

## **PIPEDREAMS Programs, February 2022 Winter Quarter:**

The following listings detail complete contents for the February 2022 Winter Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2106**

(distribution on 2/7/2022)

**Color Abounds** . . . African-American performers, composers and themes enrich our experience of the King of Instruments.

[Hour 1]

FLORENCE PRICE: Suite No. 1 for Organ –Bucike Jekker (MethuenO) PD Archive (r. 8/4/21)

WAYNE MARSHALL: Berceuse –Wayne Marshall (2114 Mascioni/Sanctuary of Our Lady of Fatima, Portugal) Base2 Music 07

SHARON J. WILLIS: Agora Suite –Robert Ragoonanan (1998 Casavant/Church of St. Louis, King[-of-France, Saint Paul, MN) PD Archive (r. 12/3/21)

ADOLPHUS HAILSTORI: *Great Day* –Scott Lamelein (1864 Walcker-1949 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) PD Archive (r. 6/2/21)

IAIN FARRINGTON: 3 Pieces (*Amazing Grace-Sometimes I fell like a motherless child-When I lay my burden down*), fr *Lay My Burden Down* –Stephan Griffin (Methuen) PD Archive (r. 7/14/21)

[Hour 2]

WILLIAM GRANT STILL: Elegy –Philip Brunelle (1981 Holtkamp/POLymouth Congregational Church, Minneapolis, MN) Clarion 905

CALVIN TAYLOR: *This little light of mine*, fr *Spirituals for Organ* (1998) –George Sargeant (1921 Skinner-1984 Casavant-1990 Barden/Old South Church, Boston, MA) PD Archive (r.

IAIN FARRINGTON: 2 Pieces (*Steal Away & Every time I feel the spirit*), fr *Lay my burden down* –Iain Farrington (1994 Mander/St. John's College Chapel, Cambridge, England) Priory 1218

ALFRED HOLLINS: *Song of Sunshine*. FLORENCE PRICE: 2 Pieces (*Retrospection & In a Quiet Mood*).  
ALCEE CHRISS III: Rhapsody (*After Art Tatum*). MARCEL DUPRÉ: Preludio, fr Symphony No. 2, Op. 26 –  
Alcee Chriss III (1991 Ruffatti/Spivey Hall, Clayton University, Morrow, GA) PD Archive (r. v vvv 4/14/18)

**PIPEDREAMS Program No. 2207**

(distribution on 2/14/2022)

**Sonorous Surprises** . . . a selective survey of recent recordings exemplary of organ music in its many manifestations.

[Hour 1]

J. S BACH: Praeludium in a, BWV 551 –Russell Weismann (1962 Beckerath/Cathedral of St. Paul, Pittsburgh, PA) Raven 172

HENRI TOMASI: *Variations Gregoriennes (Salve Regina)* –William Gerlach, trumpet; Russell Weismann (2014 Schoenstein/Dahlgren Chapel, Georgetown University, Washington, DC) Gerlach 2021

KARL WALDECK: Fantasy in C for 2 Organs --Thomas Dinböck & Ikarus Kaiser (1884 Breinbauer & 1746 Rummel/Wilhering Monastery, Austria) Ambiente Audio 1087

JAN PIETERSZOOM SWEELINCK: *Allein Gott in der Höh* –Aude Heurtematte (1981 Ahrend/Augustinian Museum, Toulouse, France) Raven 152

JAMES BUONEMANI: Fantasy on *Ave Regina Caeolrum* –Todd Wilson (1911 Murray Harris-2000 Rosales/Saint James-in-the-City. Los Angeles, CA) Gothic 49330

PIETRO YON:: Concert Study No. 1 –Tommaso Mazzoletti (203 Fisk/Notre Dame Cathedral, Lausanne, Switzerland) Brilliant Classics 95912

PIETRO Y(N): Concert Study Nol. 2 (*Flying Feet*) –Christopher Herrick (1930 Steinmeyer-2014 Kuhn/Nidaros Cathedral, Trondheim, Norway) Hyperion 68376

[Hour 2]

TRADITIONAL (Swedish) & BACH (arr. Idenstam): Suite of Dances (*German Bells*, after Per Hans Olsson; Minuets, fr Orchestral Suite No. 4, BWV 1069; Bourée, fr Orchestral Suite No. 3, BWV 1068; Polaks after Ante Sundin) –Lisa Rydberg, fiddle; Gunnar Idenstam (pump organ) Gazell 1118

BACH: Contrapunctus No. 4, fr *The Art of Fugue*, BWV 1080 –Margaret Phillips (2012 Richards, Fowkes/St. George's Hanover Square, London, England) Regent 558

BACH: Contrapunctus 13a & b, fr *The Art of Fugue*, BWV 1080 –Matthias Maierhofer (1755 Silbermann/Hofkirche, Dresden, Germany) Ambiente Audio 2037

JOHN FURSE: *Moot Points*. STEPHEN PAULUS: *A Refined Reflection*, fr *Baronian Suite* –Tom Bell (1933 Hill, Norman & Beard/Royal Hospital School Chapel, Holbrook, England) Regent 540

SERGEI PROKOFIEV: *Moderato*, fr Cello Sonata, Op.119 –Joseph Lee, cello; Chelsea Chen (1996 Austin/St. John's Episcopal Church, West Hartford, CT) Chen 80674

FRANK FERKO: Offertory, Communion, & Finale, fr *Mass for Dedication* –David Schrader (1979 Fiusk/House of Hope Presbyterian Church, Saint Paulo, MN) Cedille 90000 204

**PIPEDREAMS Program No. 2208**

(distribution on 2/21/2022)

**The Young Organists** . . . concert excerpts featuring youthful performers, composers and transcribers.

[Hour 1]

PERCY GRAINGER (arr. Palmer): *Lincolnshire Posy* –Sarah Palmer (2006 Holtkamp/Boe Memorial Chapel, St. Olaf College, Northfield, MN) PD Archive (r. 3/28/21)

HERMANN SCHROEDER: Sonata for Flute and Organ –Devin Glasgow, flute; Adam Cobb (2005 Fisk/St. John’s Episcopal Church, Tallahassee, FL) PD Archive (r.

J. S. BACH: Prelude & Fugue in f, BWV 534. ELSA BARRAINE: Prelude No. 2. ALISTAIR COLEMAN: Scenes, fr *Snow’s Alley* –Aaron Patterson (1928 Skinner-1992 Mander/University Chapel, Princeton, NJ) PD Archive (r. 2/11/21)

[Hour 2]

LUDWIG van BEETHOVEN (trans. Gernyer): Piano Sonata No. 5 in c, Op. 10, no. 1 (1<sup>st</sup> movement) –Titus Grenyer (1999 Letourneau/St. Mary’s Cathedral, Sydney, Australia) PD Archive (r. 5/28/21)

JONATHAN CZINER: Fantasy Chorale --Colin McKnight (1996-2015 RTaylor & boody/St. Thomas Episcopal Church, New York, NY)

(16:00) JOSEPH JONGEN: *Sonata Eroica*, Op. 94 –Caroline Robinson (1864 Walcker+1949 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) PD Archive (r.8/11/21)

MAX REGER: Invocation (ii.) and Introduction & Fugue (iii.), fr Sonata No. 2 in d, Op. 60 –Chase Loomer (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) PD Archive (r. 4/16/19)

**PIPEDREAMS Program No. 2209**

(distribution on 2/28/2022)

**The AGO in Seattle (I)** . . . in anticipation of the upcoming convention in 2022, we share these remembrances from **AGO Seattle 2000**.

[Hour 1]

CLAUDE BALBASTRE: 4 Pieces (Prelude & Romance in C; Ariette & Grands Jeux in a) –Guy Bovet (2000 Fisk/Benaroya Hall, Seattle) (r. 7/2/2000)

SIGFRID KARG-ELERT: *Stimmen der Nacht*, Op. 142, no. 1 –Nicolas Kynaston (1907 Hutchings-Votey/St. James Cathedral, Seattle) (r. 7/6/2000)

PAUL HINDEMITH: Organ Sonata No. 1 –Christa Rakich (1965 Flentrop/St. Mark’s Cathedral, Seattle) (r. 7/3/2000)

MARK WINGES: *The Breath of Nature*. JAMES DENMAN: *A Song to the Lamb* –Cathedral Choir & Congregation/J. Melvin Butler (r. 7/5/2000)

[Hour 2]

DIETERICH BUXTEHUDE: *Von Gott will ich nicht lassen*, BuxWV 220 –James David Christie (1984 Fritts-Richards/St. Alphonsus Church, Seattle) (r. 7/3/2000)

DIETERICH BUXTEHUDE: Toccata in d, BuxWV 155 –Robert Bates (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma) (r. 7/4/2000)

JUSTIN BISCHOF: Improvised Variations on Was Gott tut –Justin Bischof (1907 Hutchings-Votey/St. James Cathedral, Seattle) (r. 7/6/2000)

G. F. HANDEL: Concerto in F, Op. 4, no. 5 –Edie Johnson (1997 Noack/Church of the Epiphany/Seattle) (r. 7/5/2000)

KAREN P. THOMAS: *Ancient Souls* (premiere) –Seattle Pro Musica/Karen Thomas; James Holloway (1995 Casavant/1<sup>st</sup> Presbyterian Church, Bellevue, WA) (r. 7/6/2000)

DAVID HURD: Toccata (1991) –David Hurd (1885 Willis/St. Joseph's Church, Seattle) PD Archive (r. 7/5/2000)

Recordings from the PIPEDREAMS archive were made during the American Guild of Organist's National Convention in Seattle in 2000. They are receiving their first national broadcasts here. The **AGO Seattle 2022** convention takes place **July 3-7, 2022**.

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**Short Form Listings:**

**2206 - Color Abounds** . . . African-American performers, composers and themes enrich our experience of the King of Instruments.

**2207 - Sonorous Surprises** . . . a selective survey of recent recordings exemplary of organ music in its many manifestations.

**2208 - The Young Organists** . . . concert excerpts featuring youthful performers, composers and transcribers.

**2209 - The AGO in Seattle (I)** . . . in anticipation of the upcoming convention in 2022, we share these remembrances from **AGO Seattle 2000**.