

PIPEDREAMS Programs, January 2021 Winter Quarter:

The following listings detail complete contents for January 2021 Winter Quarter PIPEDREAMS programs. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2101

(distribution on 1/4/2021)

In the News . . . starting the new year with a survey of recently released albums from near and far.

[Hour 1]

JUAN CABANILLES: *Batalla Imperial*. HENRY PURCELL: Gtound. ANTONIO MARTIN y COLL: *Danza del Acha* –Loretto Aramendi (1765 Bosch/St. Andreu, Santanyi,

HERBERT MURRILL: *2 Pieces (Postlude on a Ground & Carillon)* –David Hill (1894 Hill-2002 Harrison/Peterborough Cathedral, England) Regent 539

NORMAN DELLO JOIO: *Laudation* –Robert Anderson (1965 Aeolian-Skinner/Caruth Auditorium, Southern Methodist University, Dallas, TX) East Texas Pipe Organ Festival 1438

LOUIS VIERNE: *Requiem aeternam*, Op. 51, no. 5 –Daniel Bruun (2015 Lund/Helleruplund Church, Denmark) Gateway Music 2020

AXEL RUOFF: *Capriccio, Bagatelle & Scherzo, fr 9 Easy Pieces* (2013) –Jan Lehtola (1980 Virtanen/Turku Cathedral, Finland) Toccata Classics -567

GUNNAR IDENSTAM: *Introduction, Waiting for, & Finale, fr Metal Angel Suite No. 1* –Gunnar Idenstam (2011 Thomas/Cathedral of Our Lady Immaculate, Monaco) Toccata Classics 0495

[Hour 2]

PAMELA RUITER-FEENSTRA: *Concertino on Psalm 42*. HILARY TANN: *Pinnae Ventorum* –Sarah Simko (1992 Pilzecker/Cathedral Church of St. Paul, Toledo, OH) Living Voices 1001

J. S. BACH: *Prelude & Fugue in c, BWV 549* –Roger Sherman (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1157

PETR EBEN: *Little Partita on O Jesu, all mein Leben bist du* –Thomas Drescher (2012 Klais/ Stephanskirche, Mainz, Germany) IFO Classics 477

EDVARD GRIEG (trans. Gaul): *Morgenstimmen*, fr *Peer Gynt* Suite No. 1. MARCEL DUPRÉ: *Placare Christe Servulus*, fr *Tombeau de Titelouze*, Op. 38 –Magne Draagen (1930 Steinmeyer/2014 Kuhn/Nidaros Cathedral, Trondheim, Norway) LAWO 1075

BENJAMIN BRITTEN: 2 Anthems (*Venite exultemus Domino*; *Hymn to St. Peter*) – Choir of Clare College, Cambridge/Graham Ross; Ashley Chow & Eleanor Carter (1915 Hill/All Hallows, Gospel Oak, London, England) Harmonia Mundi 905329

TRADITIONAL (arr. Idenstam & Rydvall): 3 Northern Dances (*Storhurven*; Polska from *Üstra Ryd*; *Svanen*) –Erik Rydvall, nyckelharpa; Gunnar Idenstam (2013 Klais/Kristiansand Cathedral, Norway) Toccata Next 0004

PIPEDREAMS Program No. 2102

(distribution on 1/11/2021)

Sounding Fourth . . . a sampler of four recently installed instruments in Georgia, Minnesota, Texas, and our nation's capital.

[Hour 1]

CHARLES-MARIE WIDOR: *Allegro* (i.), fr Symphony No. 6 in g, Op. 42, no. 2. MAURICE DURUFLÉ: Prelude, Adagio and Variations on *Veni Creator Spiritus*, Op. 4 –Nathan Laube (2019 Lively-Fulcher/Cathedral of St. Matthew, Washington, DC) PD Archive (r. 9/20/19)

14:05) ARTHUR FOOTE: *Oriental Sketch*, Op. 41, no. 5. PAMELA DECKER: *Windows of the Spirit* --Jens Korndörfer (2018 Klais-Schlueter/1st Presbyterian Church, Atlanta, GA) Organum 191036

[Hour 2]

HUBERT PARRY: Anthem, *I was glad*. LOUIS VIERNE: *Clair de lune*, Op. 53, no. 5. GUSTAV HOLST: *O God beyond all praising* –Sanctuary Choir/Carey Cannon; Yuri McCoy (2017 Nichols & Simpson/South Main Baptist Church, Houston, TX) SMBC 2018

PHILIP MOORE: Pastorale. DUDLEY BUCK: Variations on *The Last Rose of Summer*. J. S. BACH: Fugue in E-flat, BWV 552/2 –Jonathan Ryan (2017 Nordlie/Holy Trinity Cathedral, New Ulm, MN) PD Archive (r. 8/27/17)

PIPEDREAMS Program No. 2103

(distribution on 1/18/2021)

Still More Modern Music Makers . . . a deliciously diverse display of some pipe organs at home and abroad.

[Hour 1]

PAMELA RUITER-FEENSTRA: Genevan Psalm Fantasy –Pamela Ruiten-Feenstra (2013 Richards, Fowkes/Church of the Covenant, Cleveland, OH) Fleur de Son 421

JAMES WOODMAN: *An Extravagance of Toccatas* (*Pro Organo Aetherio* (ii.); *Pro Organo Flagrante* (iii.) –Christa Rakich (2008 Richards, Fowkes/Goodson Chapel, Duke University, Durham, NC) Loft 1139

CRAIG PHILLIPS: Archangel Suite (*Michael-Gabriel-Raphael-Uriel*) –Crystal Jonkman (2010 Taylor & Boody/St. Michael's Episcopal Church, Richmond, VA) PD Archive (r. 1/20/20)

LOUIS-NICOLAS CLERAMBAULT: *Plein Jeu*, fr Suite No. 1. MARCEL DUPRÉ: Antiphon No. 3, fr Op. 18. LOUIS VIERNE: *Adagio* (excerpt) fr Symphony No. 3. HENRI MULET: *Carillon-Sortie* –George Fergus (2013 Taylor & Boody/Grace Church, New York, NY) PD Archive (r. 7/9/15)

[Hour 2]

CONRAD PAUMANN: *A man went up the mountain*. J. S. BACH: *Dies sind die heil'gen zehn Gebot*, BWV 678.
NICOLAS DeGRIGNY: Recit, fr *Pange lingua*. BUXTEHUDE: Toccata in d, BuxWV 155 –Robert ('Bart')
Pitman (1970 Brombaugh/1st Lutheran Church, Lorain, OH) PD Archive (r. 7/14/70)

DIETERICH BUXTEHUDE: Prelude, Fugue and Chaconne in C, BuxWV 137. HERBERT HOWELLS: *Master Tallis's Testament* –Brian Wentzel (2019 Fritts/1st Lutheran Church, Lorain, OH) PD Archive (r. 8/31/19)

ARTHUR PIECHLER: *Puer natus est*, Op. 16, no. 3. JOSEF SCHMID: *Passus et sepultus est*, Op. 110, no. 3.
GUSTAV GEIERHAAS: Fantasy & Fugato Capriccioso in D –Gerhard Weinberger (2015 Goll/Church of St.
Martin, Munich-Moosach, Germany) Chromart Classics 15052

PIPEDREAMS Program No. 2104

(distribution on 1/25/21)

New Experiences . . . these recent instruments, recordings and compositions deserve our close attention.

[Hour 1]

PETER PRELLEUR: Voluntary in a—Gerard Brooks (1735 Bridge/Christ Church, Spitalfields, London) Fugue
State Films 010

JAMES HOOK: Voluntary No. 2 in D –Thomas Trotter (1735 Bridge/Christ Church, Spitalfields, London) Regent
526

NICO MUHLY: *The Rev'd Mustard his Installation Prelude*. MARK BLATCHLY: *Andante Sostenuto for TJYP* –
Timothy Parsons (1908-2001 Harrison/Ely Cathedral) Regent 523

IAIN QUINN: *Magnificat* –Selwyn College Choir/Sarah MacDonald; Alexander Goodwin (1908-2001
Harrison/Ely Cathedral, England) Regent 503

ANTON HEILLER: *Tanz-Toccata* –Iain Quinn (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Guild 7807

JUDITH BINGHAM: *St. Bride, Assisted by Angels*. LOUIS VIERNE: *Claire de lune*, Op. 53, no. 5 –Anne Laver
(2006 Fritts/St. Joseph Cathedral, Columbus, OH) Loft 1164

F. J. HAYDN: *Allegro* (iii.), fr Organ Concerto No. 2 in D –Arcangelo Ensemble/Jonathan Cohen; Iain Quinn
(1971 Grant, Degens & Bradbeer/St. Mary's Parish, South Woodford, London) Chandos 20118

[Hour 2]

CARL NIELSEN (trans. Eriksen) *The fog is lifting*. FINN VIDERØ: Passacaglia –James D. Hicks (1879 Olsen-
1986 Marcussen/Helligåndskirken, Copenhagen, Denmark) Pro Organo 7292

SIGFRID KARG-ELERT (trans. Barber): Quasi Concerto (No. 12) & *Frauengunst* (No. 20, fr Portraits, Op. 10 –
Graham Barber (1910 Link-2015 Gaida/Pauluskirche, Ulm, Germany) Fugue State Films 016

JOSEPH LAUBER: *Aria*, fr 4 *Morceaux d'Eglise* –Mas Podgorny, double-bass. HENDRIK ANDRIESEN:
Theme & Variations –Donald Sutherland (1998 Holtkamp/Peabody Conservatory, Baltimore, MD) Raven 965

BEN PARRY: *Magnificat* –Selwyn College Choir/Sarah MacDonald; Michael Stephens-Jones (1908-2001
Harrison/Ely Cathedral) Regent 542

ERNST SCHIFFMANN: Intermezzo for Trombone & Organ –Lisa Albrecht, trombone; Amanda Mole (1995 Konzelman/St. Anne’s Church, Rochester, NY) Barkeater Music 2020

AARON DAVID MILLER: Fantasia on a Theme of Gustav Holst –Daryl Robinson (2003 Glatter-Götz,Rosales/Walt Disney Concert Hall, Los Angeles, CA) Gothic 49315

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2102 - Sounding Fourth . . . a sampler of four recently installed instruments in Georgia, Minnesota, Texas, and our nation’s capital.

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