PIPEDREAMS Programs, February 2024 Winter Quarter 2024:

The following listings detail complete contents for the February 2024 Winter Quarter of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: http://www.pipedreams.org

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2406  
distribution on 2/5/2024

Songs Without Words . . . texts are not necessary for the expression of vivid and deep emotion through music.

[Hour One]
ALFRED HOLLINS: A Song of Sunshine –Simon Nieminski (2012 Reuter/3rd Baptist Church, Saint Louis, MO) Regent 473


CRAIG PHILLIPS: Song Without Words –Yvonne Caruthers, cello; Todd Wilson (Aeolian-Skinner/National Cathedral, Washington, DC) JAV 149

JAMES LYNAM MOLLOY: Love's old sweet song –Virgil Fox (Aeolian-Skinner/Riverside Church, New York, NY) EMI Classics 65913

DANIEL GAWTHROP: Requiem for Organ (Introit-Kyrie-Offertory-Sanctus-Agnus Dei-Lux Aeterna-Libera Me-In Paradisum) –Jan Kraybill (1959 Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) PD Archive (r. 9/13/23). This piece was premiered on February 12, 2023 during Jan’s annual Super Bowl Sunday organ concert at The Auditorium. A subsequent recording for PIPEDREAMS here celebrates the 25th anniversary of those very popular concerts.

[Hour 2]

HEITOR VILLA-LOBOS (trans. van Hulse): Air/Cantilena, fr Bachianas Brasileiras No. 5 –Christopher Herrick (2012 Klais/Poblet Monastery, Tarragopna, Spain) Hyperion 68129

ENRICO PASINI:  *Cantabile* in F –Hans Uwe Hielscher (1919 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) IFO/Organ 7211


HECTOR OLIVERA:  Improvised Introduction, Passacaglia and Fugue on Psalm 138 –Hector Olivera (1743 Hinsz/Bovenkerk, Kampen, Netherlands) PD Archive (r. 9/27/85)

**PIPEDREAMS Program No. 2407**
(distribution on 2/12/2024)

*News from Northrop* . . . at the University of Minnesota’s landmark auditorium, the vintage Aeolian-Skinner organ gets a workout during appearances by Alcee Chriss III and Wayne Marshall, among others.

[Hour 1]
RACHEL LAURIN:  Epilogue, Op. 50 –Alcee Chriss III (1932-1935 Aeolian-Skinner/University of Minnesota, Minneapolis, MN) PD Archive (r. 10/24/23)

[Hour 2]

ANDREW AGAR:  Toccata & Fugue.  WAYNE MARSHALL:  Symphonic Improvisation on Diverse Themes (Harlane’s *When you wish upon a star*, Gershwin’s *Lady be good & I got rhythm*, and Rachmaninoff’s Prelude in g, Op. 23, no. 5)

**PIPEDREAMS Program No. 2408**
(distribution on 2/19/2024)

*Surprises from Spivey* . . . archive performances featuring the famous Ruffatti instrument in Spivey Hall at Clayton State University in Morrow, GA.

[Hour 1]
MARC-ANTOINE CHARPENTIER & HEYRN PURCELL:  Trumpet Tunes –Christopher Martin, trumpet; Alan Morrison, organ (r. 3/16/19)


[Hour 2]
ANDRÉ FLEURY: Marche. AD WAMMES: On y danse. CARSON COOMAN: Solstice Sonata, Op. 1013 – Christopher Martin, trumpet; Alan Morrison, organ (r. 3/16/19)

HECTOR BERLIOZ (trans. Horowitz & Cowan): Rákóczi March – Ken Cowan, organ (r. 5/13/17)

SIMON PRE斯顿: Toccata 91998). JOSEPH JONGEN: Chant de Mai. GEORGE GERSHWIN: The Brothers Gershwin (medley) – Simon Preston (r. 5/2/1999)

Featured instrument is a 1992 Ruffatti pipe organ (III manuals/79 ranks) which not only graces the stage and is seen by every concert audience, but also will be heard in several future Spivey Hall Organ Series events this season: Atlanta Organists in Recital (March 3), Organ Discovery for Classrooms (March 13) and Alan Morrison & Friends (May 12).

PIPEDREAMS Program No. 2409
(distribution on 2/26/2024)

AGO Seattle 2022 (VI) . . . featuring David Briggs and the C. B. Fisk pipe organ at Benaroya Hall.

[Hour 1]


[Hour 2]

Recorded during the 2022 American Guild of Organists National Convention in Seattle, Mr. Briggs’ performance, the convention’s Saint Cecilia Recital, was underwritten by the Marianne Webb Endowment and features C. B. Fisk Opus 114, an 83-rank mechanical-action instrument of three manuals and pedal, inaugurated in 2000.

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Short Form Listings:

2406 - Songs Without Words . . . texts are not necessary for the expression of vivid and deep emotion through music.

2407 – News from Northrop . . . in the University of Minnesota’s landmark auditorium, the vintage Aeolian-Skinner organ gets a workout in appearances by Alcee Chriss III and Wayne Marshall, among others.

2408 - Surprises from Spivey . . . archive performances featuring the famous Ruffatti instrument in Spivey Hall at Clayton State University in Morrow, GA.

2409 - AGO Seattle 2022 (VI) . . . enjoy a concert by David Briggs playing the C. B. Fisk organ at Benaroya Hall.