ago with the first broadcast of a limited series of 14 programs offered in national syndication in January 1982. From little acorns...

PIPEDREAMS Program No. 2202

(distribution on 1/10/2022)

Nordic Variations . . . we explore more Scandinavian music with intrepid and indefatigable recitalist and recording artist **James D. Hicks**, who plays and introduced works by Jon Leifs, Paul Sandageröi, Kurt Wiklander, Fredrik Isaacsson, Jacob Nyvall, Fredrik Sixten, Kristian Blak and Gunnar Idenstam. Mr. Hicks' dozen *Nordic Journey* albums and related videos are produced and distributed by Pro Organo.

PIPEDREAMS Program No. 2203

(distribution on 1/17/2022)

Minnesota Music & Musicians . . . a collection of choice concert recordings from the home territory of PIPEDREAMS.

[Hour 1]

AARON DAVID MILLER: Rustic Toccata –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) PD Archive (r. 3/18/12)

BRENDA PORTMAN: Elegy –Nils Halker (1998 Casavant/Church of St Louis, King-of-France, Saint Paul, MN) PD Archive (r. 11/9/21). This piece was awarded 1st Prize in a competition sponsored by the Twin Cities Chapter of the AGO.

ANDREW HACKETT: Etude No.1 (*Durezza e ligature*) –Andrew Hackett (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) PD Archive (r. 10/11/10)

MILLER: *Sleepy Hollow* (Tone Poem for Organ and Orchestra, after Washington Irving) –Wayzata Symphony Orchestra/Marlene Pauley; Aaron David Miller (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) PD Archive (r. 6/5/11)

[Hour 2]

LIBBY LARSEN: Fantasy on *Slane (Be thou my vision)* –Kris Kautzman, flute; John Schultz, organ.
LEONARD DANEK: Festival Prelude –Leonard Danek. DAVID EVAN THOLMAS: *La Croix* –Mary Joy Rieder. CARY JOHN FRANKLIN: *The Last Flower* (Fantasy for Organ and Orchestra, after James Thurber) –Wayzata Symphony/Marlene Pauley; Diana Lee Lucker (1998 Hendrickson/Wayzata Community Church) PD Archive (r. 6/5/11)

PIPEDREAMS Program No. 2204

(distribution on 1/24/2022)

From the Archives . . . recordings (on analog tape!) made by producer-host Michael Barone in the days before PIPEDREAMS.

[Hour 1]

JEAN LANGLAIS: *Fête* –Jane Parker-Smith (1961 Holtkamp/St. John's Abbey Church, Collegetown, MN) PD Archive (r. 3/5/79)

LANGLAIS: *Arabesque*, fr *Suite Française & Final*, fr Symphony No. 1 –Robert Anderson (1979 Sipe/Hennepin Avenue United Methodist Church, Minneapolis, MN) PD Archive (r. 4/13/80)

ANONYMOUS: Suite of Ancient Dances. PIERRE COCHEREAU: Improvised Symphony –Pierre Cochereau (1967 Sipe/Christ United Methodist Church, Rochester, MN) PD Archive (r. 4/20/72)

J.S. BACH: *Kyrie, Gott heiliger Geist*, BWV 671 –Robert ("Bart") Pitman (1961 Holtkamp/St. John's Abbey, Collegetown, MN) PDS Archive (r. 1972)

[Hour 2]

PADRE ANTONIO SOLER (arr. Biggs): *The Emperor's Fanfare*. J. S. BACH: *Wir glauben all an einen Gott, Vater*, BWV 740. BACH: *Kommst du nun, Jesu*, BWV 650. *DANIEL PINKHAM: *Wistful & Nimble*, fr 5 Voluntaries for Manuals. BACH: *Wir glauben all an einen Gott, Schöpfer*, BWV 680 --William Kuhlman (1974 Hendrickson/Luther College, Decorah, IA) and *Robert Thompson (1972 Hendrickson/St. Olaf College, Northfield, MN) PD Archive (r.1974)

WILLIAM BOYCE: Voluntary in D –Howard Don Small (1928 Welte-1964 Möller/St. Mark's Cathedral, Minneapolis, MN) PD Archive (r. 1973)

JEAN ROGER-DUCASSE: *Pastorale* –Lawrence A. Young (1963 Aeolian-Skinner/Cathedral of St. Paul, Saint Paul, MN) PD Archive (r. 5/18/79)

HENRI DALLIER: *O clemens, o pia & Electa ut sol*, fr 5 Invocations –Edward Berryman(1932-35 Aeolian-Skinner/Northrop Auditorium, Minneapolis, MN) PD Archive (r. 1973)

PIPEDREAMS Program No. 2205

(distribution on 1/31/2022)

This Price is Right! . . . recital and session performances by the youthful organ professor at Ball State University, **Stephen C. Price**.

[Hour 1]

DANIEL GAWTHROP: Sketchbook I (*Incantation-Elegy-Passacaglia*). W. A. MOZART (arr. Price): Variations on *Ah, vous dirai-je, maman*, K. 265. WILLIAM GRANT STILL (trans. Weathersby): *Summerland*. RACHEL LAURIN: 3 Impressions on *Kingsfold*, Op. 75. FRANZ SCHMIDT: Prelude & Fugue in D (*Hallelujah*) –Stephen C. Price (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI) PD Archive (r. 8/8/21)

[Hour 2]

PIERRE DuMAGE: Suite on the 1st Tone (*Plein jeu-Trio-Tierce en taille-Grand jeu*). NED ROREM: *Views from the Oldest House* (selections) –Stephen C. Price (2006 Goulding & Wood/Sursa Concert Hall, Ball State University, Muncie, IN) Raven 168

MARCEL DUPRÉ: Prelude & Fugue in C, Op.36, no. 3 (r. 8/8/21 in La Crosse)

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Short Form Listings:

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