

## **PIPEDREAMS Programs, December 2022 Autumn Quarter:**

The following listings detail complete contents for the December 2022 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2249**

(distribution on 12/5/2022)

**From the Cathedral of Saint Paul** . . . concert performances from Minnesota's capitol city and the big domed church on the hill.

[Hour 1]

JEAN-PHILIPPE RAMEAU (trans. Robin): *Ouverture & Les Sauvages*, fr *Les Indes Galantes*. GEORGE BIZET (trans. Robin): *Entr'Acte*, fr *Carmen*. CHARLES-MARIE WIDOR: *Allegro* (i.), fr Symphony No. 6 in g Op.42, no. 2. CLAUDE DEBUSSY (trans. Robin): *Clair de lune*, fr *Suite Bergamasque*. ISAAC ALBENIZ (trans. Robin): *Asturias*. MARCEL DUPRÉ: Sketch in b-flat, Op. 41, no. 2. JEAN-BAPTISTE ROBIN: Improvisation – Jean-Baptiste Robin (1927 Skinner-2013 Quimby/Cathedral of St. Paul, MN) PD Archive (r. 10/30/14)

[Hour 2]

WIDOR: Toccata (i.), Fugue (ii.) & Finale (vi.), fr Symphony No. 4 in f, Op. 13, no. 4 –Samuel Holmberg (1927 Skinner-2013 Quimby/Cathedral of St. Paul, MN) PD Archive (4. 8/21/14)

LOUIS VIERNE: *Hymne au Soleil*, Op.;. 53, no. 3, and *Etoile du Soir*, Op. 54, no. 3, fr *Fantasy Pieces*. DAVID BRIGGS: Introduction, Chorale & Fugue on a British Theme –Wilma Jensen (1927 Skinner & 2013 Quimby/Cathedral of St. Paul, MN) PD Archive (r. 2/1/18) Ms. Jensen was 90 years old when she played this concert!

VIERNE: *Cantabile* (iv) & *Final* (v.), fr Symphony No. 2 in e, Op. 30 –Lawrence A. Young (1963 Aeolian-Skinner/Cathedral of St. Paul, MN) PD Archive (r. 5/18/79) This recording features the gallery organ before its comprehensive re-formatting in 2013.

### **PIPEDREAMS Program No. 2250**

(distribution on 12/12/2022)

**Christmas is Coming** . . . and these musical selections will help point the way.

[Hour 1]

J. S. BACH: *In dulci jubilo*, BWV 729 –Robert Grogan (1964 Möller/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Gothic 49049

MYRON ROBERTS: *God rest you, merry gentlemen* –Todd Wilson (1932 Skinner/Severance Hall, Cleveland, OH) Musical Arts Association 11009

JEAN-ALBERT VILLARD: *Noël Poitevin* (“*Appelons nau*”) –Marian Ruhl Metson (1967 Fisk/Memorial Church, Harvard University, Cambridge, MA)O Raven 260

LEONCE de SAINT-MARTIN: *Offertoire sur deux Noël*s –Paul Walton (1907-2012 Walker/Bristol Cathedral, England) Regent 406

JOHN RUITTER: *Dormi Jesu* –Choir of St. John’s College, Cambridge/Andrew Nethsingha; Joseph Wicks (1994 Mander/St. John’s College Chapel, Cambridge; England) Signum 458

TRADITIONAL: 3 English Carols (*I saw three ships; The Coventry Carol; The Holly and the Ivy*) –Dick Liebert (1932 Wurlitzer/Radio City Music Hall, New York, NY) CBS Speciuak POrioduucts 19990

LARRY VISSER: 4 French Couplets on *While shepherds watched their flocks* –Larry Visser (1996 Austin-Allen/LaGrave Avenue ChristianReformedChurch; Grand Rapids, I) LaGrave 2013

ROBERT POWELL: 3 Carols (*‘Twas in them oon of wintertime; What is this fragrance?; He is born*) –Marilyn Keiser (1999 Harrison/St. James Episcopal Church, Hendersonville, NC) Keiser 1999

RALPH VAUGHAN WILLIAMS: *Come down, o love divine* –Choir of King’s College/Stephen Cleobury; Thomas Williamson (1968 Harrison/King’s College Chapel, Cambridge, England) EMI 57026

[Hour 2]

HIERONYMUS PRAETORIUS: *Magnificat primi toni* –Aude Heurtematte (2010 Thomas/Church of the Assumption, Champcueil, France) Daven 165

MICHAEL PRAETORIUS: *Es ist ein Ros entsprungen* –Tore Brunborg, saxophone; Kjetil Bjerkestrand (Avaldsnes Church, Norway) Kirkelig Kulturverkstad 160

MARCEL DUPRÉ: *Nativité*, fr *Symphonie Passion* –Jean-Paul Imbert (1989 van den Heuvel/St. Eustache, Paris, France) FY 1218.06

CLAUDE BALBASTRE: *Noël, A cei-ci le moitre de to l’univare* –Martin Haselböck (1790 Clicquot/Cathedral of St. Peter, Poitiers, France) Musica Viva 1980

KELLY CLARKSON & ABEN EUBANKS: *Under the Christmas mistletoe*. EDWARD POLA & GEORGE WYLE: *The most wonderful time of the year* –Scott Foppiano (1928 Robert-Morton/Arlington Theater, Santa Barbara, CA) SBTOS 2008

IRVING BERLIN: *White Christmas* –Jonas Nordwall (Wurlitzer/Berkeley Community Theater, Berkeley, CA) NorCal 980

HEALEY WILLAN: *Quem pastores* –Huw Williams (1872 Willis/1977 Mander/St. Paul’s Cathedral, London, England) Priory 778

DAVID BEDNAL: *Moonless darkness stands between* –Beneden Chapel Choir & Metropolitan Brass/Edward Whiting; David Bednall (1995 Marcussen/Tonbridge School, Kent, England) Regent 547

GARTH EDMUNDSON: *Vom Himmel hoch* –Graham Barber (1868 Schulze/St. Bartholomew's Church, Armley, England) Priory 909

**PIPEDREAMS Program No. 2251**  
(distribution on 12/19/2022)

**On Christmas Day** . . . choral, instrumental, and organized treats make for a family-friendly festival.

[Hour 1]

H. C. STEWART: *On this day* –Cathedral Choir/Douglas Major; Nicholas White (Aeolian-Skinner/Washington National Cathedral, DC) Gothic 49095

CLAUDE BALBASTRE: *Noël, votre bonté* --John Fenstermaker (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic 49120

RICHARD PURVIS: *Greensleeves/What child is this?* –John Longhurst (1948 Aeolia-Skinner/Mormon Tabernacle, Salt Lake City, UT) BWE Classics 9504

GERALD NEAR: *My dancing day*. ROBERT FROST: *Stopping by the woods*. LEO SOWERBY: *Love came down at Christmas*. EMILY DICKINSON: *Heaven is what I cannot reach*. CONRAD SUSA: *Adam lay in bondage* –Benjamin Pope & Cristina Wellford Scott, readers; Memphis Boychoir and Chamber Choir/John Ayer; David Kienzle (1988 Reuter/St. John's Episcopal Church, Memphis, TN) Pro Organo 7039

PIOTR TCHAIKOVSKY: *Nutcracker Ballet (Overture-March-Dance of the Sugar Plum Fairy-Russian Dance)* – Steven Ball (1929 Möller/Fox Theater, Atlanta, GA) SB 2009

FELIX MENDELSSOHN (arr. Webster): *Hark, the herald angels sing* –Plymouth Brass & Choir/Tom Trenny; Jeremy Bankson (1997 Schoenstein/First-Plymouth Congregational Church, Lincoln, NE) First-Plymouth 2014

EUGENE THAYER: *Christmas Offertoire* –Agnes Armstrong (1847 Ferris/Round Lake Auditorium, Round Lake, NY) Richardson 2002

HUGH MARTIN & RALPH BLAINE: *Have yourself a merry little Christmas* –Larry Kass (Wurlitzer/Kass Residence, Cleveland, OH) Razzmatazz 1998

TRADITIONAL (arr. Willcocks): *Ding, dong merrily on high* –Choir St. George's Chapel, Windsor/Timothy Byram-Wigfield; Richard Pinel (1965 Harrison-2019 Nicholson) Regent 374

[Hour 2]

CHARLES ORE (arr.): *Joy to the World* –Concordia Singers & Brass/Edmund Martens; Charles Ore (1968 Schlicker/St. John Lutheran Church, Seward, NE) Orga Works 02

J. S. BACH: *Sinfonia, fr Christmas Oratorio* –Philadelphia Brass Ensemble; Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) Gothic 49264

CONRAD SUSA: *Serenade for a Christmas Night* –Craig McNuff, marimba' Martha Moor, harp; Mark Dwyer (2017 Schoenstein/Church of the Redeemer, Chestnut Hill, MA) Arsis 130

HECTOR OLIVERA: *Fantasy on Silent Night* –Hector Olivera (1991 Casavant-1996 Rodgers/Bel Air Presbyterian Church, Los Angeles, CA) Rodgers 876015

TRADITIONAL (arr. Bish): *He is born* –Diane Bish (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Artisan 1007

HENRY SMART (arr. Bish): *Angels from the realms of glory*. ADOLPHE ADAM: *O holy night* –Chuck Seipp, trumpet; Diane Bish (1976 Möller/National City Christian Church, Washington, DC) Joy of Music 1001

JOHN FRANCIS WADE (arr. Tuuk): *O come all ye faithful* –Chamber Choir of Grand Rapids/Larry Biser; Jonathan Tuuk (2003 Austin/Fountain Street Church, Grand Rapids, MI) GRCC 1035

**PIPEDREAMS Program No. 2252**  
(distribution on 12/26/2022)

**An Organist's Yearbook** . . . the annual summing up of twelve month's happenings, celebrating success and lamenting losses. Contents TBA.

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**Short Form Listings:**

**#2249 – From the Cathedral of Saint Paul** . . . concert performances from Minnesota's capitol city and the big domed church on the hill.

**#2250 – Christmas is Coming** . . . and these musical selections will help point the way.

**#2251 – On Christmas Day** . . . choral, instrumental, and organized treats make for a family-friendly festival.

**#2252 - An Organist's Yearbook** . . . the annual summing up of twelve month's happenings, celebrating success and lamenting losses. Contents TBA