PIPEDREAMS Programs, February 2022 Winter Quarter:

The following listings detail complete contents for the February 2022 Winter Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at  651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website:  http://www.pipedreams.org

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2106  
(distribution on 2/7/2022)

Color Abounds . . . African-American performers, composers and themes enrich our experience of the King of Instruments.

[Hour 1]
FLORENCE PRICE: Suite No. 1 for Organ –Bucike Jekker (MethuenO) PD Archive (r. 8/4/21)

WAYNE MARSHALL: Berceuse –Wayne Marshall (2114 Mascioni/Sanctuary of Our Lady of Fatima, Portugal) Base2 Music 07


ADOLPHUS HAILSTORI: Great Day –Scott Lamelein (1864 Walcker-1949 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) PD Archive (r. 6/2/21)

IAIN FARRINGTON: 3 Pieces (Amazing Grace-Sometimes I fell like a motherless child-When I lay my burden down), fr Lay My Burden Down –Stephan Griffin (Methuen) PD Archive (r. 7/14/21)

[Hour 2]
WILLIAM GRANT STILL: Elegy –Philip Brunelle (1981 Holtkamp/POlymouth Congregational Church, Minneapolis, MN) Clarion 905

CALVIN TAYLOR: This little light of mine, fr Spirituals for Organ (1998) –George Sargeant (1921 Skinner-1984 Casavant-1990 Barden/Old South Church, Boston, MA) PD Archive (r.

IAIN FARRINGTON: 2 Pieces (Steal Away & Every time I feel the spirit), fr Lay my burden down –Iain Farrington (1994 Mander/St. John’s College Chapel, Cambridge, England) Priory 1218

ALFRED HOLLINS: Song of Sunshine. FLORENCE PRICE: 2 Pieces (Retrospection & In a Quiet Mood).  
PIPEDREAMS Program No. 2207
(distribution on 2/14/2022)

Sonorous Surprises . . . a selective survey of recent recordings exemplary of organ music in its many manifestations.

[Hour 1]


KARL WALDECK: Fantasy in C for 2 Organs --Thomas Dinböck & Ikarus Kaiser (1884 Breinbauer &1746 Rummel/Wilhering Monastery, Austria)Ambiente Audio 1087


JAMES BUONEMANI: Fantasy on Ave Regina Caeolrum –Todd Wilson (1911 Murray Harris-2000 Rosales/Saint James-in-the-City. Los Angeles, CA) Gothic 49330

PIETRO YON:: Concert Study No. 1 –Tommaso Mazzoletti (203 Fisk/Notre Dame Cathedral, Lausanne, Switzerland) Brillant Classics 95912

PIETRO YON: Concert Study Nol. 2 (Flying Feet) –Christopher Herrick (1930 Steinmeyer-2014 Kuhn/Nidaros Cathedral, Trondheim, Norway) Hyperion 68376

[Hour 2]
TRADITIONAL (Swedish) & BACH (arr. Idenstam): Suite of Dances (German Bells, after Per Hans Olsson; Minuets, fr Orchestral Suite No. 4, BWV 1069; Bourée, fr Orchestral Suite No. 3, BWV 1068; Polaks after Ante Sundin) –Lisa Rydberg, fiddle; Gunnar Idenstam (pump organ) Gazell 1118


BACH: Contrapunctus 13a & b, fr The Art of Fugue, BWV 1080 –Matthias Maierhofer (1755 Silbermann/Hofkirche, Dresden, Germany) Ambiente Audio 2037


SERGEI PROKOFIEV: Moderato, fr Cello Sonata, Op.119 –Joseph Lee, cello; Chelsea Chen (1996 Austin/St. John’s Episcopal Church, West Hartford, CT) Chen 80674

FRANK FERKO: Offertry, Communion, & Finale, fr Mass for Dedication –David Schrader (1979 Fiusk/House of Hope Presbyterian Church, Saint Paulo, MN) Cedille 90000 204
PIPEDREAMS Program No. 2208  
(distribution on 2/21/2022)

The Young Organists . . . concert excerpts featuring youthful performers, composers and transcribers.

[Hour 1]

Hermann Schroeder: Sonata for Flute and Organ –Devin Glasgow, flute; Adam Cobb (2005 Fisk/St. John’s Episcopal Church, Tallahassee, FL) PD Archive (r.


[Hour 2]


(16:00) Joseph Jongen: *Sonata Eroica*, Op. 94 –Caroline Robinson (1864 Walcker+1949 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) PD Archive (r. 8/11/21)

Max Reger: Invocation (ii.) and Introduction & Fugue (iii.), fr Sonata No. 2 in d, Op. 60 –Chase Loomer (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) PD Archive (r. 4/16/19)

PIPEDREAMS Program No. 2209  
(distribution on 2/28/2022)

The AGO in Seattle (I) . . . in anticipation of the upcoming convention in 2022, we share these remembrances from AGO Seattle 2000.

[Hour 1]


[Hour 2]


DAVID HURD: Toccata (1991) – David Hurd (1885 Willis/St. Joseph’s Church, Seattle) PD Archive (r. 7/5/2000)

Recordings from the PIPEDREAMS archive were made during the American Guild of Organist’s National Convention in Seattle in 2000. They are receiving their first national broadcasts here. The AGO Seattle 2022 convention takes place **July 3-7, 2022**.

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**Short Form Listings:**

**2206 - Color Abounds** . . . African-American performers, composers and themes enrich our experience of the King of Instruments.

**2207 - Sonorous Surprises** . . . a selective survey of recent recordings exemplary of organ music in its many manifestations.

**2208 - The Young Organists** . . . concert excerpts featuring youthful performers, composers and transcribers.

**2209 - The AGO in Seattle (I)** . . . in anticipation of the upcoming convention in 2022, we share these remembrances from AGO Seattle 2000.