

PIPEDREAMS Programs, December 2023 Autumn Quarter:

The following listings detail complete contents for the December 2023 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>).

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

* * * * *

PIPEDREAMS Program No. 2349

(distribution on 12/4/2023)

Holiday Pipes . . . diverse and diverting seasonal selections, including engaging live concert improvisations.

[Hour 1]

Soloist **John Schwandt**, of the *American Organ Academy*, created on-the-spot improvisations for a live audience at the Basilica of St. John the Baptist in Canton, OH. In the Basilica's balcony is a 74-rank instrument completed in 2004 by Charles Kegg Pipe Organ Builders of Hartville, Ohio. Michael Barone was 'moderator' for the event, selecting themes from an envelope of possibilities and combining them in unusual groups to challenge Schwandt's creative ability to make coherent music in the spur of the moment. Themes on which the improvisations are based include *Angels we have heard on high*, *Es ist ein Ros entsprungen*, *O little town of Bethlehem*, *In dulci jubilo*, *Divinum mysterium* and *Joy to the world*. Andre Servais served as audio documentarian (r. December 2, 2022).

[Hour 2]

JOHN SCHWANDT: Scherzo-Improvisation on *God rest you merry, gentlemen* –John Schwandt (2004 Kegg/Basilica of St. John the Baptist, Canton, OH)

EMMA LOU DIEMER: *On Christmas Night* –Karen Leigh, mezzo-soprano; David Heller (1995 Brombaugh/Lawrence University, Appleton, WI) ClassicalVocalReprints 2004

Z. RANDALL STROOPE: *Hodie* –Paul Hill Chorale/Paul Hill; National Capital Brass & Percussion Ensemble; Sondra Proctor (1971 Holtkamp/Bradley Hills Presbyterian Church, Bethesda, MD) Centaur 2258

GREGORY PETERSON: Improvisation on *Adeste fidelis*. HELMUT WALCHA: 3 Christmas Preludes (*Fröhlich soll mein Herze springen*; *Den dir Hirten lobten sehre*; *Zu Bethlehem geboren*). GERALD NEAR: Carillon on a Ukrainian Bell Carol –Gregory Peterson (1978 Sipe/Luther College, Decorah, IA) Peterson 2017

JEAN LANGLAIS: *La Nativité* –Virgil Fox (1954 Aeolian-Skinner/Riverside Church, New York, NY) EMI Classics 66088

OLIVIER MESSIAEN: *Dieu parmi nous*, fr *La Nativite du Seigneur* –Mark Laubach (2002 Berghaus/St. Stephen's Episcopal Cathedral, Wilkes-Barre, PA) Pro Organo 7210

PIPEDREAMS Program No. 2350
(distribution on 12/11/2023)

An English Christmas Festival . . . choirs and organists in British chapels and cathedrals share the glad tidings.

[Hour 1]

HENRY GAUNTLETT: *Once in Royal David's City* –Choir of King's College/Daniel Hyde; Samuel Hodson, treble; Matthew Martin (1934-2016 Harrison/King's College Chapel, Cambridge) King's College Choir 0060

DAVID HALLS: *Rejoice and be merry* –Salisbury Cathedral Choir/David Halls; Daniel Cook (1877 Willis-2020 Harrison/Salisbury Cathedral) Priory 1025

PAUL DRAYTON: *The World's Desire*. PHILIP STOLPFORD: *Born in a stable* –Truro Cathedral Choir/Christopher Gray; Luke Bond (1887 Willis/Truro Cathedral) Regent 499 & 400

GERAINT LEWS: *A little hymn to Mary* –Choir of St. John's College/Christopher Robinson; Iain Farrington (1994 Mander/St. John's College Chapel, Cambridge) Nimbus 5589

JOHN RITTER (arr.): *The Twelve Days of Christmas* –Huddersfield Choral Society/Keith Rhodes; Anthony Cooke (1860 Willis-1980 Harrison/Town Hall, Huddersfield) Chandos 4541

HUW WILLIAMS: *Gaudete*. ROY MASSEY: *Adam lay ybounden* –Bath Abbey Choir/Huw Williams; Tim Palmer, percussion; Sean Bowers (1997 Klais/Bath Abbey) Regent 555

ARCHANGELO CORELLI: Pastorale, fr Christmas Concerto. RICHARD PURVIS: Prelude on *Greensleeves*. DAVID WILLCOCKS: Postlude on *Hark, the herald angels sing!* –Kevin Bowyer (1888 Hill-1986 Mander/Chichester Cathedral) Nimbus 7711

HALDANE CAMPBELL STEWART: *On this day earth shall ring* –Hereford Cathedral Choir/Geraint Bowen; Peter Dyke (1892 Willis/Hereford Cathedral) Regent 388

[Hour 2]

ANDREW CARTER: *Hodie Christus natus est* –Chapter House Choir/Jane Sturmhett; Philip Moore (1959 Walker/York Minster) Guild 7166

JOHN RUTTER: *Candlelight Carol & Star Carol* –Wells Cathedral Choir/Matthew Owens; Jonathan Vaughn (1973 Harrison/Wells Cathedral) Regent 399

BOB CHILCOTT (arr.): *While shepherds watched*. JAMES MURRAY (arr. Chilcott): *Away in a manger*. MALCOLM ARCHER: *A little child there is yborn* –Bath Abbey Choir/Peter King; Marcus Sealy (1997 Klais/Bath Abbey) Regent 390

SAMUEL RATHBOE: *Child of the stable's secret birth*. PAUL TREPTE (arr.): *Deck the halls* –Rochester Cathedral Choir/Scott Farrell; Samuel Rathbone (1989 Mander/Rochester Cathedral) Regent 379

WILLIAM MATHIAS: *Ave Rex* (5 Carols for Christmas) –Westminster Abbey Choir/James O'Donnell; Robert Quinney (1937 Harrison/Westminster Abbey, London) Hyperion 67716

JOHN IRELAND: *The Holy Boy* –Philip Smith (1994 Walker/Exeter College, Oxford) Guild 7226

GARTH EDMUNDSON: Toccata-Prelude on *Vom Himmel hoch* –Simon Bell (1988 Harrison/Winchester Cathedral) Regent 350

PIPEDREAMS Program No. 2351

(distribution on 12/18/2023)

For Christmas Eve . . . a melodious miscellany of sonic surprises gathered under the tree for your delight.

[Hour 1]

G. F. HANDEL (arr. Smart): *For unto us a child is born*, fr *Messiah* –Bram Brandemann (1797 Naber/St. Joriskerk, Amersfoort, Netherlands) Partners in Music 7001

J. S. BACH: *Canonic Variations on Vom Himmel hoch*, BWV 769 –Matthew Dirst (1984 Fisk/Memorial Church, Stanford University, Stanford, CA) Centaur 3015

JOHN RUTTER: *What sweeter music* –King’s College Choir/Sir Stephen Cleobury; Henry Websdale (1934-2016 Harrison/King’s College Chapel, Cambridge, England) Kings 0036

PAUL EDWARDS: *No small wonder*. RICHARD WAYNE DIRKSEN: *Chanticleer* –St. Thomas Church Choir/Jeremy Filsell; Maks Adach & Nicolas Haigh (2018 Dobson/St. Thomas Church, New York, NY) Acis 53981

ALEXANDRE GUILMANT: *Nuit sombre, ton ombre* –Agnes Armstrong (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) Richardson Recordings 7001

MARCEL DUPRÉ: *Variations on a Noël*, Op. 20 –Marcel Dupré (1862 Cavallé-Coll/Church of St. Sulpice, Paris, France) Mercury 478 8388

[Hour 2]

JOHANN LUDWIG KREBS: *Fantasy, Freu dich sehr, o meine Seele* –Craig Cramer (1992 Fritts/Grace Lutheran Church, Tacoma, WA) Dulcian Productions 008

CLAUDE BALBASTRE: *Il est un petit l’Ange* –Robert Lehman (2005 Lively-Fulcher/Christ Church, New Haven, CT) Christ Church 1062

FELIX BOROWSKI: *Adoration* –Davyd Booth, violin; Michael Stairs (1929 Aeolian/Longwood Gardens Ballroom, Kennett Square, PA) DTR 9504

FELIX MENDELSSOHN: *When Jesus our Lord/There shall a star from Jacob come* –Choir of Her Majesty’s Chapel Royal/Huw Williams; Martyn Noble (2013 Harrison/Chapel Royal, London, England) Signum Classics 460

RICHARD ELLIOTT (arr.): *Joy to the world* –Richard Elliott (2004 Schoenstein/Conference Center, Salt Lake City, UT) Mormon Tabernacle Choir 2016

ALFRED BURT: *Carol Medley* –John Lauber (1927 Barton/Michigan Theatre, Ann Arbor, MI) Michigan Theatre Foundation 2002

SIGFRID KARG-ELERT: *Chorale-Improvisation, In dulci jubilo*, Op. 75, no. 2 –James Kibbie (1893 Farrand & Votey-1955 Aeolian-Skinner/Hill Auditorium, Ann Arbor, MI) Praestant 1004

JOHN HUSTON: *What is this fragrance?* –Chamber Choir of Grand Rapids/Larry Biser; Jonathan Tuuk (1981 Wicks/St. Adalbert Basilica, Grand Rapids, MI) Pro Organo7038

DIANE BISH: *Toccata on Hark, the herald angels sing* –Tandy Reussner (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) Reussner 2004

PIPEDREAMS Program No. 2352
(distribution on 12/25/2023)

An Organist's Yearbook . . . the annual summing up of twelve month's happenings, celebrating success and lamenting losses. Contents TBA.

* * * * *

Short Form Listings:

2349 - Holiday Pipes . . . diverse and diverting seasonal selections, including engaging live concert
Improvisations by John Schwandt.

2350 - An English Christmas Festival . . . choirs and organists in British chapels and cathedrals share the
glad tidings.

2351 - For Christmas Eve . . . a melodious miscellany of sonic surprises gathered under the tree for your
delight.

2352 - An Organist's Yearbook . . . the annual summing up of twelve month's happenings, celebrating
success and lamenting losses.