

PIPEDREAMS Programs, December 2020 Autumn Quarter:

The following listings detail complete contents for the December 2020 Autumn Quarter broadcasts of PIPEDREAMS. The first section includes complete program contents, with repertoire, artist, and recording information. Following that is program information in "short form".

For more information, contact your American Public Media station relations representative at 651-290-1225/877-276-8400 or the PIPEDREAMS Office (651-290-1539), Michael Barone <mbarone@mpr.org>.

For last-minute program changes, watch DACS feeds from APM and check listing details on our PIPEDREAMS website: <http://www.pipedreams.org>

AN IMPORTANT NOTE: It would be prudent to keep a copy of this material on hand, so that you, at the local station level, can field listener queries concerning details of individual program contents. That also keeps YOU in contact with your listeners, and minimizes the traffic at my end. However, whenever in doubt, forward calls to me (Barone).

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PIPEDREAMS Program No. 2049

(distribution on 12/7/2020)

A Christmas Fete . . . a multi-generational sampler of festival holiday music from many lands.

[Hour 1]

BEN PARRY: *Gabriel's News* –Selwyn College Choir & Ely Cathedral Girl's Choir/Sarah MacDonald; Aaron Shilsom (1908-2001 Harrison/Ely Cathedral) Regent 542

MARCEL DUPRÉ: Variations on *Adeste fidelis* --Robert Gallagher (1966 Noehren/St. John's Cathedral, Milwaukee, WI) WLP 2922

JOHANN PRAETORIUS: *Vom Himmel hoch* (3 verses) –Jonathan Moyer (1537 Stellwagen/St. Jacobi Church, Lübeck) Loft 1165

HERBERT SUMSION: Fantasia on *Adeste fidelis* –Douglas Major (Aeolian-Skinner/National Cathedral, Washington, DC) Gothi 49095

ANDREAS SCHADE: Pastorale. ANONYMOUS: *Let us sing, little children*, fr Lublin Tabulature. CAJUS SCHMEDECKE: *Joseph, lover, Joseph mine*, fr Gdansk Tabulature –Andrzej Szadejko (1618 Friese-1757 Dalitz-2018 Wegscheider/Franciscan Holy Trinity Church, Gdansk, Poland) Ars Sonora 144

TRADITIONAL (arr. Cherwien): 3 Christmas Carols (*Love has come; O little town of Bethlehem; Hark, the herald angels sing*) –National Lutheran Choir/David Cherwien (2003 Reuter/St. Michael's Lutheran Church, Bloomington, MN) NLC 2019

[Hour 2]

HERBERT BUFFINGTON: *Go tell it on the mountain* –Herbert Buffington (2009 Schlueter/Immaculate Heart of Mary Church, Atlanta, GA) Buffington 68042

JOSEPH LAUBER: *Adoration*, fr *Quatre Morceaux* –Mas Podgorny, double-bass; Donald Sutherland (1998 Holtkamp/Peabody Conservatory, Baltimore, MD) Raven 965

MORITZ BROSIG & HEINRICH SCHEIDEMANN: *Vom Himmel hoch* –Craig Cramer (1992 Fritts/Grace Lutheran Church, Tacoma, WA) Dulcian 008

CHARLES-MARIE WIDOR: *Variations on Puer natus est* (iv.), fr *Symphonie Gothique*, Op. 70 –John Grew (1914-1999 Casavant/Holy Name of Jesus Church, Montreal, Quebec, Canada) ATMA 2370

GERRE HANCOCK: *I saw three ships* –Gerre Hancock (1995 Taylor & Boody/St. Thomas Church, New York, NY) Gothic 49109

FRANZ GRUBER (arr. Schwandt): *Silent Night* –University Choirs/John Schwandt (Möller/University of Oklahoma, Norman, OK) OU 2012

ALAN GIBBS: *A Medieval Christmas (Veni Redemptor; Qui creavit Coelum; Laetabundus)*–Kevin Bowyer (1927 Willis-2005 Harrison/University Memorial Chapel, Glasgow, Scotland) Priory 1141

PIPEDREAMS Program No. 2050
(distribution on 12/14/2020)

Make We Merry . . . jubilant and celebratory selections for the Christmas holiday.

[Hour 1]

J. S. BACH: *In dulci jubilo*, BWV 729 –Graham Barber (1868 Schulze/St. Bartholomew's Church, Armley, England) Priory 909

EUGENE GIGOUT: *Rhapsodie sur des noëls* –Jack Mitchener (2001 Fisk/Finney Chapel, Oberlin College, Oberlin, OH) Raven 936

TRADITIONAL (arr. Idenstam): *Our savior has come* –Emma Härdelin, soprano; Lisa Rydberg, violin; St. Jacob's Chamber Choir/Gary Graden; Gunnar Idenstam (1976 Marcussen/St. Jacob's Church, Stockholm, Sweden) Bis 5031

DAVID BEDNALL: *Make we merry* (excerpts) –Beneden Chapel Choir/Edward Whiting; David Bednall (1995 Marcussen/Tonbridge School Chapel, Kent, England) Regent 547

BOB CHILCOTT: *The night he was born* –Tewkesbury Abbey Schola/Simon Bell; Carleton Etherington (1997 Jones/Tewkesbury Abbey, England) Regent 440

HANS UWE HIELSCHER: *2 Christmas Improvisations (Vom Himmel hoch & O du fröhliche)* –Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Hielscher 3

[Hour 2]

JEAN-JACQUES BEAUVARLET-CHARPENTIER: *3 Noëls (Laisser paitre vos bêtes; Pour l'amour de Marie; Dans le gout)* –Malrina Tchebourkina (1748 Dom Bedos-1997 Quoirin/Sacred Heart Abbey, Bordeaux, France) Natives 08

CARL RÜTTI: *Tomorrow will be my dancing day* –Cathedral Choir/Stuart Nicholson; David Leigh (1902 Willis/St. Patrick's Cathedral, Dublin, Ireland) Regent 418

JEAN LANGLAIS: *Puer natus est* (Improvisation) –Jean Langlais (1969 Rieger/Marienstatt Abbey, Germany) Motette 10371

J. C. F. BACH: *Morgen kommt der Weihnachtsmann* –1734 Silbermann/St. Peter's Cathedral, Bremen, Germany) Aeolus 10241

JIRÍ ROPEK: *Christmas Fantasy (In dulci jubilo)* –Prague Philharmonic Chorus & Chamber Orchestra/Pavel Kühn; Jan Kalfus (1991 Rieger-Kloss/St. James Basilica, Prague, Czech Republic) Supraphon31 0263

PIPEDREAMS Program No. 2051

(distribution on 12/21/2020)

American Organist's Christmas. . . music for the holiday with a distinctly home-grown flavor.

[Hour 1]

LEE HOIBY: *At the round earth's imagined corners* –Memphis Boy Choir & Chamber Choir/John Ayer; Diane Meredith Belcher (1990 Reuter/St. John's Episcopal Church, Memphis, TN) Pro Organo7037

GERALD NEAR: *My dancing day* --Memphis Boy Choir & Chamber Choir/John Ayer; David Kienzle (1990 Reuter/St. John's Episcopal Church, Memphis, TN) Pro Organo7039

HENRY MARTIN: Prelude & Fugue No. 18 in E-flat –Adam Brakel (1965-2010 Wicks/St. James Cathedral, Orlando, FL) PD Archive (r. 9/30/20)

STEPHEN PAULUS: *Hallelu*. DAVID ASHLEY WHITE: *Hodie Christus natus est* –University of St. Thomas Singers/Brady Knapp; Yuri McCoy (1998 Schoenstein/St. Basil's Chapel, St. Thomas University, Houston, TX) Gothic 49312

DAVID CHERWIEN (arr.): 3 Christmas Carols (*Love has come; O little town of Bethlehem; Hark! the herald angels sing*) –National Lutheran Choir; David Cherwien (2003 Reuter/St. Michael's Lutheran Church, Bloomington, MN) NLC 2019

GASTON DETHIER: Variations on *Adeste fidelis* --Adam Brakel (1965-2010 Wicks/St. James Cathedral, Orlando, FL) PD Archive (r. 10/2/20)

[Hour 2]

J. F. WADE: *Adeste fidelis* --Memphis Boy Choir & Chamber Choir/John Ayer; Kristin Lensch (1990 Reuter/St. John's Episcopal Church, Memphis, TN) Pro Organo 7169

LEROY ANDERSONB: *Sleigh Ride*. MEL TORMÉ & ROBERT WELLS: *The Christmas Song*. RAYMOND SCOTT: *The Toy Trumpet* --Jonas Nordwall (Wurlitzer/Community Theater, Berkeley, CA) Nor Cal 908

J. WILLIAM GREENE: 3 Christmas Ayres & Dances (*Carol Overture; Regent Square Harpeggio; Stille Nacht Pastorale*) –J. William Greene (Klop trunk organ/Holy Trinity Lutheran Church, Lynchburg, VA) Pro Organo 7281

ROBERT ROTH: Improvisation on *The Infant King* –Thomas Baugh (2004 Fisk/Christ Episcopal Church, Roanoke, VA) Raven 850

THEODORE MORRISON: Cantata, *Unto us a child is born* –Michael Gallant, tenor; University of Michigan Chamber Choir & Detroit Chamber Orchestra/Theodore Morrison; James Kibbie (1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Equilibrium 54
(check in Christmas boxes, or on shelf alphabetical)

PIPEDREAMS Program No. 2052

(distribution on 12/28/20))

An Organist's Yearbook . . . the annual summing up of a year's happenings. TBA.

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Short Form Listings:

2049 - A Christmas Fete . . . a multi-generational sampler of festival holiday music from many lands.

2050 - Make We Merry . . . jubilant and celebratory selections for the Christmas holiday.

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2052 - An Organist's Yearbook . . . the annual summing up of a year's happenings.