

## **PIPEDREAMS Programs, February 2019 Winter Quarter:**

The following listings detail complete contents for February 2019 Winter Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

\* \* \* \* \*

### **PIPEDREAMS Program No. 1905**

(distribution on 2/4/2019)

**A New York Inaugural** . . . David Hyde's opening concert on the highly anticipated new Miller-Scott Memorial Organ (Dobson Opus 93) at St. Thomas Church on 5<sup>th</sup> Avenue.

[Hour 1]

RICHARD WAGNER: *Die Meistersinger* Overture

J. S. BACH: *Allein Gott in der Höh sei Ehr*, BWV 715-711-717-664 (4 settings)

SIGFRID KARG-ELERT: *Valse Mignone*, Op. 142, no. 2 DUDLEY BUCK: Variation on *The Star-spangled Banner*

[Hour 2]

HENRY PURCELL: Hymn, *Westminster Abbey* (*Christ is made a sure foundation*)

EDWARD BAIRSTOW: Anthem, *Blessed city, heavenly Salem*

CESAR FRANCK: Choral No. 1 in E

J. P. SWEELINCK: Variations, *Mein junges leben hat ein end*

GERRE HANCOCK: Improvisation on *St. Clement* (*The day though gavest, Lord, is ended*)

LOUIS VIERNE: Final, fr Symphony No. 1, Op. 14

Most solo performances (r. 10/5/18) and choral direction features **Daniel Hyde**, out-going Director of Music. Associate Organist **Benjamin Sheen** provides one solo and choral accompaniments (r. 10/7/18). Thanks to St. Thomas Church Communications Manager **Avery Griffin** for providing recordings for our use. Audio for many organ recitals and almost all choral services at Saint Thomas Church is streamed live and archived online for varying periods of time. <http://www.saintthomaschurch.org/webcasts>

### **PIPEDREAMS Program No. 1906**

(distribution on 2/11/2019)

**Prizewinners Play . . .** young musicians on the way up perform in Kansas, Georgia, and Massachusetts.

[Hour 1]

LEO SOWERBY: *Comes Autumn Time*. THOMAS KERR: *Arietta* –Aaron Tan (2016 Richards, Fowkes/Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/2/18). Mr. Tan took First Prize in the American Guild of Organists **2018 National Young Artist Competition in Organ Performance**.

KALLE TOIVIO: Improvisation on Submitted Themes –Kalle Toivio (1981 Kney/Holy Trinity Cathedral, Kansas City, MO) PD Archive (r. 7/3/18). Mr. Toivio won First Prize in the American Guild of **Organists 2018 National Competition in Organ Improvisation**.

SIGFRID KARG-ELERT: *La nuit, fr Trois Impressions*, Op. 72. LOUIS VIERNE: Final, fr Symphony No. 6, Op. 59 –Aaron Tan (r. 7/2/18)

Thanks to audio engineers William F. Lund and Kathrine Handford from Digital On Location for providing audio for this hour.

[Hour 2]

J. S. BACH: Fantasy & Fugue in g, BWV 542. VINCENT PERSICETTI: Organ Sonata –Chase Loomer (2002 Letourneau/Lutheran Church of the Redeemer, Atlanta, GA) PD Archive (r. 4/21/18). Mr. Loomer took 1<sup>st</sup> Prize in the **2018 Taylor Organ Competition**.

FRANZ DANKSAGMÜLLER: *Estampie* (2007). BACH: *Vater unser im Himmelreich*, BWV 682. BACH: Adagio & Fugue in C, BWV 564 –Adriaan Hoek (2000 Richards, Fowkes/1<sup>st</sup> Lutheran Church, Boston, MA). PD Archive (r. 9/9/18). Mr. Hoek won the Yuko Hayashi Memorial First Prize at the **2018 Boston Bach International Organ Competition**.

### **PIPEDREAMS Program No. 1907**

(distribution on 2/18/2019)

**New Music from Boston . . .** premieres of commissioned works and spontaneous improvisations recorded during the 2014 AGO National Convention.

[Hour 1]

ROBERT NICHOLS: Triptych Improvisation on Themes by William Billings –Robert Nichols 1953 Aeolian-Skinner/Arlington Street Church, Boston, MA) PD Archive (r. 6/25/14)

ROBERT SIROTA: *Apparitions* for Organ and String Quartet –Gabriela Diaz & Gabriel Boyers, violin; Norkio Herndon, viola; Rafael Popper-Keizer, cello; Heinrich Christensen (1964 Fisk/King's Chapel, Boston, MA) PD Archive (r. 6/26/14)

DAVID LASKY: Prelude on *Picardy* –Mark Dwyer, organist. NICO MUHLYL *Patterns* –John Scott, organist. TRADITIONAL: Hymn, *Sine nomine* –Mark Dwyer (1938-1964 Aeolian-Skinner/Church of the Advent, Boston, MA) PD Archive (r. 6/26/14)

[Hour 2]

CARSON COOMAN: *Solstice* Fanfare and Sonata, Op. 1013 –Chris Gekker, trumpet; Christian Lane (2012 Fisk/Memorial Church, Harvard University, Cambridge, MA) PD Archive (r. 6/24/14)

HILARY TAN: *Embertides* –Heinrich Christensen (1964 Fisk/King’s Chapel, Boston, MA) PD Archive (6/25/14)

IVAN BOZIVECIC: *Kyrie eleison* –Choir of St. Paul’s, Harvard Square/John Robinson; Jonathan Wessler (1883 Hook & Hastings/Mission Church, Boston, MA) PD Archive (r. 6/27/14)

THIERRY ESCAICH: Symphonic Triptych on 2 Themes (*O Zion haste; Be Thou my vision*) – Thierry Escaich (Mission Church) PD Archive (r. 6/27/14)

### **PIPEDREAMS Program No. 1908**

(distribution on 2/25/2019)

**Preludes and Fugues** . . . from the core format of organ music, these select and delectable items from beyond the standard repertoire.

[Hour 1]

HENRY MARTIN: Prelude & Fugue No. 9 in B –Stephen Tharp (1997 Fisk-Rosales/Edythe Bates Old Recital Hall, Rice University, Houston, TX) Pipedreams 1004

GEORG ANDREAS SORGE: Praeludium No. 5 in b –Martin Haselböck (1753 Silbermann/Parish Church, Frankenstein, Germany) Querstand 0220

CHARLES VILLIERS STANFORD: Prelude & Fugue in e –Tom Winpenny (1892 Binns/Queen’s College Chapel, Oxford, England) Resonus 10104

FERUCCIO BUSONI: Prelude & Fugue, Op. 5 --Paolo Bottini (1968 Bevilacqua/St. Andrea Church. Empoli, Italy) Bongiovanni 5191

JOHANNES HAARKLOU: Prelude and Fugue on B-A-C-H, Op. 121 –Kåre Nordstoga (1912 Åkerman & Lund/Kristine Church, önköping, Sweden) Norsk Kulturråd 50036

FREDRIK SIXTEN: Prelude & Fugue (1986) –James D. Hicks (1929 Setterquist/Linköping Cathedral, Linköping, Sweden) Pro Organo 7239

[Hour 2]

ABRAHAM van den KERCKHOVEN: Prelude & Fugue in G –François Houtart (1995 Westenfelder/Notre Dame Cathedral, Luxembourg) Pavane 7381

JOHANN G. KOERS: Prelude & Fugue –David de Jong (1727 Müller/Jacobijnerkerk, Leeuwarden, the Netherlands) Pipedreams Archive (r. 11/28/2008)

OTTO OLSSON: Prelude & Fugue in c#, Op. 39 (1910) –Gunnar Idenstam (1976 Åkerman & Lund/Katarina Church, Stockholm, Sweden) Musica Sveciae 611

PAULI RIIHIVAARA: Prelude and Fugue (1937) –James D. Hicks (1980 Virtanen/Turku Cathedral, Finland) Pro Organo 7279

CAMILLE SAINT-SAËNS: Prelude & Fugue in g, Op. 109, no. 2 –Margaret Phillips (1891 Willis-1936 Harrison/Exeter Cathedral, England) York 110

FELIX MENDELSSOHN (trans. Bossert): Prelude & Fugue in B-flat, Op. 35, no. 6 –Christoph Bossert (1850 Schönach/St. Peter & Paul Church, Kastelruth, Germany) Saphir 830.860

\* \* \* \* \*

### **Short Form Listings:**

**1905 - A New York Inaugural . . .** David Hyde's opening concert on the highly anticipated new Miller-Scott Memorial Organ (Dobson Opus 93) at St. Thomas Church on 5<sup>th</sup> Avenue.

**1906 - Prizewinners Play . . .** young musicians on the way up perform in Kansas, Georgia, and Massachusetts.

**1907 - New Music from Boston . . .** premieres of commissioned works and spontaneous improvisations recorded during the 2014 AGO National Convention.

**1908 - Preludes and Fugues . . .** from the core format of organ music, these select and delectable items from beyond the standard repertoire.