

PIPEDREAMS Programs, February 2021 Winter Quarter:

The following listings detail complete contents for February 2021 Winter Quarter PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2105

(distribution on 2/1/2021)

Shining a Light . . . in celebration of African-American History Month, performances and compositions by Black musicians.

[Hour 1

MAURICE DURUFLÉ: Toccata, fr Suite, Op. 5. J. S. BACH: *Nun komm, der Heiden Heiland*, BWV 651 –Calvin Taylor (1964 Holtkamp/Warner Hall, Oberlin Conservatory, Oberlin, OH) PD Archive (r. 3/3/70)

CALVIN TAYLOR: *This little light of mine*, fr Spirituals for Organ (1998). TAYLOR: *Nobody knows the trouble I see*, fr Spiritual Suite (2001) –Calvin Taylor (1995 Casavant/1st Baptist Church, Bowling Green, KY) Master Disc 8413

J. S. BACH (after Vivaldi): Organ Concerto in d, BWV 596. ALCEE CHRISS III: Rhapsody after Art Tatum's *Blue skies*. JEANNE DEMESSIEUX: Etude No. 4 in Sixths. RICHARD WAGNER (arr. Chriss): *Ride of the Valkyries* –Alcee Chriss III (2014 Casavant/Maison Symphonique, Montreal, Quebec, Canada) ATMA Classique 2782

[Hour 2]

SCOTT JOPLIN: *Maple Leaf Rag* –Gunter Kennel (1968 Karl Schuke/Passionskirche, Berlin-Kreuzberg, Germany) ProCreatio 75951

ADOLPHUS HAILSTORCK: Prelude, fr Suite for Organ –Andrew Peters (1965-2015 Schantz/2nd Presbyterian Church, St. Louis, MO) Regent 508

FLORENCE PRICE: Variations on a Folksong (*Peter, go ring dem bells*) –Calvert Johnson (1972 Harrison/Christ Church, Savannah, GA) Calcante 014

FATS WALLER: 2 Pieces (*Keepin' out of mischief now & Ain't missbehavin'*) –Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS 512089

WILLIAM GRANT STILL: *Reverie* –Philip Brunelle (1981 Holtkamp.Plymouth Congregational Church, Minneapolis, MN) Clarion 905

DAVID HURD: Introduction, Fugue & Chaconne, fr *Te Deum Laudamus* –Bruce Neswick (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7251

SCOTT JOPLIN: *Marching Onward*, fr *Treemonisha* –E. Power Biggs (1947 Aeolian-Skinner/Memorial Music Hall, Methuen, MA) Columbia M-34129

This is the first of four programs this month that highlight the work of Black composers and performers.

PIPEDREAMS Program No. 2106

(distribution on 2/8/2021)

Imagining Color . . . with inspired improvisations and standard repertoire, spiritual tunes and jazz favorites.

[Hour 1]

NORMAN COCKER: *Tuba Tune*. WAYNE MARSHALL: Improvisation on *Lass tuns erfreuen* –Wayne Marshall (2014 Mayer/Basilica of St. Kastor, Koblenz, Germany) Fugue State Records 011

LEONARD BERNSTEIN (arr. Marshall): *Wonderful Town* Overture –Wayne Marshall (2005 Karl Schuke/Philharmonie, Luxembourg) Fugue State Records 006

MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7, no. 1 –Marvin Mills (1987 Kney/University of St. Thomas, Saint Paul, MN) PD Archive (r. 2/23/98)

MARCEL DUPRÉ: 2 Preludes & Fugues, Op. 7 (No. 2 in f; No. 3 in g) –Marvin Mills (1964-1995 Aeolian-Skinner/Riverside Church, New York, NY) PD Archive (r. 7/19/11)

[Hour 2]

WALLACE WILLIS (arr. Miller): *Steal Away* –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Edition Labe 016

ULYSSES KAY: Suite No. 1 for Organ –James Abbington (1964-95 Aeolian-Skinner/Riverside Church, New York, NY) JAV Recordings 112

JAMES MARTIN GUTHRIE: Variations on *Herzlich tut mich verlangen* (Fantasia-Trio-Canon-Fugue) –Herndon Spillman (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN) Titanic 205

DUKE ELLINGTON/BILLY STRAYHORN: *Chelsea Bridge* –Anders Paulsson, saxophone; Harry Huff (1975 Åkerman & Lund/Katarina Church, Stockholm, Sweden) LCM Records 117

DUKE ELLINGTON: *Something about believing* –Alice Babbs, singer; Ulf Wesslén (1986 Åkerman & Lund/St. Mary Magdalen Church, Stockholm, Sweden) Prophone 021

GEORGE WALKER: 3 Pieces for Organ (*Elevation*; Chorale, *Jesu wir sind hier*; *Invokation*) –Mickey Thomas Terry (1970 Aeolian-Skinner/National Presbyterian Church, Washington, DC) Albany 136

PIPEDREAMS Program No. 2107

(distribution on 2/15/2021)

More Than Just Black and White . . . another color-full collection of music featuring Black composers, performers, and themes.

[Hour 1]

JAMES LEE III: *Ascend the Mountain: A Walk with Dr. King* --Kenneth Logan (1996 Casavant/ Pioneer Memorial Church, Andrews University, Berrien Springs, MI) Pipedreams Archive (r. 2/11/2000)

FELA SOWANDE: *Prayer (Oba a ba ke)* –William O’Meara (2012 Brisson & Gagnon/St. George’s Cathedral, Woodstock, Ontario, Canada) O’Mera 2015

JOHN COLTRANE: *Reverend King*. ANDRÉ ROSSI: Chorale in E –Raphaël Imbert, saxophone; Jean-Luc DeFraya, tenor; Michel Péres, double-bass; Manfred String Quartet; André Rossi (2003 Daldasso/Parish Church, Bouc Bel Air, France) ZigZag 080101

CALVIN TAYLOR: 3 Spirituals for Organ (*Go down, Moses; City called Heaven; Hold on!*) –Calvin Taylor (1994 Casavant/1st Baptist Church, Bowling Green, KY) MasterDisc 8428

[Hour 2]

ULYSSES KAY: Finale, fr Suite No. 1 –Andrew Peters (2015 Schantz.2nd Presbyterian Church, St. Louis, MO) Regent 508

WILLIAM GRANT STILL (arr. Nies-Berger): *Summerland* –Yun Kim (1928 Skinner-1994 Dobson/1st Presbyterian Church, Battle Creek, MI) Raven 142

GEORGE WALKER: *Spires* (1998) –Trent Johnson (1930 Skinner/St. Peter’s Episcopal Church, Morristown, NY) Albany 697

SAMUEL COLERIDGE-TAYLOR: 3 Pieces for Organ (*Arietta-Melody-Elegy*) –William Tortolano (1966 Casavant/St. Michael’s College Chapel, Colchester, VT) Pipedreams Archive (r. 2/7/2012)

DAVID HURD: Hymn, *Ye who claim the faith of Jesus* –Cathedral Choir/Benjamin Bachman; Thomas Joyce (1935 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pro Organo 7249

CHARLES CALLAHAN: Suite on Afro-American Hymn Tunes (*This little light of mine; Let us break bread together; Go down, Moses*) –Charles Callahan (1992 Heritage/All Saints Church, Buffalo, NY) Pro Organo 2231

FLORENCE PRICE: Suite No. 1 for Organ (1942) –Naki Sung Kripfgans (1940 Kimball-1958 Reuter/1st United Methodist Church, Ann Arbor, MI) FUMC Ann Arbor 2013

PIPEDREAMS Program No. 2108

(distribution on 2/22/2021)

A Diversity of Riches . . . further explorations of intriguing repertoire and inspired performances.

[Hour 1]

G. F. HANDEL: *Rinaldo* Overture. J. S. BACH: *Allein Gott in der Höh sei Ehr*, BWV 676. CALVIN HAMPTON: *Lullaby*, fr Suite No. 2. PAMELA DECKER: *Albarda*, fr *Flores del Desierto* –Kola Owolabi (1987 Kney/University of St. Thomas, Saint Paul, MN) PD Archive (r. 9/24/17)

FLORENCE PRICE: Finale, fr Organ Sonata No. 1. CALVIN TAYLOR: *Nobody knows the trouble I’ve seen*, fr Spiritual Suite (2001). WILLIAM BOLCOM: *What a friend we have in Jesus*, fr Gospel Preludes, Book 1. CARL HAYWOOD: Improvisation on *We shall overcome* –Nathaniel Gumbs (1987 Wicks/2nd Presbyterian Church, Memphis, TN) PD Archive (r. 7/24/20)

[Hour 2]

MARK FAX (1911-1974): Three Pieces (*Elemental but not quite primitive in nature; The quintessence of refinement; Big City Organ Music*) –Thomas Sheehan (1938 Skinner+1963-75 Aeolian-Skinner/National Cathedral, Washington, DC) PD Archive (r. 9/27/20)

HERBERT HOWELLS: Prelude *Sine nomine* –Christopher Jackson (1964 Aeolian-Skinner/Riverside Church, New York, NY) JAV Recordings 168

LOUIS VIERNE: *Choral*, fr Symphony No. 2, Op. 20 –David Oliver (1990 Ontko & Young/1st (Scots) Presbyterian Church, Charleston, SC) FSPC 12422

SAMUEL COLERIDGE-TAYLOR: Scenes from an Imaginary Ballet No. 1 –Michael Stairs (1929 Aeolian/Longwood Gardens Ballroom, Kennett Square, PA) PD Archive (r. 5/6/12)

DAVID HURD: Recitative & Hymn, fr *Te Deum Laudamus* –Bruce neswick (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7251

JOHN WEST: 3 Pieces (*Now thank we all our God; Variations on Amazing Grace; Fanfare on Sine nomine*) –John West (1989 Rodgers/Glenkirk Presbyterian Church, Glendora, CA) PowerHouse Productions 1001

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Short Form Listings:

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