

## **PIPEDREAMS Programs, December 2021 Autumn Quarter:**

The following listings detail complete contents for the December 2021 Autumn Quarter of PIPEDREAMS broadcasts. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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### **PIPEDREAMS Program No. 2149**

(distribution on 12/6/2021)

**As Advent Advances** . . . we savor music on liturgical themes that prepare the way for the festival of Christmas.

[Hour 1]

GEORGE MASANZ: *Sleeper's Awake!* –Timothy Moke, trumpet; George Masanz (1993 Hauser/Church of Saints Peter & Paul, Kirchdorf, Switzerland) Moke Recordings 1

TRADITIONAL (arr. Fox): *O come, o come, Emmanuel* –Virgil Fox (1954 Aeolian-Skinner/Riverside Church, New York, NY) EMI Classics 66088

CHRISTOPHER STEEL: *People, look east* –Tewkesbury Abbey Schola/Simon Bell; Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Regent 474

JAMES WOODMAN: Little Partita for Advent (*Veni, veni, Emmanuel*) –Erik Simmons (1973 Marcussen, via digital samples/Laurenskerk, Rotterdam, Netherlands) Soundspells Productions 139

DIEDRE PIPER: Sarum Variations on an Advent Chant (*Conditor alme siderum*) –David Palmer (1986 Casavant/Jack Singer Concert Hall, Calgary, Alberta, Canada) Centerdiscs 12106

ALAN GIBBS: Advent Meditation (*Conditor alme siderum*) –Kevin Bowyer (1927 Willis-2005 Harrison/University Memorial Chapel, Glasgow, Scotland) Priory 1141

SIGFRID KARG-ELERT: *Saluto angelico*, fr *Cathedral Windows*, Op. 106 –Amici Canendi Mainz/Matthias Bartsch; Thomas Drescher 2013 Klais/St. Stephen's Church, Mainz, Germany) iFO Classics 00477

OTTO GOLDSCHMIDT: *A tender shoot*. DAVID WILLCOCKS (arr.): *Of the Father's love begotten* –King's College Choir/Daniel Hyde; Matthew Martin (1968-2016 Harrison/King's College Chapel, Cambridge, England) KGS 0060

[Hour 2]

J. S. BACH: *Nun komm, der Heiden Heiland*, BWV 659 –Annegret Siedel, violin; Ute Gremmel-Geuchen (1752 König-2000 Verschuieren.Paterskirche, Kempen, Germany) Aeolus 11281

KAREN KEENE: *Variations on Savior of the Nations* –Christ Church Choir/David Kienzle (1952-1996 Schantz/Christ Presbyterian Church, Canton, OH) Pro Organo 2922

LEIF KAYSER: *Fantasy & Hymn for Advent* (1969) –Kristian Olesen (1970 Andersen/Church of St. Bendt, Ringsted, Denmark) Point 5097

CHARLES CALLAHAN: *An Advent Prelude*—Ellen Hinkle, flute; Charles Callahan (1995 Wicks/Sacred Heart Church, Tampa, FL) Pro Organo 2223

ALEXANDRE GUILMANT: *Advent Pastorale & Sortie (Conditore alme siderum)* –James Kosnik (1966 Noehren/Cathedral of St. John the Evangelist, Milwaukee, WI) World Library Publications 2922

GERALD NEAR: *Jesus came, adored by angels* –Gregorian Singers/Monte Mason; Howard Don Small (1983 Gould & Schultz/Cathedral of St. Mark, Minneapolis, MN) Sonus Luxque 106

KARG-ELERT: *Wachet auf, ruft uns die Stimme*, Op. 65, no. 33 –Stefan Engels (1904 Walcker/St. Georg Church, Ulm, Germany) Priory 1074

**PIPEDREAMS Program No. 2150**  
(distribution on 12/13/2021)

**International Holiday Delights** . . . with composers and instruments from many lands we celebrate the Nativity.

[Hour 1]

LOWELL MASON (arr.Ampt): *Joy to the World*. ROBERT AMPT: *Sing with joy, o earth and sky* –Brisbane Chorale and Brass/Emily Cox; Amy Johansen (1972 Hill, Norman & Beard/St. John's Cathedral, Brisbane, Australia) Move 3359

BERNARD WAYNE SANDERS: *Four Holiday Verses (Good King Wenceslaus; Conditore alme siderum; O du fröhliche; Alle jahre wieder)* –Julian Bewig (2003 Fischer & Krämer/St. Mary's Church, Emsdetten, Germany) Classicophon 2009-010

ALEXANDRE GUILMANT: *Noël Ecossais* –Nancy Lancaster (1878 Merklin/House of Hope Presbyterian Church, Saint Paul, MN) HOH 201

ADOLPHE ADAM: *Cantique de Noël* –Peter Mattei, baritone; Orphei Dränger/Robert Sund; Bengt Forsberg (1974 Moberg/Bälinge Church, Sweden) BIS 533

ANTON HEILLER: *Choral & Little Partita, Es ist ein Ros' entsprungen* –Elizabeth Ullmann (2003 Felsberg/St. Georg Church, Horn, Austria) IFO 20226

JOSEPH AHRENS: *Partita, Es ist ein Ros' entsprungen* –Patrick Wedd (1980 Wilhelm/Christ Church Cathedral, Montreal, Quebec, Canada) Madrigal 1001

DIETERICH BUXTEHUYDE: *Fantasy, Gelobet seist du, Jesu Christ*, BuxWV 188 –Andrzej Szadejko (2018 Wegscheider/Franciscan Holy Trinity Church, Gdansk, Poland) ARS SONORA 144

FRANZ LEHRNDORFER: *Variations, O du fröhliche* –Franz Lehrndorfer (1994 Hann;St. Mary's Cathedral, Munich, Germany) Celestial Harmonies 13090-2

[Hour 2]

GASTON LITAIZE: *Noël Basque* –Paul Wisskirchen (1980 Klais/Altenberg Cathedral, Germany) Prezioso 800.011

MICHEL CORRETTE: 3 Noëls (*Joseph est bien marié; Un jeune pucelle; Noël provençal*) –Olivier Vernet (1750 J.-A. Silbermann/St. Maurice Church, Soultz, Alsace, France) Ligia Digital 0104187=07

COLIN MAWBY: *How far is it to Bethlehem* --National Chamber Choir of Ireland/Colin Mawby (venue undisclosed) OCP Publications 10811

HANS-UWE HIELSCHER: Four Christmas Carols (*Zu Bethlehem geboren; Hark, the herald angels sing; O little town of Bethlehem; We wish you a merry Christmas*) –Hans-Uwe Hielscher (1982 Oberlinger; Market Church, Wiesbaden, Germany) Hielscher 3

(MAX REGER: *Weihnachten*, Op. 145, no. 3 –Albert Schönberger (1960 Kemper/Mainz Cathedral, Germany) Organophon 90108

MATTHEW MARTIN: Prelude to *Hark, the herald angels sing*. FELIX MENDELSSOHN (arr, Ledger): *Hark, the herald angels sing*. FRANCIS POTT: Improvisation on *Adeste fidelis* –Matthew Martin (1968-2016 Harrison/King's College Chapel, Cambridge, England) KGS 0060

**PIPEDREAMS Program No. 2151**  
(distribution on 12/20/2021)

**The American Organist's Christmas** . . . holiday music in performances featuring performers, composers, and organ builders in the United States.

[Hour 1]

In this hour, **John Schwandt** of the **American Organ Academy** presents a festival of improvisations on holiday themes, including...JOHN SCHWANDT: A Christmas Chorale-Fantasy (on *Carol of the Bells, Wake, awake!, Hark, the herald angels, and Dance!*) –John Schwandt (1999 Fisk/Gothic Hall, Cattlett Music Center, University of Oklahoma, Norman, OK) AOA 2012

[Hour 2]

KEITH CHAPMAN: *Bring a torch, Jeanette Isabella* –John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo 7189

DALE WOOD: *Carol of the Manger*. J. WAYNE KERR: *Hark, the herald angels sing*. GORDON YOUNG: *Cradle Hymn*. MICHAEL BURKHARDT: *Angels from the realms of glory* –James Welch (1982 Schoenstein/Our Lady of Lourdes Church, Oakland, CA) Arkay 6166

HAVEN GILLESPOE (arr. Wright): *Santa Claus is coming to town*. VICTOR HERBERT: *Toyland*. IRVING BERLIN: *White Christmas* –David Harris, piano; Jelani Eddington (Morton/Wheaton-Fox Studio, Wheaton, IL) RJE Productions 2003

GERALD NEAR *There is no rose*. EMMA LOU DIEMER: Fantasy on *Antioch* –Memphis Chamber Choir/John Ayer; David Kienzle (1988 Reuter/St. John's Episcopal Church, Memphis, TN) Pro Organo 7039

MARGARET SANDRESKY: *Morning Star Reflections* –Scott Carpenter (1800 Tannenberg/Visitor's Center, Old Salem, NC) Raven 860

EARL MILLER (arr.): Improvisation, *See amid the winter's snow* –Earl Miller (1979 Andover/Church of the Epiphany, Danville, VA) AFKA 547

JEFFREY SMITH: Improvisation, *Angelus ad virginem* –Jeffrey Smith (2006 Schoenstein/St. Paul's Church, "K" Street, Washington, DC) Pro Organo 7190

RICHARD PURVIS: *Carol Rhapsody* –Phillip Lamb (1932 Midmer-Losch/Boardwalk Hall, Atlantic City, NY)  
HORC 2020

**PIPEDREAMS Program No. 2152**  
(distribution on 12/27/2021)

**An Organist's Yearbook** . . . the annual summing up of twelve month's happenings, celebrating success and lamenting losses. Contents TBA

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