

PIPEDREAMS Programs, February 2024 Winter Quarter 2024:

The following listings detail complete contents for the February 2024 Winter Quarter of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2406

(distribution on 2/5/2024)

Songs Without Words . . . texts are not necessary for the expression of vivid and deep emotion through music.

[Hour One]

ALFRED HOLLINS: *A Song of Sunshine* –Simon Nieminski (2012 Reuter/3rd Baptist Church, Saint Louis, MO) Regent 473

FELIX MENDELSSOHN (trans. Karg-Elert): Dialogue, fr *Songs Without Words*, Op. 38, no. 6 –Johannes Geffert (1962-2006 Klais/Himmerod Abbey, Germany) IFO/Organ 7232

CRAIG PHILLIPS: *Song Without Words* –Yvonne Caruthers, cello; Todd Wilson (Aeolian-Skinner/National Cathedral, Washington, DC) JAV 149

JAMES LYNAM MOLLOY: *Love's old sweet song* –Virgil Fox (Aeolian-Skinner/Riverside Church, New York, NY) EMI Classics 65913

DANIEL GAWTHROP: Requiem for Organ (*Introit-Kyrie-Offertory-Sanctus-Agnus Dei-Lux Aeterna-Libera Me-In Paradisum*) –Jan Kraybill (1959 Aeolian-Skinner/Community of Christ Auditorium, Independence, MO) PD Archive (r. 9/13/23). This piece was premiered on February 12, 2023 during Jan's annual *Super Bowl Sunday* organ concert at The Auditorium. A subsequent recording for PIPEDREAMS here celebrates the 25th anniversary of those very popular concerts.

[Hour 2]

LOUIS VIERNE: *Lied*, fr *Pieces en Style libre*, Op. 31 –Wolfgang Rübsam (1928 Skinner-2008 Schantz/Rockefeller Memorial Chapel, Chicago, IL) Brilliant Classics 96398

HEITOR VILLA-LOBOS (trans. van Hulse): Air/Cantilena, fr *Bachianas Brasileiras* No. 5 –Christopher Herrick (2012 Klais/Poblet Monastery, Tarragopna, Spain) Hyperion 68129

AIN FARRINGTON: Song, fr *Fiesta!* --Iain Farrington (1994 Mander/St. John's College Chapel, Cambridge, England) Priory 1218

ENRICO PASINI: *Cantabile* in F –Hans Uwe Hielscher (1919 Hill, Norman & Beard/Dunedin Town Hall, New Zealand) IFO/Organ 7211

WILLIAM HARRIS: Fantasy on an English Folk Tune (*Valiant*) –Daniel Cook (1905-2001 Harrison/Durham Cathedral, England) Priory 1187

BERNARD JOHNSON: *Morning Song* –Kevin Bowyer (1885 Hill-1995 Wood/Beverly Minster England) Priory 1193

CALVIN HAMPTON: *Lullaby* –Harry Huff (1934 Aeolian-Skinner+1978 Gilberti-Hampton/Calvary Church, New York, NY) Pro Organo 7014

HECTOR OLIVERA: Improvised Introduction, Passacaglia and Fugue on Psalm 138 –Hector Olivera (1743 Hinsz/Bovenkerk, Kampen, Netherlands) PD Archive (r. 9/27/85)

PIPEDREAMS Program No. 2407

(distribution on 2/12/2024)

News from Northrop . . . at the University of Minnesota’s landmark auditorium, the vintage Aeolian-Skinner organ gets a workout during appearances by Alcee Chriss III and Wayne Marshall, among others.

[Hour 1]

LEO SOWERBY: *Comes Autumn Time*. ROBERT SCHUMANN: Canonic Study in A-flat, Op. 56, no. 4. SERGEI RACHMANINOFF (trans. Chriss): *Non-Allegro* (i.), fr Symphonic Dances, Op. 45. CÉSAR FRANCK (trans. Chriss): *Allegretto* (ii.), fr Symphony in d. RACHEL LAURIN: Epilogue, Op. 50 –Alcee Chriss III (1932-1935 Aeolian-Skinner/University of Minnesota, Minneapolis, MN) PD Archive (r. 10/24/23)

[Hour 2]

GEORGE FAIRCLOUGH: *Eventide* –Bill Chouinard. CLARENCE MADER: *Bell Serenade & Afternoon of a Toad* –Jacob Benda. HAROLD DARKE: Fantasy in E, Op. 39 –Dean Billmeyer (r. 10/13/18)

ANDREW AGAR: Toccata & Fugue. WAYNE MARSHALL: Symphonic Improvisation on Diverse Themes (Harlane’s *When you wish upon a star*, Gershwin’s *Lady be good & I got rhythm*, and Rachmaninoff’s Prelude in g, Op. 23, no. 5)

PIPEDREAMS Program No. 2408

(distribution on 2/19/2024)

Surprises from Spivey . . . archive performances featuring the famous Ruffatti instrument in Spivey Hall at Clayton State University in Morrow, GA.

[Hour 1]

MARC-ANTOINE CHARPENTIER & HEYRN PURCELL: Trumpet Tunes –Christopher Martin, trumpet; Alan Morrison, organ (r. 3/16/19)

RACHEL LAURIN: Etude-Caprice, Op. 66 (*Beelzebub’s Laugh*) –Ken Cowan, organist. JOSEPH JONGEN: Finale/Toccata, fr *Symphonie Concertante* –Alan Morrison & Ken Cowan, organist (r. 5/13/17)

GIACOMO MEYERBEER: Coronation March, fr *Le Prophete*. ASTOR PIAZZOLLA: *Oblivion*. HECTOR OLIVERA: Improvisation on Two Themes –Hector Olivera (r. 5/6/2017)

[Hour 2]

ANDRÉ FLEURY: *Marche*. AD WAMMES: *On y danse*. CARSON COOMAN: Solstice Sonata, Op. 1013 – Christopher Martin, trumpet; Alan Morrison, organ (r. 3/16/19)

HECTOR BERLIOZ (trans. Horowitz & Cowan): Rákóczi March –Ken Cowan, organ (r. 5/13/17)

SIMON PRESTON: Toccata 91998). JOSEPH JONGEN: *Chant de Mai*. GEORGE GERSHWIN: *The Brothers Gershwin* (medley) –Simon Preston (r. 5/2/1999)

Featured instrument is a 1992 Ruffatti pipe organ (III manuals/79 ranks) which not only graces the stage and is seen by every concert audience, but also will be heard in several future Spivey Hall Organ Series events this season: Atlanta Organists in Recital (March 3), Organ Discovery for Classrooms (March 13) and Alan Morrison & Friends (May 12).

PIPEDREAMS Program No. 2409
(distribution on 2/26/2024)

AGO Seattle 2022 (VI) . . . featuring David Briggs and the C. B. Fisk pipe organ at Benaroya Hall.

[Hour 1]

J. S. BACH (arr. Briggs): Toccata & Fugue in d, BWV 565 (with improvised cadenzas). W. A. MOZART: Andante in F, K. 616. FRANZ LISZT (trans. Guillou). Symphonic Poem No. 5, *Prometheus* --David Briggs (r. 7/3/22)

CLAUDE DEBUSSY (trans. Cellier): *Prelude to the Afternoon of a Faun* (1889 Annessens-2006 Nicholson/Bridlington Priory, England) Chestnut Music 005 (r. 3/17/09)

[Hour 2]

MAURICE RAVEL (trans. Briggs): *Ma Mere l'Oye (Mother Goose Suite)*. PIERRE COCHEREAU (improvisations, reconstructed by Briggs): *Suite Liturgique a Notre-Dame de Paris: Entrée Grande Orgue* (Pentecost 1964); *Offertoire* (Assumption 1962); *Elevation-Flutes* (Assumption 1962); *Communion-Récit de Cornet* (Assumption 1962); *Communion* (Pentecost 1964); *Sortie* (Assumption 1962) –David Briggs (r. 7/3/22)

Recorded during the 2022 American Guild of Organists National Convention in Seattle, Mr. Briggs' performance, the convention's *Saint Cecilia Recital*, was underwritten by the Marianne Webb Endowment and features C. B. Fisk Opus 114, an 83-rank mechanical-action instrument of three manuals and pedal, inaugurated in 2000.

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Short Form Listings:

2406 - Songs Without Words . . . texts are not necessary for the expression of vivid and deep emotion through music.

2407 – News from Northrop . . . in the University of Minnesota's landmark auditorium, the vintage Aeolian-Skinner organ gets a workout in appearances by Alcee Chriss III and Wayne Marshall, among others.

2408 - Surprises from Spivey . . . archive performances featuring the famous Ruffatti instrument in Spivey Hall at Clayton State University in Morrow, GA.

2409 - AGO Seattle 2022 (VI) . . . enjoy a concert by David Briggs playing the C. B. Fisk organ at Benaroya Hall.