

PIPEDREAMS Programs, February 2023 Winter Quarter:

The following listings detail complete contents for the year February 2023 Winter Quarter of broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2306 (distribution on 2/6/2023)

Hearing Color . . . expanding our repertoire with works by African-American artists composers and performers.

[Hour 1]

KEVIN GEORGE: Prelude, fr Organ Suite –Lucius Weathersby (1864-1951 Willis/St. Michael & All Angels Church, Great Torrington, England) Albany 440

UNDINE SMITH MOORE: Variations on *There is a fountain*. MARK FAX: Fantasy on *Kremser*. WILLIAM B. COOPER: *Air* for Organ. TRENT JOHNSON: *Grotesque March* –Aaron David Miller (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) PD Archive (r. 11-2022)

GEORGE WALKER: *Prayer* –Trent Johnson (1930 Skinner/St. Peter's Episcopal Church, Morristown, NJ) Albany 697

DAVID HURD: 4 Spiritual Preludes (*Oh! what a beautiful city; Go down, Moses; Were you there?; Deep River*) –David Hurd (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) PD Archive (r. 3-27-23)

FLORENCE PRICE: *In quiet mood* –Calvert Johnson (1972 Harrison/Christ Church, Savannah, GA) Calcante 14

PRICE: *Festal March* –Alan Morrison (1992 Ruffatti/Spivey Hall, Morrow, GA) ACA Digital 20132

[Hour 2]

MARVIN MILLS: Prelude on *Lauda Anima*. MARVIN MILLS (arr.): *Jesus, lay yo head in da window*, fr Three Spirituals –Marlissa Hudson, soprano; Marvin Mills (1994 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) (r. 6-2015) Check out the YouTube videos of these performances: <https://www.youtube.com/watch?v=SiBWhLRi4lo> & <https://www.youtube.com/watch?v=7Lz3gUNVMAM>

CALVIN TAYLOR: *Swing low, sweet chariot*, fr *Spiritual Suite* for Organ –Calvin Taylor (1994 Casavant/1st Baptist Church, Bowling Green, KY) MasterDisc 8413

RALPH SIMPSON: Fantasy & Fugue on *My Lord, what a mourning* –James E. Barrett (1948-1986 Möller/St. Paul's United Methodist Church, Spokane, WA) PD Archive (r. 10-12-1997)

ADLOPHUS HAILSTORK: *Deep River* –Laura Ellis (1961 Aeolian-Skinner/Cathedral of St. John the Evangelist, Spokane, WA) PD Archive (r. 7-13-2008)

DAVID HURD: Introduction, Passacaglia & Fugue on *Windham* –Renée Anne Louprette (2008 Ruffatti/Uppsala Cathedral, Sweden) PD Archive (r. 7-23-2022)

PIPEDREAMS Program No. 2307

(distribution on 2/13/2023)

A Local Celebration . . . Michael Barone hosts concert performances by members of the Twin Cities Chapter of the American Guild of Organists.

[Hour 1]

OLIVIER MESSIAEN: *Joie et clarté de Corps Glorieux*, fr *Les Corps Glorieux* –Brenda Sevcik. JAMES H. ROGERS: Sonatina No. 1 –Charles Echols. HERBERT HOWELLS: Psalm Prelude No. 1 (Set 1), Op. 32 (*The poor man called, and the Lord heard him* – Psalm 24) –Isaac Drewes. BRENDA PORTMAN: Fantasy on *Ubi caritas* –Emily Roth. GUSTAV HOLSTR (trans. Palmer): *Mars, Bringer of War*, fr *The Planets* –Sarah Palmer (1927 Casavant/2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) PD Archive (r. 9-25-22)

[Hour 2]

EMMA LOU DIEMER: Aria & Scherzo –Donna Hryniewicki, flute; Stacie Lightner, organ. PETER PLANYAVSKY: *Toccata alla Rhumba* –Ju Young Lee. ALVARO KALEJS: *Per aspera ad astra* –Kris Rizzotto. PIETRO YON: Finale, fr *Concerto Gregoriana* –Carolyn Diamond, piano; Isaac Drewes, organ. MILES DAVIS (trans. Strom): *So What!* –Noah Strom. GUY WEITZ: Fanfare and Gothic March –Samuel Backman (Casavant-Schamtz/St. Andrew's Lutheran, Mahtomedi, MN) PD Archive (r. 9-25-22)

PIPEDREAMS Program No. 2308

(distribution on 2/20/2023)

Embracing Black & White . . . bridging differences of style and culture, music makes the world a bigger place.

[Hour 1]

DUKE ELLINGTON: *Don't get around much anymore & I let a song go out of my heart* –Ruby Braff, cornet; Dick Hyman (Wurlitzer/Keystone Oaks High School, Dormont, PA) Arbors 19269

WAYNE MARSHALL (arr.): Improvisation on themes from Leonard Bernstein's *Candide* –Wayne Marshall (2005 Karl Schuke/Philharmonie, Luxembourg) Fugue State Records 006

FELA SOWANDE: *Yoruba Lament* –Lucius Weathersby (1864-1951 Willis/St. Michael & All Angels Church, Great Torrington, England) Albany 440

CALVIN TAYLOR: 3 Spiritual Meditations (*Joshua fit the battle of Jericho; Perfect Peace; Lift every voice and sing*) –Calvin Taylor (1994 Casavant/1st Baptist Church, Bowling Green, KY) PD Archive (r. 11-23-22)

[Hour 2]

WILLIAM RUNYAN: *Great is thy faithfulness*. DORIS AKERS: *Sweet, sweet spirit*. LANNY WOLFE: *For God so loved the world*. ANDRAË CROUCH: *The blood will never lose its power* –Currenton Ensemble; Evelyn Simpson-Currenton, voice & organ

DUKE ELLINGTON: *Freedom* –Alice Babs, soprano; Ulf Wesslén (1927 Åkerman & Lund/Magdalena Church, Stockholm, Sweden) Parlophone 021

FLORENCE PRICE: Organ Sonata No. 1. JOHN STODDART: *Soon-a will be done*. CARL HAYWOOD: Improvisation on *We shall overcome* –Nathaniel Gumbs (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) PD Archive (r. 9-18-22)

PIPEDREAMS Program No. 2309
(distribution on 2/27/2023)

Yet More Concertos . . . the repertoire for organ and orchestra contains untold riches that we rarely hear.

[Hour 1]

J. S. BACH: Sinfonia to Cantata BWV 29 –Georgian Chamber Orchestra of Ingolstadt/Markus Poschner; Franz Hauk (1977 Klais/Liebfraumünster, Ingolstadt, Germany) Guild 7264

JOHN WELLS: Concerto No. 1 for Organ and Orchestra (on Maori themes) –Christchurch Symphony Orchestra/Brian Law; John Wells (1969 Harrison/Cathedral of the Holy Trinity, Parnell, Auckland, New Zealand) Ribbonwood1089

JAMES CALLAHAN: Concerto for Organ, Strings, Percussion & Horn (premiere) –St. Thomas Festival Orchestra/James Callahan; Jacob Benda (1987 Kney/St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) PD Archive (r. 4/24/22)

[Hour 2]

JOSEPH JONGEN: *Alleluja* for Organ & Orchestra, Op. 112 –Ingolstadt Philharmonic/Alfredo Ibarra; Franz Hauk (1977 Klais/Liebfraumünster, Ingolstadt, Germany) Guild 7182

FATHER THEO FLEURY: Concerto for Organ & Strings –Collegium Musicum of the Jesuit Church, Luzern/Pascal Mayer; Elizabeth Zawadke (1982 Metzler/Jesuit Church, Lucerne, Switzerland) Con Affetto 014

MIECZYSLAW SURZYNSKI: Concerto in g for Organ & Orchestra, Op. 35 –Polish Radio Symphony Orchestra/Jacek Rogala; Jerzy Dziubinski (1998 Hillebrand/Holy Trinity Lutheran Church, Warsaw, Poland) Dux 0360

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Short Form Listings:

2306 - Hearing Color . . . expanding our repertoire with works by African-American artists composers and performers.

2307 - A Local Celebration . . . Michael Barone hosts concert performances by members of the Twin Cities Chapter of the American Guild of Organists.

2308 - Embracing Black & White . . . bridging differences of style and culture, music makes the world a bigger place.

2309 - Yet More Concertos . . . the repertoire for organ and orchestra contains untold riches that we rarely hear.